№ 2127270

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1930-1931

BETTER BOOKS *for Christmas*

58

CITY OF BOSTON

BOSTON

BOOK SELLERS

Dec. 4, 1930

THIS CATALOGUE

THIS CHRISTMAS issue of the cooperative catalogue of Better Books describes what we believe are the better books published during the Fall and Christmas season. At this time of year there is always unusual interest in books, not alone because it is more and more generally recognized that books are the best of all Christmas gifts, but also because winter is the season of early darkness and long evenings, when we all expect to have more time for reading.

In this ninety-page catalogue which contains descriptions of close to 500 books, there is something to appeal to every taste. About one-third of the catalogue is devoted to books for boys and girls. Another large section describes the fiction of the season; another the books of travel; and an especially large and interesting section is given to works of biography, which include some unusually fine examples this year. There are pages devoted to science, history, antiques, even to books on the resurrected game of backgammon. Volumes of poetry will be found here, anthologies, books of humor, of philosophy, and of art. Other features, all tending to help in the selection of better books this Christmas season, add interest to the catalogue.

The Board of Trade of the Boston Book Merchants publishes three issues of Better Books in February, in June, and at Christmas. Twelve booksellers and some sixty public libraries are cooperating in the distribution of more than one hundred thousand copies of each issue.

We are glad to be associated with this movement for promoting the sale of better books.

Edwin F. Edgett

Literary Editor of The Boston Evening Transcript

Marcus A. Hutcheson

Director of the Boston Public Library

John Clair Minot

Literary Editor of The Boston Herald

BETTER BOOKS

Christmas 1930

Edited by
DOROTHEA LAWRANCE MANN

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Books make the Best Gifts for Children

(*See pages 32-58*)

The prices in this catalogue are subject to change without notice and books ordered, which for any reason have had their publication delayed, will be sent upon publication. Printed in the United States by Lincoln & Smith Press of Boston. Copyright, 1930, by Dorothea Lawrance Mann.

My Private Opinion

Christmas to more and more people means first of all book-giving. They have learned that there is no gift either so satisfactory to give or to receive as a good book. And the range of good books is very wide. You can pay very large prices, since there are many beautiful and expensive and rare volumes to be obtained, or you can take ten, or five, or four, or three, or even two dollars and still buy a book of the first quality. At any one of these prices there is a wide variety of books from which to choose, books of many different types and on many different subjects, from books to wile away an idle moment and bring a smile, to books of solid information. Whatever a person's interests, there is always a book ready to appeal to them. There are new books this season by our most celebrated scientists as well as our most famous novelists and most talented poets. You can give a new volume by an author who is already a favorite, or you can have that still more satisfying experience of introducing a new author to your friends. Think of your own intense joy in finding a new author of whom you realize that you will henceforth follow him through all the books which he may write. It is always possible today to introduce an author hitherto unknown. This was not true a half century ago, when we had much fewer authors and those were known to every reader. Today even the omnivorous reader cannot keep pace with the stream of books being published. If you were to devote your whole time to reading you might still miss some of the books which would have afforded you the keenest pleasure. That is why a well-chosen book has its especial charm as a gift.

This year one can scarcely go wrong in buying books, for it is clear, beyond doubt, that authors and publishers and booksellers have done more than their best. There is a galaxy of splendid books which have been launched this season. When at any season have we had finer biographies than the C. W. Eliot or the new Daniel Webster which is so popular that production has scarcely been able to keep up with the demand? When have we had more significant historical volumes than Mark Sullivan's "Our Times" or Sir Philip Gibbs' "Since Then"? For poetry lovers there is the new collected, definitive edition of Robert Frost, and there is Masefield's new volume, "The Wanderer of Liverpool," written of that ship which Masefield once described as "a full-rigged ship, unutterably fair." How often can a season do better than this season in the fiction field? And when has any book of adventure been so eagerly awaited as Byrd's "Little America"?

This list holds scores of good books on many subjects, for it has been culled and reculled with searching care and discrimination in order that it may provide the highest degree of service in guiding readers through the labyrinth of new books. It is full of good titles, for it is a very long while since so many outstanding books have been offered to the public in a single season.

DOROTHEA LAWRANCE MANN.

Gift Books

ORPHEUS: STORIES OF THE WORLD'S MYTHOLOGIES *by* PADRAIC COLUM

A re-telling of stories which once were sacred and which still have a deep human significance. Mr. Colum narrates the Egyptian, Babylonian, Persian, Greek, Roman, Scandanavian and Celtic stories. In his introduction he discusses the characteristics of each of the mythologies, its development, and how it is related to other mythologies. Illustrated by Boris Artzybasheff.

Macmillan Company $5.00

PICKWICK PAPERS *by* CHARLES DICKENS

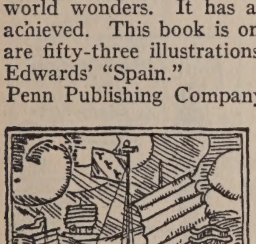
Probably no novel of any time so bubbles over with humor and remains after almost a century one of the most care-dispelling books in the world as Pickwick does. This new edition has sixteen full page illustrations in color by C. E. Brock, and decorative end-papers, cover and jacket by Mary P. Gardner. It is one of the new books of the Ebony Library.

Dodd, Mead and Company $5.00

CONSTANTINOPLE *by* GEORGE WHARTON EDWARDS

For more than a thousand years Constantinople has been considered one of the world wonders. It has an individuality which only a few cities of the world have achieved. This book is one more of the sumptuous examples of book making. There are fifty-three illustrations in full color and monotone. A book as beautiful as Mr. Edwards' "Spain."

Penn Publishing Company $10.00



THE TRAVELS OF MARCO POLO *edited by* MANUEL KOMROFF

Manuel Komroff's famous edition of this book is now presented in a de luxe edition with 32 full page illustrations in black and gray by Witold Gordon. The artist has traversed the very territory that Marco Polo covered. A Marco Polo that can be easily read and enjoyed by everyone, and a book for the connoisseur of beautiful editions.

Horace Liveright $5.00

THE PURPLE LAND *by* W. H. HUDSON

A new and very beautiful illustrated edition of W. H. Hudson's famous book which has been popular with his numerous audiences for many years. Keith Henderson's black and white visualizations lead a striking vividness to this book.

E. P. Dutton and Company $5.00

THE ODYSSEY OF HOMER *rendered into English prose by* S. H. BUTCHER and ANDREW LANG

This edition of the Odyssey is illustrated by W. Russell Flint, whose world reputation is now fully established and whose position in the history of water-color painting is unique. He has already made several beautiful editions of famous books—The Canterbury Tales of Geoffrey Chaucer, Le Morte D'Arthur, and The Heroes or Greek Fairy Tales for My Children by Charles Kingsley—for the Medici Society.

Hale, Cushman and Flint $7.50

ULTIMO *by* JOHN VASSOS

An imaginative narration of life under the earth with projections by John Vassos and text by Ruth Vassos. There are twenty-two superb full-page illustrations, and a modernistic binding in four colors especially designed by Mr. Vassos.

E. P. Dutton and Company $5.00

New England People

THE LIFE AND LETTERS OF CHARLES W. ELIOT *by* HENRY JAMES

Henry James, the son of William James the philosopher, was born into the Eliot circle. He is both an experienced biographer and he has a gift of style, so that his two volumes of President Eliot's biography and letters is not only an authoritative life story of this great American, but it is a brilliantly written book in which Eliot seems actually to live again.

Houghton Mifflin Company — Two volumes $10.00

DANIEL WEBSTER *by* CLAUDE M. FUESS

No comprehensive biography of Webster has appeared for sixty years. In the meantime many discoveries have been made and Mr. Fuess has had access to important manuscript collections never before available. For ten years he has been preparing this book which covers all phases of Webster's career as lawyer, orator and statesman. He emerges from the book a very human figure, who differs considerably from the Webster of legend.

Little, Brown and Company — Two volumes $10.00

MR. & MRS. JOHN QUINCY ADAMS *by* DOROTHIE BOBBÉ

Through a long lifetime John Quincy Adams was almost continuously in public office, always fighting for what he believed to be right, and always living up to the family creed of "service." Mrs. Bobbé, author of "Abigail Adams: The Second First Lady," has observed his career from the standpoint of his family life, and she shows him and his Louisa as very human and admirable people.

Minton, Balch and Company — $3.50

PAUL REVERE *by* EMERSON TAYLOR

This authoritative biography of the great patriot, soldier, master-craftsman and industrial pioneer is based on a study of the original letters, official documents, business records and other Revere family papers. The legends which have grown up about so romantic a figure have all been sifted anew and every effort has been made to bring to light Paul Revere as he actually was. Illustrated with old prints and photographs.

Edwin Valentine Mitchell — $3.50

THOMAS B. REED: Parliamentarian *by* WILLIAM A. ROBINSON

Thomas B. Reed has exercised more powerful influence, especially in the field of parliamentary procedure, than any figure outside the presidential group during the last fifty years. Though his career was largely passed in the lower house, he was always a popular and heroic figure and many of his aphorisms and retorts have become part of the American political tradition. This is the second book in the group of lives of American political leaders, edited under the general supervision of Allan Nevins.

Dodd, Mead and Company — $5.00

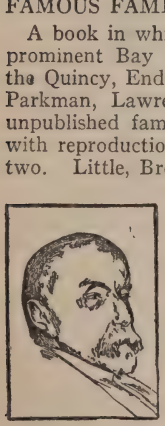
New England People

BUILDERS OF THE BAY COLONY *by* Samuel Eliot Morison

The ideas and ways of thinking of the first generation of New England were utterly different from those of the average American or Englishman of today. Two chapters of this book are devoted to Captain John Smith and to John White, who made the colony possible. The other subjects are men and women associated with important aspects of the colony. Houghton Mifflin Company $5.00

FAMOUS FAMILIES OF MASSACHUSETTS *by* Mary Caroline Crawford

A book in which the beginnings, development and achievements of some threescore prominent Bay State families are chronicled. Among them are the Adams family, the Quincy, Endicott, Winthrop, Lowell, Cabot, Lee, Higginson, Otis, Peabody, Shaw, Parkman, Lawrence, Saltonstall, Appleton, Coolidge, and Agassiz families. Many unpublished family manuscripts have helped make this volume, and it is illustrated with reproductions of Smiberts, Copleys, Stuarts, Sargents, and even a Rembrandt or two. Little, Brown and Company Two volumes $10.00



LETTERS OF HENRY ADAMS, 1858-1891 *edited by* Worthington C. Ford

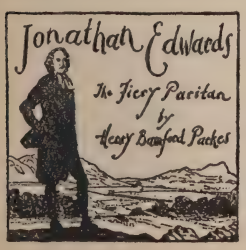
This volume covers Henry Adams' study in Germany, his residence in London during the Civil War, his instructorship at Harvard, his editorship of the North American Review, the earlier period of his residence in Washington, and his trip to the South Seas with John La Farge. Any reader of "The Education of Henry Adams" can imagine the flavor of these letters.
Houghton Mifflin Company $5.00

THE GODLIKE DANIEL *by* Samuel Hopkins Adams

Daniel Webster was called for years "The Godlike Daniel," half in earnest and half in jest. In him the conflict of strength and weakness was more pronounced than in most human beings. His godlike head and appearance were offset by his questionable private life. Mr. Adams has emphasized these varied sides of Webster's life and character with a result that is startling. A book very certain to arouse a great deal of comment. Sears Publishing Company $5.00

THE ADAMS FAMILY *by* James Truslow Adams

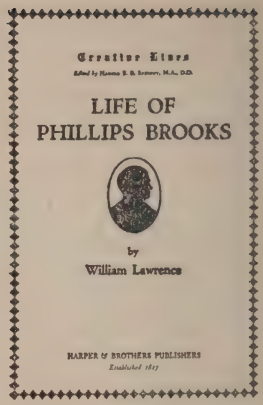
The most remarkable of all the facts concerning the Adams family is that five generations of the descendants of John Adams should have remained leaders of the nation. This book deals with one member of the family in each generation, discusses his achievements and the tradition which has held in the Adams' attitude toward public responsibility. The book is a genuine contribution to New England history.
Little, Brown and Company $4.00



JONATHAN EDWARDS: THE FIERY PURITAN *by* Henry Bamford Parkes

Edwards was the flaming genius of a curiously neglected period—the first half of the eighteenth century in America. Despite this he brought into being a new Puritanism which has endured to our own time. Mr. Parkes creates vividly this period of violent contrasts, and these men above whom Edwards towers. One gets a tremendous sense of the force of this extraordinary man who so marked America with his spirit.
Minton, Balch and Company $3.50

New England People



THE LIFE OF PHILLIPS BROOKS *by* BISHOP WILLIAM LAWRENCE

The first popular biography of Phillips Brooks. Bishop Lawrence, his friend and successor as Bishop of Massachusetts, relates the facts of his life and describes the charm of his personality, as well as his methods of thought and work. A book filled with anecdotes and personal reminiscences which seem to make Phillips Brooks live again.

Harper and Brothers $2.00

Distinguished Americans

HENRY WHITE: THIRTY YEARS OF AMERICAN DIPLOMACY *by* ALLAN NEVINS

Henry White's diplomatic career began when Napoleon III sat on the throne of France and only ended with his death in 1927. Thus it spanned the difficult period of America's emergence in international politics as a world power. Among the important issues in which he participated were the Venezualan dispute, the British ramifications during the Spanish-American War, the Chinese Boxer uprising, and the complicated Canadian boundary dispute. The concluding chapters of the book deal with his participation in the Peace Conference.

Harper and Brothers $5.00

WILLIAM HOWARD TAFT *by* HERBERT S. DUFFY

Mr. Duffy, a Cleveland lawyer, began his biography of the Chief Justice six years ago. During this time he has been gathering his material indefatigably for this biography which follows Taft from his youth, through all the varied positions he held in national life. The story of Taft's career is the story of the country during the last fifty years. Its interest is naturally very great.

Minton, Balch and Company $5.00

ROOSEVELT: HIS MIND IN ACTION *by* LEWIS EINSTEIN

An utterly different kind of book about Roosevelt. Mr. Einstein has found in him a kind of political Henry VIII, who attained greatness amid the surroundings of American democracy. He has studied Roosevelt from the viewpoint of the historian who discerns in him the foremost personality of his age. He discovers new reasons for many of the most important actions of Roosevelt's career. An exceedingly provocative book.

Houghton Mifflin Company $3.00

GOETHALS: GENIUS OF THE PANAMA CANAL *by* JOSEPH BUCKLIN BISHOP *and* FARNHAM BISHOP

The only available biography of the man who directed the greatest single task ever accomplished by any nation—the building of the Panama Canal. It tells the whole story of the Canal and the life of the man to whom we owe it. The book was begun by Goethals's life-long friend, Joseph Bucklin Bishop, who was Secretary of the Isthmian Canal Commission, and was finished by his son. Many hitherto unpublished documents of the first historical importance are included.

Harper and Brothers $5.00

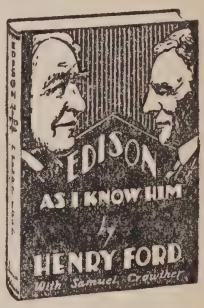
Distinguished Americans

HIGH STAKES AND HAIR TRIGGER: The Life of Jefferson Davis *by* Robert W. Winston

Judge Winston, author of "Andrew Johnson, Plebeian and Patriot," now studies the life and times of the President of the Confederacy with the same thoroughness and originality which marked his earlier volume. This life of Davis is written sympathetically but intelligently, and is, as a result, a contribution of the first importance to a subject which has remained as much a source of dispute as the character of Andrew Johnson.

Henry Holt and Company $3.50

EDISON AS I KNOW HIM, *by* Henry Ford *with* Samuel Crowther



The biography of Edison by his friend, Henry Ford, is naturally a unique book. Mr. Ford sees the greatness of Edison resulting from his power of organization. In this book are included the wisdom and counsel he imparted to Ford—basic rules for success applicable to every life and every endeavor.

Cosmopolitan Book Corporation $1.50

Letters and Reminiscences

THE PRIVATE LETTER-BOOKS OF SIR WALTER SCOTT *edited by* Wilfred Partington

The first selection from the more than 6000 letters contained in these Letter-Books of Scott which were treated as confidential for a century, and which were recently acquired by Hugh Walpole, who plans to leave them at his death to the National Library of Scotland. These letters offer an amazing first-hand picture of Scott and his period.

Frederick A. Stokes Company $6.00

LETTERS FROM ARMAGEDDON *compiled by* Amy Gordon Grant

These letters were sent to Mrs. Grant by friends who were interested in her readings for war relief. Every front on sea and shore up to the time of American participation is covered and much matter is included which was suppressed at the time and has never found its way into the histories of the war. Owen Wister said, "To hear Mrs. Grant read letters from the heart of the war has been for me the strongest experience of the kind I have known. She is fortunate in the possession of letters so vivid and simple that they stir the listener to his depths."

Houghton Mifflin Company $3.50

LETTERS OF JAMES WHITCOMB RILEY *edited by* William Lyon Phelps

The charm of these letters lies in the fact that when they were written Riley had no thought of their publication. They carry the unique flavor of his personality and reveal his innermost self more clearly than any prepared autobiography could. Moreover they are full of the Hoosier humor for which Riley was noted. The best letters of all are those he wrote to Bill Nye and to a little girl, Dorian Mediary.

Bobbs Merrill Company $5.00

MARY GLADSTONE: HER DIARIES AND LETTERS *edited by* Lucy Masterman

This daughter of England's great premier, "the Grand Old Man," writes with characteristic freshness and vivacity. Her diaries and letters cover the periods of her father's four premierships, and give intimate portraits of the famous men and women of the time.

E. P. Dutton and Company $5.00

CONCERNING BIOGRAPHY

The honest biographer settling to his job faces a delusion and a snare. He may work out of the one and manage to evade the other, but both have to be reckoned with.

The delusion is his belief that the man or woman whom he is about to treat stands out with such clearness and individuality that the task will be free of complications. The snare is the temptation that will come to make his material conform to a popular pattern, either good or bad. The second danger, of course, menaces only the conscientious recorder; the deliberate iconoclast and the professional canonizer go ahead under their own initial impetus.

The belief that a biography can be written both with thoroughness and with ease is soon dispelled. No sooner does the writer get under way than trouble begins. The figure that had seemed to stand out in striking bas relief takes on strange complexities; its well-defined background opens into numerous other backgrounds; its familiar environment dovetails disconcertingly into other environments. Ancestors and contemporaries must be dealt with; heredity, early conditioning, even prenatal influence, have to be taken into account. Vast forces of history and psychology and biology seem to impinge on the solitary figure. It is not long before the perspiring scribe realizes with poignancy the truth of that old declaration that no man either lives or died to himself.

The second peril is, of course, worse than the first—for it is hard, in writing biography, to stick to reality. The extremists, naturally, have no trouble at all. They never have had, in all the long time they have been at their business. For idol-molding and saint-smashing are occupations almost as old as the hills. Plato represents Socrates as a purely moral and intellectual being; Suetonius, turning to scandal as far more alluring copy than lofty precepts, played up his "Twelve Caesars" as almost entirely contemptible. But the biographer who strikes a happy medium is not always happy himself while in the throes of striking it.

Boswell is perhaps the only one of his tribe who was at no time hamstrung by either subconsciousness or self-consciousness. Debunking, it goes without saying, did not come into the situation,—nor halo-making, since mortal man cannot overestimate perfection. As for making the material conform to a pattern, there was no danger of that, for his material—in a way—made its own pattern as he went. Nor was he handicapped by shifting background and horizon. So far as James Boswell could see—and he saw at close range and with fine intentness—Samuel Johnson had neither, but was, in fact, his own background and his own horizon. So Boswell went joyfully on with his chosen rules of biography writing—and, to speak in vulgar parlance, got away with it in notable style.

Nevertheless and notwithstanding, the ordinary biographer is always aware, the third or fourth pages of his rough copy, that the life of any man—speaking from a literary standpoint—is fearfully and wonderfully made.

NANCY BYRD TURNER

Ladies of France

PAULINE, FAVORITE SISTER OF NAPOLEON *by* W. N. C. Carlton

Despite her madcap ways Pauline gave Napoleon more affection and more happiness than any of his avaricious family, and she demanded less of him. When his star sank she was the only one of his family who remained faithful to him. She joined him at Elba, and up to his death, she was still seeking every avenue of English influence to obtain permission to join him at St. Helena. The first adequate biography in English of this beautiful and beguiling woman.

Harper and Brothers $3.50

THE MOON MISTRESS: DIANE DE POITIERS *by* Jehanne d'Orlac

The portrait of the great woman who for over twenty years fought an unspoken duel with Catherine de Medici, and held the love of a king nineteen years her junior. Diane was virtually Queen of France, assisting the king in problems of state, and receiving in return chateaux, lands, titles and money. A discerning study of a very unusual woman.

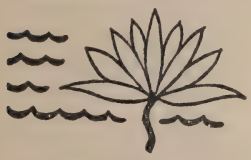
J. B. Lippincott Company $3.50

MADAME ROLAND *by* Madeleine Clemenceau-Jacquemaire

The first of the feminists lived a dramatic life which has waited long for an adequate biography. The daughter of the great Tiger follows the precocious child through her marriage, her efforts to aid her husband's political career, to the time when she was known as the "Queen of the Girondists," and came at last to utter her famous apostrophe on the scaffold.

Longmans, Green and Company $4.00

Personal Narratives



LOTOS PETALS *by* Princess Der Ling

In this book the author of "Old Buddha" gives us a delightful combination of fact and fancy. It is partly a book of reminiscences of her eventful life, and part of it is devoted to the charm of Chinese legends. It is a book which belongs by itself, for whether it treats of the Orient or the Occident, it maintains the charm of its individuality.

Dodd, Mead and Company $3.50

TWICE BORN IN RUSSIA *by* Natalia Petrova

An authentic autobiographical account of the experiences of a Russian Princess during the Revolution. Everything of her private life, save what relates to the Revolution, has been eliminated from the story. It becomes as a result the story of a woman caught in extraordinary circumstances and setting down what happened to her as an individual. It is an unusually interesting account she gives.

William Morrow and Company $2.00

UNVEILED *by* Selma Ekrem

Selma Ekrem belongs to one of the most distinguished of Turkish families and is herself one of the leaders among the "new women" of Turkey. This is the account of her childhood under the Sultan, her experiences during the war, her rebellion against the old customs which held Turkish women, and her life in America. She writes simply but always interestingly.

Ives Washburn $3.00

Literary People

THREE VIRGINS OF HAWORTH or The Life of the Bronté Sisters *by* EMILE and GEORGES ROMIER

The strange, almost incredible story of the Bronté family told with more vividness and with more understanding than it has found in the past. The Brontés have always been popular in France, so that it is by no means strange that this honest and revealing treatment should come to us out of France. A biography in the same vein as Maurois' "Ariel."

E. P. Dutton and Company $3.00

VOLTAIRE *by* GEORG BRANDES

In these two volumes Brandes places Voltaire before the English-speaking world in his proper relation to European literature and to the life of the eighteenth century. It is more than a fine biography for it is as well the story of the intellectual renaissance of the eighteenth century, that revival of the mind which we call rationalism and which is the mark of the modern mind today.

A. and C. Boni Two volumes $10.00

LEIGH HUNT AND HIS CIRCLE *by* EDMUND BLUNDEN

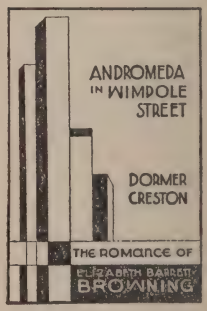
Leigh Hunt's greatest gifts were for personal contacts, though he wrote some good poetry. His friendships with Keats, Shelley, and Byron were the major achievements of his life. Mr. Blunden restores Leigh Hunt's personality in this volume and draws as well a convincing picture of the period. Besides these major poets, other great figures appear in these pages—Lamb, Hazlitt, Coleridge, Tom Moore, Carlyle, and even Dickens.

Harper and Brothers $4.00

ANDROMEDA IN WIMPOLE STREET *by* DORMER CRESTON

Literary history has no more romantic story than the love idyl of Robert Browning and Elizabeth Barrett. Miss Creston sees it as a nineteenth century version of the old legend of Perseus and Andromeda. She tells the story with a fine sense of its humor, pathos and idealism.

E. P. Dutton and Company $3.00



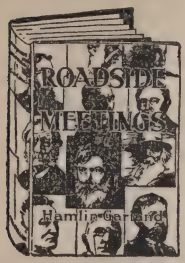
Reminiscences

AS WE WERE: A VICTORIAN PEEP-SHOW *by* E. F. BENSON

The Victorian pageant as seen by the son of Queen Victoria's Archbishop of Canterbury, who grew up to be a famous writer. He recreates and interprets that era which both exasperates us and rouses our curiosity. We learn how Victorian England ate, slept, made love, amused itself, and died. Few men saw so much of the pageant as E. F. Benson. Certainly few could write of it so entertainingly.

Longmans, Green and Company $4.00

Literary People



ROADSIDE MEETINGS *by* HAMLIN GARLAND

The fascinating story of Hamlin Garland's experiences as a young man in Boston and New York, of the authors and artists and public men whose friendship he enjoyed. Mary E. Wilkins, George W. Cable, Mark Twain, Walt Whitman, Rudyard Kipling, James Whitcomb Riley, Joaquin Miller, John Burroughs, and Theodore Roosevelt—then Police Commissioner—are among the famous figures to be found in this book.
Macmillan Company $3.50

PEPYS: HIS LIFE AND CHARACTER *by* JOHN DRINKWATER

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CHARLES DUFF

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ANDRÉ MAUROIS

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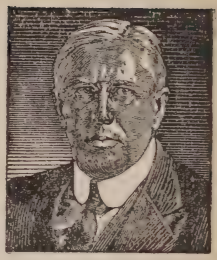
History and Government



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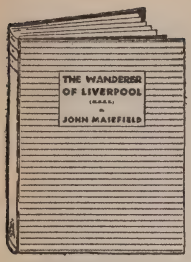
Poetry



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Mr. Hill, co-author of "The Winged Horse" and author of "Stone Dust" has translated twelve poems of Chaucer into modern English verse, because he believes that our relative ignorance of Chaucer is due to the difficulty of his language. These poems cover the entire range of Chaucer's work. The verse is strictly in the meter and rhyme scheme of the original. Longmans, Green and Company $3.50

POCAHONTAS *by* NATHALIA CRANE

Nathalia Crane's new volume is an extraordinary fairy tale of the Reds in America in 1941, of the eight thinly disguised present-day poets, who band together to save their country by putting a descendant of Pocahontas on the throne of America, and of the love story which ensues once America has been saved. As striking and unusual as are all of this young poet's volumes. E. P. Dutton and Company $2.50

LYRIC AMERICA: AN ANTHOLOGY (1630-1930) *edited by* ALFRED KREYMBORG

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Poetry and Drama

THE LAST VOYAGE *by* Alfred Noyes

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MODERN AMERICAN POETRY *edited by* Louis Untermeyer

The fourth revised edition of Mr. Untermeyer's critical anthology. There are now 730 instead of 480 poems included and 153 instead of 133 poets. The chief authors are represented by greatly enlarged groups of poems. A number of new poets have achieved prominence since the 1925 edition. The notes also are brought up to date, most of them are condensed essays, making this more than ever "a critical anthology."

Harcourt, Brace and Company $3.50

MODERN BRITISH POETRY *edited by* Louis Untermeyer

Fourth revised edition of this critical anthology, containing 760 instead of 320 poems and including 150 instead of 120 poets. The book covers just one hundred years. Long and important poems are included and attention is given to the new younger poets. The Preface gives a valuable history of the development of modern poetry in England. This preface as well as the notes have been amplified and brought up to date.

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THE BEST PLAYS OF 1929-1930 and THE YEARBOOK OF THE DRAMA IN AMERICA *edited by* Burns Mantle

The ten most representative plays of the year are included in this anthology, full casts of each production, the number of performances each play has achieved, date of opening and name of theatre, the complete facts of the Little Theatre Tournament, the statistical summary of the season, and the necrology. A delightful volume for general reading and an indispensable record of the American theatre.

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This famous Pulitzer Prize Play, which has proved the greatest theatrical success of the past few years, is newly set, and includes the words of the spirituals sung in the play. Mr. Robert Edmond Jones, who designed the sets for the stage production has decorated the new edition of the play.

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A brilliant little essay by the French novelist and biographer on what conversation can do for you when it is employed as an art and what it can do to you when you are not sufficiently skilled in it. One of the most interesting parts of the book is the author's revelation concerning the uses of silence.
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THE COMIC LATIN GRAMMAR *edited by* CEDRIC ELLSWORTH SMITH

This reprint of the Comic Latin Grammar makes available at moderate cost a famous book which has been long out of print. Since its first appearance early in the 19th century this book has delighted generations of scholars and been appreciated even by those who had only a little Latin. With the original John Leech illustrations.
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Charles Francis Adams has written the introduction for this book which tells of the early period, the heydey, and the later period of American Clipper Ships, the romance of their building, facts about the famous builders and a thrilling account of the race for speed on the ocean. An authority on ships and ship books said of this book: "Exceptionally well handled and there can be no doubt of the authority back of it." Illustrated with 8 color plates, 4 photogravures, and 16 black and white drawings. Printed end papers.
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Belles Lettres

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CONCERNING BEARDS *by* Edwin Valentine Mitchell

Just a hundred years ago Joseph Palmer, friend of Emerson and Bronson Alcott, was flung into jail in Worcester, Massachusetts, as a result of his refusing to shave. To commemorate this centenary the author has written a history of beards from the earliest times down to the present day, with a description of the world's most famous beards, real, false, or colored. For the first time it seems that the beard has achieved its true place in the history of nations!
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THE MYSTERIOUS UNIVERSE *by* J. H. Jeans

This book is an expansion of the Rede Lecture delivered before the University of Cambridge in October, 1930. There is a widespread conviction that the new teachings of astronomy and physical science are destined to produce an immense change in our outlook on the universe. The question is one of philosophical discussion, but first Mr. Jeans asks of science to tell all ascertained facts and provisional hypotheses.
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CRUSADERS OF CHEMISTRY: *Six Makers of the Modern World by* Jonathan Norton Leonard

Much of our modern civilization depends on the work of these six great chemists—Roger Bacon, Paracelsus, Robert Boyle, Joseph Priestley, Henry Cavendish, and Antoine Laurent Lavoisier. They fought established authority, flouted old ideas, took alchemy and transformed it from black magic to modern science, and more than once risked their lives in the process. They laid the basic foundations for biology, medicine, transportation, engineering and physics. The story of their struggles and achievements makes a thrilling tale.
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One of the three or four most famous of living astronomers makes the first attempt at classification of all material systems from the tiniest atoms to galaxies. The book is based on a series of lectures given recently at The College of the City of New York, which created wide interest among both scientists and laymen. He explains in this book his Super Galaxy Theory which aroused such wide interest.
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MAN AND HIS UNIVERSE *by* JOHN LANGDON-DAVIES

The story of man's attempt to solve the mystery of creation. A thrilling narrative of the whole story of man's earliest superstitions and beliefs. For the first time man's struggle to marshal the world of facts and the world of beliefs into a consistent working system has been narrated in a popular vein. By the author of "A Short History of Women."

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THE FOUNTAIN OF LIFE *by* HAVELOCK ELLIS

These journals of Havelock Ellis, originally called "Impressions and Comments," and published in three separate volumes, are now re-issued in a single volume, with a new introduction by the author. They contain some of his deepest thoughts and his most brilliant comments on men and events. This book, rather than "The Dance of Life," is considered by many Mr. Ellis' outstanding work.

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THE MIND OF MISCHIEF *by* WILLIAM S. SADLER

Dr. Sadler tells of the tricks and deceptions of the sub-conscious mind and how to cope with them. In every-day language he explains such subjects as telepathy, hysteria, neurasthenia, baffled love, complexes, neuroticism, repressed desires and obsessions, telling what they are and how they affect mankind.

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THE TREASURER'S REPORT *and Other Aspects of Community Singing by* ROBERT BENCHLEY

The skit which gives this book its title is the one with which Mr. Benchley has made his most famous hit in the Music Box Revue, in the talkies, and at innumerable dinners and entertainments. The book contains thirty other articles, skits and burlesques, all written within the last two years. A typical book by the most popular of American humorists. With illustrations by Gluyas Williams.
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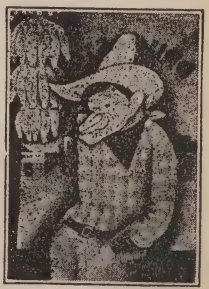
THROUGH THE ALIMENTARY CANAL WITH GUN AND CAMERA *by* GEORGE S. CHAPPELL

The author of the famous Traprock books now takes the reader on a fascinating trip into his interior, taking up such important subjects as why stalactites form on the ceiling of a club-man's gizzard, the trip down the long colon, the whys of diet, and many another surprising subject. Written with the same humor which made "The Cruise of the Kawa" popular. Illustrated by O. Soglow.
Frederick A. Stokes Company $2.00



THE JOHN RIDDELL MURDER CASE *by* JOHN RIDDELL (Corey Ford)

A thoroughly amusing book which makes fun of a variety of present day authors and especially of Mr. S. S. Van Dine and his highly popular detective stories. Philo Vance is called in to solve the murder of old John Riddell, who in the first chapter is found cruelly murdered by boredom. Sergeant Heath had suspected Peggy Hopkins Joyce, but Philo Vance makes a soul-searching investigation in which the authors of recent best sellers are made to give testimony *in the way they write their books.* There are some very unexpected figures among these diabolical criminals. One is even an ex-president of the United States. Charles Scribner's Sons $2.00

Of General Interest

IMPROVE YOUR MEMORY *by* BERTRAND LYON

A book that answers the important question of how one's memory may be improved. Professor Lyon's system is based on three great principles, Concentration, Association, Repetition, each of which is elaborated in a way that leaves nothing undone. The book is so logically written that anyone must admit the soundness of his system, and so clearly that the reader is kept in full sympathy throughout.
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Here is Americana de Luxe, and one wonders instantly that no one before this has thought of re-discovering the old National Police Gazette with its uproarious woodcuts, and the gorgeously robust picture it supplies of New York's "purple generation," the wicked 40's and 50's, the swaggering 70's and 80's. An authentic and naively sentimental record of the manners, crimes, extravagances, and amorous antics of its times. This book does for the Purple Generation what Peter Arno does for ours. An uproariously funny book.

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ARNO'S HULABALOO *by* PETER ARNO

A new volume by the author of "Peter's Arno's Parade," and a book which bids fair to rival the success of that very successful book in which Mr. Arno holds our generation up to itself to admire or to ridicule. Arno is to New York what Belcher is to London and Toulouse-Lautrec to Paris. He is one of the few persons who can present audacities so that the wit exceeds the audacity. He reveals the shoddiness and vulgarity of some American characteristics, but also a certain magnificence of the land where they are tolerated with laughter.

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Of General Interest

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More reminiscences and reflections by the author of "In Quest of the Perfect Book." Mr. Orcutt carries his readers to Rome where the resurrection of the Vatican library is in process, to Parma where the significance of Bodoni's work as a maker of books is described. One chapter tells of J. P. Morgan and Henry E. Huntington and their great libraries. Another chapter is devoted to the colonial printers and printing.
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A brief critical history of the novel in France which will fill the gap in many people's knowledge. Stendhal, Flaubert, Maupassant, Loti, Anatole France, Bourget, Barres, Romain Rolland, Proust and Gide are discussed as well as some of the younger men now coming into prominence.
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Of General Interest

GROW THIN ON GOOD FOOD *by* Luella E. Axtell, M. D.

The ever-present problem of how men and women may eat the things they like and yet grow thin, here solved by a physician who has made some valuable discoveries in diet, and who knows how to impart them in practical and readable form. Illustrated.
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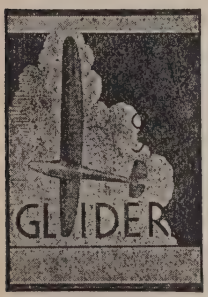


THE BOOK OF GLIDERS *by* Edwin Way Teale

A manual of gliders, their construction and operation, by a member of the editorial staff of "Popular Science Monthly." A complete scientific presentation of gliders and the art of gliding, which is available for both young and old and is entertaining as well as practical.
E. P. Dutton and Company $2.50

No one in America will deny that many of the beautiful young gentlemen and ladies of Hollywood should never have been called upon to talk. . . . Neither will anyone deny that a large number of American actresses and actors who go to London in the spoken drama might well offend the sensitive British ear. They have offended even the cauliflower ear of New York. Robert Benchley

Books for Boys

In spite of the prevalence of the movie, the radio, the victrola, the automobile, and the numerous other diverting mechanisms of modern life, boys still do read books. Of books of action the normal boy is an omnivorous reader. He likes the movie because it shows him action, the radio and the victrola, because in music they bring him the expression of action, the automobile because motion is in his mind pretty much the same thing as action. Give him a book in whch there is plenty of action and he will not forsake it until he has finished it. Whether it is historical romance or a story of adventure by land or air or sea or a tale of school or college life, he makes but one demand of it—that it move rapidly from one situation to another, with cumulative and culminating interest and suspense.

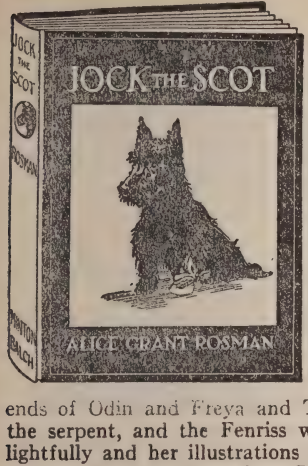
It is not a small requirement, when you think of it. But the writers of the best stories for boys have always done something more than meet this requirement. They have contrived in their stories of action and suspense to illustrate and interpret the best traits of boy character. Their books bring out, through action and dialogue, courage, loyalty, humor and generosity. They present without sentimentality what is sound and sweet in boy life. They reach the emotions of the boy reader; their pages make his eyes shine and his pulse quicken, they sometimes bring a lump into his throat, and they never cause his gorge to rise.

From "The Green Door" by Eliza Orne White

A good book for a boy is a good book for a man, as has been demonstrated often in the history of books for boys, from "Robinson Crusoe" to "Penrod." People of mature years, if they are not altogether self-centered, are interested in the activities of the young. Hence, anything that interprets the activities of the young sympathetically has an appeal for the mature. When the grown-up approaches the juvenile counters to buy a good book for a boy, he should be brought to see that here is also his opportunity to buy a good book for himself.

ARTHUR STANWOOD PIER

Gift Books for Boys and Girls



JOCK THE SCOT *by* ALICE GRANT ROSMAN

In her novels "The Window" and "Visitors to Hugo" Miss Rosman has given us charming portraits of dogs. Now she has written a story where a dog has a book to himself. Jock sets out to seek his fortune after meeting with a motor accident. He has many adventures before he finds the girl who beneath his blood and grime recognizes him for the dashing blade he is. But in the end Jock certainly comes into his own. As delightful a tale as Miss Rosman has ever written.

Minton, Balch and Company $2.50

TALES FROM NORSE MYTHOLOGY *retold and illustrated by* KATHARINE PYLE

Twenty-five favorite old legends of Odin and Freya and Thor with his hammer, of Loki and the serpent, and the Fenriss wolf. Miss Pyle tells the stories delightfully and her illustrations make this a beautiful book. By the author of "Fairy Tales from India" and "Tales from Greek Mythology."

J. B. Lippincott Company $3.00

BOOK OF THE THREE DRAGONS *by* KENNETH MORRIS

Not since the sea was made had a certain door in the Cave of Gwaylas in Penfro been opened. Then Herlyn ab Gwyn opened it and the Three Persecuting Kinsmen passed through and came to the Island of the Mighty, and stole two of the chief treasures of the gods of that island—the Breastplate of Penyd and the Harp of Alawn. This book tells how the breastplate and the harp were won back. A Welsh legend, old as time, though the spirit of the tale is young and courageous. Illustrations by Ferdinand Huszti Horvath.

Longmans, Green and Company $5.00

THE BROTHER OF THE BIRDS *by* LOUISA MEIGS GREEN

This "Life of St. Francis of Assisi" is illustrated by Boutet de Monvel who is known and loved the world over for his delicate illustrations of children's books. He is the perfect interpreter of this story of the boy who became a Saint and brother of the animals and birds. The story itself is excellently suited for reading to children.

David McKay $5.00

ANDERSEN'S FAIRY TALES *edited by* MARGHERITA O. OSBORNE

This book contains many of the most popular of Hans Christian Andersen's fairy tales. The selection is made with a special view to library use. Magnificently illustrated with twelve full color pictures and many drawings in black and white by Ben Kutcher.

Penn Publishing Company $3.50

THE COUNTRY OF THIRTY-SIX THOUSAND WISHES *by* ANDRÉ MAUROIS

A charmingly imaginative fantasy from the pen of this very popular French author. The little Michelle goes to a Paradise where there are neither cross teachers, nurses, medicine nor spinach, and there she encounters wonders remarkable to tell. Illustrated in black and white and color plates by Adrienne Ségur.

D. Appleton and Company $2.50

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THE STORY OF ROLAND *by* JAMES BALDWIN

This famous story of chivalry which was first published a half century ago, is now added to the list of Scribner's $2.50 Illustrated Classics for Younger Readers. The text remains the same but there are many new illustrations in color by Peter Hurd, who is among the best of the younger artists. These illustrations catch the romance and beauty and adventure of the story.

Charles Scribner's Sons $2.50

TALES FROM THE CRESCENT MOON *by* MAY MCNEER and CHARLOTTE LEDERER

From various Hungarian sources Mrs. Lederer, who was born in Hungary, has drawn the rough material from which May McNeer has fashioned these beautiful stories. The Tartar, the Magyar and the Turk have all contributed to Hungarian legend. These stories are rich in magic, delightfully told, and fully as delightfully illustrated by Mrs. Lederer.

Farrar and Rinehart $5.00

MAGYAR FAIRY TALES *by* NANDOR POGANY

Whimsical Hungarian stories, taken from old Hungarian legends of sleeping beauties, man-eating ogres, and young king's sons seeking for fame and fortune, a dog who "could hear the growing of a blade of grass at a distance of seventy miles," an iron-headed man, and many other wonderful things. Fairy tales which are nationally different. Illustrated by Willy Pogany.

E. P. Dutton and Company $3.00

FAIRY TALES FROM BALTIC SHORES *by* EUGENIE MUTT

This book contains much of the folklore of that ancient and sturdy people of Northern Europe, the Estonians, with their highly poetic imagination, their love of beauty, practical folk-wisdom, and biting folk-humor. The setting, background and spirit of these tales is characteristically of the North. Illustrated in color and black and white by Jeannette Berkowitz.

Penn Publishing Company $3.50

MOTHER GOOSE—BERTA and ELMER HADER EDITION

Berta and Elmer Hader, who are known to children all over the United States for the gaiety and humor of their drawings, have been working for twelve years on this always new treasure book. They have drawn 46 pages in four colors. The rest of the book is two colors with delightful borders and vignettes. All the rimes are here and music for many of the verses which have been used as games or lullabys.

Coward-McCann $3.50

Poetry for Children

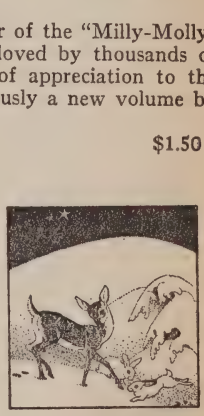
POEMS FOR CHILDREN *by* WALTER DE LA MARE

Here in a single volume are the poems which Walter de la Mare has selected from his own work, for children. They include more than a score of unpublished rhymes. There is a new introduction in which he explains his theory of writing verse for younger members of the family in a prose that is fully as delightful as his poetry. The present volume with its familiar and new verses offers material for many sessions of reading aloud.
Henry Holt and Company $2.50

LAMBS'—TAILS AND SUCHLIKE *by* JOYCE LANKESTER BRISLEY

Verses and sketches by the author of the "Milly-Molly-Mandy Stories," which have been loved by thousands of children who have written letters of appreciation to the author, and who will welcome joyously a new volume by Miss Brisley.
David McKay $1.50

STARS TONIGHT *by* SARA TEASDALE



Sara Teasdale's volume of verses have always been literary events. This volume is planned for young people, and it includes some of her earlier poems as well as others that are new. It is a gay book and it takes its title from the prevalence of poems dealing with the stars. The Rhyme of November Stars, To Acturus Returning, The Falling Star are among these. Dorothy Lathrop has furnished the imaginative and very beautiful pictures for the book.
Macmillan Company $2.50

RING-A-ROUND: A Collection of Verse for Boys and Girls *by* MILDRED HARRINGTON

A new poetry book planned especially for very little children. The compiler's selection grew out of personal experiments made by a fond aunt, a young librarian who loved poetry and a teacher in a library school with a realization of book needs. The two hundred poems are chosen and arranged with care and make an exceedingly intelligent and valuable collection. Illustrations by Carydon Bell, who has caught the gay, fresh, young spirit of the book to an unusual degree.
Macmillan Company $3.00

FIRESIDE POEMS *selected by* VERONICA S. HUTCHINSON

Miss Hutchinson has planned this selection of poetry for children slightly older than those for whom she selected "Chimney Corner Poems" last year. This volume contains 100 poems and includes such favorites as "The Pied Piper," "The Lady of Shalott" and "The Walrus and the Carpenter." Many modern poets are represented here, including Sylvia Lynd, Rose Fyleman, Edna St. Vincent Millay, James Stephens, and Dorothy Aldis. Lavishly illustrated by Lois Lenski.
Minton, Balch and Company $2.50

Animal Stories for Boys and Girls

THE PINTO PONY *by* Hoffman Birney

The author of "Steeldust" has written another story of a horse. Tex is a wild horse of the southwestern plains, who roamed free as a colt, who was captured by an Indian who eventually gave him to a young rancher. Tex plays an important part in the capture of some bandits and in securing a home for his master when Indian lands are thrown open for settlement.
Penn Publishing Company $2.50

TORNADO BOY *by* Thomas C. Hinkle

Jim McDougal, the cowman, knew when he first saw Tornado Boy that he would grow up to be both a smart and a beautiful horse. Many men coveted the horse and one day when McDougal was away from the ranch, horse rustlers stole the colt and drove him westward with a herd of horses. Tornado Boy has many exciting adventures, and finally wins a fierce fight with a wild stallion, the scourge of the plains. A thrilling tale of the grand days of the Old West by the author of "Tawny."
William Morrow and Company $2.00

RED HORSE HILL *by* Stephen W. Meader

A story about boys and horses by the author of "The Black Buccaneer." Bud Martin was an orphan who with his bull terrier, Tug, picked up a living in the trucking stables where his father had been a driver. There he learned to love horses and to handle them. This stood him in good stead when he found a home on a New Hampshire farm. This is largely the story of Bud and the roan colt Cedar, whom he drove to victory in the cutter races of New Hampshire.
Harcourt, Brace and Company $2.50

GUMPY—SON OF SPUNK *by* Arthur C. Bartlett

Though the son of the great Spunk, Gumpy was only a runt and they said he would never make a sled dog. Gumpy had the spirit of Spunk, however, and he knew he was born to lead a dog team. This is the story of the great little dog who lived up to his destiny and of the boy who was young enough and inexperienced enough to give him his chance.
W. A. Wilde Company $1.75

RUSTY: The Adventures of a Little Dog *by* Nason H. Arnold

Rusty is a black Spaniel with one brown spot at the throat which gave him his name. Rusty won the hearts of everyone in the Abbott family, and he became very much a part of the family, and had a variety of amusing adventures which are related here.
Lothrop, Lee and Shepard $1.50

WILDERNESS WAYS *by* Paul Annixter

A splendid collection of stories about animals the world over and fishes the sea under, told with the familiarity which bespeaks the born naturalist. These stories combine animal-lore and wood-lore with plots that hold the attention of all readers. Illustrations in color and black and white by Charles Livingston Bull.
Penn Publishing Company $3.00

Bird and Animal Stories for Boys and Girls

THE BEST BIRD STORIES I KNOW *selected by* JOHN CLAIR MINOT

Stories by John Burroughs, Olive Thorn Miller, Walter Pritchard Eaten, Alfred de Musset, Charles G. D. Roberts, William Gerard Chapman, Albert Payson Terhune, C. A. Stephens, and Edmund Pearson are to be found in this collection. The interludes are filled with bird poems by no less famous authors. A book planned to portray and interpret bird life at its best.
W. A. Wilde Company $2.00

THE LIFE STORY OF A LITTLE MONKEY *by* FERDINAND OSSENDOWSKI

Chimpanzee Kate tells of her life among the white people in their strange cities, how she rides in autos, stays at hotels, how she discovers what a mirror is and a clock, of her experiences in the circus, how she learns to smoke and turn somersaults and write. A humorous and pathetic story, with very fine illustrations by Kurt Wiese.
E. P. Dutton and Company $2.50

JUST HORSES *by* K. O. S.

K. O. S. is well known for her funny stories of Abdullah and his donkey and for her picture book of the jungle, "Boga the Elephant." Her real specialty, however, is etchings and lithographs of horses, and this new book is a very fine picture book of horses from her hand, containing eighteen big full-page pictures printed in Germany, where the two tone lithographic effect of her black and brown pencil and crayon are perfectly duplicated. There are eighteen brief pages of text about each horse. Every picture in the book is worthy of a frame.
Macmillan Company $2.50

Biography for Boys and Girls

TRAIL BLAZERS OF AMERICAN ART *by* GRACE IRWIN

A very much needed book on art for younger readers. Every important phase of art is touched upon—portrait painting, landscape painting, sculpture, etching, illustrating and even caricature. Gilbert Stuart, Winslow Homer, Edwin Abbey, James McNeill Whistler are but a few of the great American artists who are found in this volume, which shows just what each one contributed to the development of art in America. Illustrated with photographs of representative works of the artists.
Harper and Brothers $2.50

BUILDERS OF THE EMPIRE *by* FLOYD L. DARROW

A book of biographical sketches of the outstanding leaders since the Civil War, including persons in the fields of agriculture, industry, business, finance, science, invention, aviation, engineering, medicine and exploration. The biographies are brief but they give the big things each man has done, and are written with an attention to human interest that histories lack. A book of genuine interest for youthful readers and for older ones as well.
Longmans, Green and Company $2.50

Aviation for Boys and Girls

COURIERS OF THE CLOUDS *by* Edward Shenton

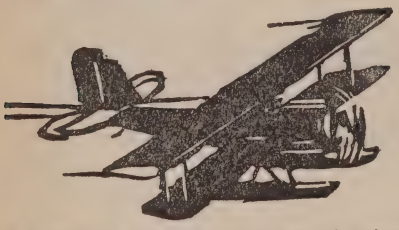
The story of the Air Mail, by the author of "Riders of the Winds." Over the graveyard of the Alleghenys, through blizzards shrieking down from the Rockies, over the deserts, the Air Mail is carried by men who have devoted their lives to this difficult and hazardous flying. Here is the story of a typical flight of a mail plane, the history of the Air Mail from its earliest days, and accounts of the great flyers in this service in which Lindbergh received his training. A vivid and thrilling picture of just how the Air Mail operates. Macrae-Smith $2.50

BEGINNER'S BOOK OF MODEL AIRPLANES *by* Carl H. Claudy

This book illustrates the standard types of racing and duration model planes—planes built to fly, not the intricate and difficult models of great planes, but the Single Stick Pusher, the Single Stock V-Tail, the A. Frame Model, and the tiny indoor Butterfly—Baby R. O. G. The builder is also instructed in how to invent his own forms. Profusely illustrated by James T. Berryman. Bobbs Merrill Company $1.75

THE FLYING REPORTER *by* Lewis E. Theiss

The actual experiences of flying reporters outdo most made-up stories. Practically all the material in this book is based upon actual experiences and there is action in every page of the book. While the book is fiction, its purpose is to show the part that flyers play in news coverage. The manuscript has been checked for inaccuracies and touched up in its flying technique by experienced flyers. By the author of "Piloting the U. S. Air Mail" and "The Search for the Lost Mail Plane."
W. A. Wilde Company $1.75



SKYWAYS: A Book on Modern Aeronautics *by* General William Mitchell

The author of this book during the war commanded the largest air force ever assembled in the world. The book is the one complete book for boys on aeronautics. Everything about aviation is here—how the airplane is handled, the power plant, propeller and instruments, the weather as it affects flying, maps, photography and the type of men who make good aviators are discussed. Profusely illustrated with photographs and drawings from every country in the world.
J. B. Lippincott Company $3.00

WINGS OF GOLD *by* Raoul Whitfield

A mystery story centering about a gold-winged airplane. Larry King finds himself plunged into this mystery. Old Dave Collins disappears, threatening notes and bombs are dropped by the gold plane, all increasing the suspense. Finally, with the aid of Lieutenant Boyd and his army plane, the mystery is solved and the golden plane meets its fate. Illustrated in color and line by Manning deV. Lee.
Penn Publishing Company $2.00

For Stamp Collectors

AMERICA'S STORY AS TOLD IN POSTAGE STAMPS *by* Edward M. Allen

Every important event in American history has been commemorated by a special issue of postage stamps. Mr. Allen combines ingeniously the story of the United States with an account of these historical stamps. The young reader with a taste for philately is given an opportunity to supply his own illustrations, thus acquiring a novel stamp collection while enlarging his knowledge.
Whittlesey House, McGraw-Hill Company $2.50

Historical Tales for Boys

THE BLACKSMITH OF VILNO *by* ERIC P. KELLY

Mr. Kelly's first book, "The Trumpeter of Krakow," which won the John Newbery Medal, was a story of Poland in the Middle Ages. This new book is a story of Poland in 1832 when the Poles were suffering from the harsh rule of Russia and when the memory of the Napoleonic wars was still fresh. Stefan, a young boy, is one of those who gather around the forge of the blacksmith of Vilno, and whose lives are consecrated to the cause of Polish freedom. Stefan's adventures and the part he plays in saving the ancient crown of Poland make a fine story. Macmillan Company. $2.50

YERMAK THE CONQUEROR *by* GENERAL P. N. KRASSNOFF

Yermak, the 16th Century Cossack Captain, has always been the military idol of Russia. At sixteen he captured the Tartar city of Kazan by a single stroke of daring. Later, with only 800 men, he conquered Siberia. The story of a fourteen-year-old boy orphan and his little dog, of their perils and stirring adventures until at last they meet Yermak, with whom young Fedya distinguishes himself. This book, with its brilliant panorama of historical episodes, is related with the same spirit and sincerity which marked "From Double Eagle to Red Flag." Duffield and Company $2.00

THE KING'S SPURS *by* RUSSELL GORDON CARTER

The author of "Three Points of Honor" tells the story of Guilbert du Guesclin, a fatherless youth of thirteenth century France, who spends two years in the service of an outlawed baron, Gaspard the Wolf. Under this experience Guilbert's strength and his sense of honor are so developed that he wins unexpected but very welcome honors. Little, Brown and Company $2.00

CARDIGAN *by* ROBERT W. CHAMBERS

An exciting story of the struggle which preceded the War for Independence for the adherence of the Indians, of the breeding of rebellion among the colonists, of families divided against themselves, of adventure and heroism, of treachery and deceit. Michael Cardigan is the nephew of Sir William Johnson, Commissioner of Indian Affairs, and at eighteen he finds himself in the very midst of this struggle. A tense, vivid story of the period. Illustrated by Henry C. Pitz. Harper and Brothers. $2.50

THE MARCH OF THE IRON MEN *by* VERNON QUINN

A story of the Crusades, which form a vast pageant resplendent in color and gripping in action as a background. Camel caravans crossing the desert, Venetian galleys on the blue seas, kings, princes, knights, peasants, pirates are here. This is a splendidly heroic tale with the sweep of vast armies and the clash of steel on steel, a story of glorious deeds and high adventure.
Frederick A. Stokes Company $2.00

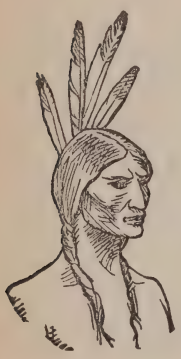
THE TALE OF THE WARRIOR LORD *by* MERRIAM SHERWOOD

The story of the Cid, the eleventh century Crusader, who was unjustly exiled from his native province. The story of his years of pillage, his capturing of Valencia, the court he established, and how again he was forced into battle. The translation of "El Cantar de Mio Cid."
Longmans, Green & Company $2.50

Tales of Adventure for Boys

THIRTY FATHOMS DEEP *by* Commander Edward Ellsberg

The Spanish galleon, "Santa Cruz," scuttled three hundred years ago to save her treasure from falling into the hands of Drake and his corsairs, lay thirty fathoms deep off the coast of Peru. Bob Porter and his shipmates start to salvage her and go through tremendous adventures, even battling a pirate crew to save their salvaged treasure. Probably never before has such a story as this been written by a man who is a real diver and has himself gone through hair-raising experiences under the sea.
Dodd, Mead and Company $2.00



THE WHITE BEAVER *by* James Willard Schultz

A white boy meets adventures on the plains and in the snowy foothills of the Rockies with Indian companions whose life he comes to love. The most exciting adventure of all is the pursuit of the White Beaver, the medicine animal that has long evaded the traps and arrows of the Indian hunters.
Houghton Mifflin Company $1.75

WITH MORGAN ON THE MAIN *by* C. M. Bennett

A rousing adventure story of courageous buccaneers by the author of "A Buccaneer's Log." It deals with the reckless exploits of Sir Henry Morgan, who fearlessly ravaged the Spanish colonies of the West Indies. A pirate story mostly about men but written for boys.
E. P. Dutton and Company $2.00

ADVENTURES IN THE AFRICAN JUNGLE *by* Carl and Mary L. Jobe Akeley

A book filled with Carl Akeley's stirring adventures with elephants, rhinos, hippos, and other strange beasts. It contains, too, the story of the African black boy who aided him on his long, hard safaris and once saved his life. Mrs. Akeley is also a noted explorer and she writes about this alluring country, about the animals which she and her husband "played with" in their natural surroundings. The book contains as well much unusual information about camping in Africa. A strong, exciting story of true adventure. With 36 half-tone illustrations.
Dodd, Mead and Company $3.00

HOW THEY CARRIED THE MAIL *by* Joseph Walker

The story of the men who have carried messages, from King Sargon's trusted friend who crossed Asia to deliver his master's message and the lad who ran from Marathon to Athens to our modern aviators who carry the Air Mail. From 3800 B. C. to 1930 makes one continuous narrative of faithful and often gallant service. Copiously illustrated with 4 full-page color illustrations and eight pages in black and white.
Sears Publishing Company $3.00

GREEN MOUNTAIN BOYS *by* D. P. Thompson

This is one of the Honor Books, which are distinguished by their excellence of appearance and the number and quality of their color illustrations. A number of famous artists, including Walter Crane and Byan Shaw, have illustrated volumes of these Honor Books. Other books in the series are The Deerslayer, Heidi, The Last of the Mohicans, Plutarch's Lives, The Book of Myths and Tales from Shakespeare.
Thomas Nelson and Sons Each Volume $1.50

Athletic and Outdoor Books for Boys

THE CHEER LEADER *by* Arthur Stanwood Pier

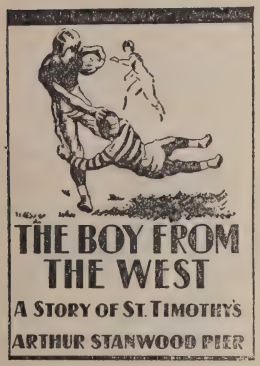
Ralph Illinson and Madeline Bruce are cheer leaders for Braemore High and their actions are the basis for heated arguments as to what is allowable and honorable in promoting the interests of the school. This makes the theme of an exciting story for boys. By the author of "The Captain" and "The Coach."

Penn Publishing Company $2.00

CANDIDATE FOR THE LINE *by* Ralph Henry Barbour

The much discussed subject of professionalism in school athletics is treated in Mr. Barbour's new story. Rod Craig tries to win a place on the line through plenty of hard, even grilling, work. His hopes seem doomed when a brilliant new tackle appears and he goes down to the Scrubs. When the professionalism of the new man is discovered, a crucial situation develops which gives Rod his chance. An exciting new story by the author of "Flashing Oars."

D. Appleton and Company $2.00



THE BOY FROM THE WEST *by* Artuhr Stanwood Pier

The story of the new boy at St. Timothy's and of his friendship for another newcomer who appeared less competent and self-reliant than himself.

Houghton Mifflin Company $1.75

THE BOY SCOUTS YEAR BOOK, 1930, *edited by* Franklin K. Mathiews

Every boy has an incurable disposition to laugh, as James E. West, chief executive of the Boy Scouts of America, points out in his foreword to this book. Humor is the keynote of this new and copiously illustrated Yearbook, which is made up of selected stories and articles that Boy Scouts are sure to pronounce really funny. Among the authors who contribute to this new volume of the annual are Ralph Henry Barbour, Francis J. Rigney, Russell Gordon Carter, Lord Robert Baden-Powell (the chief scout of them all), C. H. Claudy, and Thomas H. Baldwin. Illustrated.

D. Appleton and Company $2.50

BOYS' BOOK OF EXPLORATIONS *by* J. Harris Gable

From the earliest times when the Cave Men traveled on the waters in rude boats to Byrd's discovery of the South Pole by airplane, the author tells the complete story of the wanderings of curious and restless men over the face of the earth. The text is illustrated by rare old prints and by charts drawn by the author.

E. P. Dutton and Company $3.50

Books for Boys

TOBY TYLER *or Ten Weeks With a Circus by* JAMES OTIS

The story of venturesome Toby Tyler is unrolled against the background of the picturesque circus life of the old days when the circus traveled in a caravan of wagons. Toby, the runaway, discovers that in following the circus he meets some surprising real adventures and many strange pepole. Illustrated by Richard H. Rodgers, who has caught the spirit and charm of the original Toby, while he handles the old-time circus in a way to appeal to a modern child

Harper and Brothers $2.50

OOD-LE-UK THE WANDERER *by* ALICE ALISON LIDE and MARGARET ALISON JOHANSEN

The Eskimo boy, Ood-le-uk, lives in the white, cold, barren world of Arctic Alaska. Whale hunting, facing the white he-bear, and packing meat over sea ice, teach the boy not to be a coward. Nature, however, intends him to be a leader of his people, so he is first set adrift on an iceberg and then alone in a kayak. He is driven by a storm to Siberia, where he spends three amazing years. A fine new story by the authors of "A Viking of the Sky" and "Tambalo."

Little, Brown and Company $2.00

THE CADET SERGEANT *by* S. R. FULLER, JR.

A story of a boys' boarding school and of Myron Angus, a boy with a high sense of honor who faces disgrace in his efforts to protect and aid a weaker boy. Chatham Military School, the scene of the story, is vividly presented, and school life made very real in all its elements.

Lothrop, Lee and Shepard $2.00

RED MAN'S LUCK *by* CONSTANCE LINDSAY SKINNER

The Indians called the boy the Beloved Child because he brought good fortune. The white traders nicknamed him Luck. He was the adopted son of Chief Long Shadow, lived part of the year in the Blackfeet lodges and the rest of the time with the Factor Macdonald. An exciting story of the great days of the fur trade, and of three boys who circumvent the evil plots of the old witch-doctor and the menace of the mysterious Man-from-the-Sky. There is plenty of action and atmosphere, of thrills and humor in this fine story by the author "Silent Scot" and "The Tiger Who Walks Alone."

Coward-McCann $2.00

A PATRIOT LAD OF RHODE ISLAND *by* RUSSELL GORDON CARTER

This new volume in the Patriot Lad Series tells the story of a Rhode Island boy at the time of the Revolution and the part which this boy was able to play in the stirring events of the period.

Penn Publishing Company $1.50

THE SHADOW OF THE SWORD *by* HAWTHORNE DANIEL

The story of how a young fisher boy saved the island of Mont-Saint-Michel from the English. In writing of this very picturesque island he shows in detail every inch of the marvelous place, the sands, the drawbridge, the fortifications, the great abbey, the dwellings of rich and poor, the shops, and the steep twisting streets. The most interesting and valuable of all Mr. Daniel's books. Illustrated by Emile Verpilleux.

Macmillan Company $2.50

Books for Boys

"KID" *by* Mary Biddle Fitler

A second book about Reddy, son of Widow McManus and leader of the Red Lion Clan. Reddy stumbles over a new friend whom he promptly terms "Kid." This friendship develops and brings about as thrilling a set of escapades as those to be found in "Reddy." Illustrated by Enos B. Comstock, who has traveled to a number of the places mentioned in the story, so that his pictures coincide exactly with the author's ideas. Harper and Brothers $2.00

THE FAIRWAY BELL *by* E. J. Craine and J. H. Lake Moseley

A thoroughly exciting adventure story for boys, which deals with Bart Burnham's amazing invention of a radio "Zoner" and Television device, of how he and his cousin solved the mystery of the "queer" ship and her crew, of how the boys were captured and almost done away with, and of how they finally turned the tables on their captors. The sinister tolling of the Fairway Bell is significant of the mystery which runs all through this story. Duffield and Company $2.00

QUEER PERSON *by* Ralph Hubbard

The story of an outcast Indian boy called "Queer Person," because he was a deaf-mute, and how he came to be befriended by Granny, an old woman almost as destitute as himself. The story is based partly on a legendary leader of the Blackfeet Indians, and gives an unusual picture of Indian life. Doubleday, Doran Company $2.50

Books for Girls

THISTLE INN *by* Katharine Adams

The ardent followers of Charles Stuart, who were plotting for his succession to the throne of Scotland, were among the few persons who knew of the existence of Thistle Inn. The story of Elspeth and Glenfinnan, a girl and boy, and of the way in which they aided Bonnie Prince Charlie. The best story Miss Adams has yet written.
Macmillan Company $2.00

A FRONTIER GIRL OF MASSACHUSETTS *by* Alice Turner Curtis

A story of 1636, of Gail Clarke and her father who are wrecked off Cape Ann, of how Gail is taught Indian lore by two Indian women who have saved her, and of how when she returns home to Plymouth with a silk gown, her friend Sabina Wilson is involved in difficulties. A story especially fitting this year when so many persons have turned back to read early Massachusetts history. Penn Publishing Company $2.00

LINNET ON THE THRESHOLD *by* Margaret Thomsen Raymond

Linnet is at the threshold of her working life when her father is taken so ill that she is obliged to leave high school and go to work. She secures a position as messenger girl in a department store and the story shows the way in which these experiences and the difficulties of these months develop her from a child into a girl of responsibility and self-control. Longmans, Green and Company $2.00

Books for Girls

MERRIDY ROAD *by* JANE ABBOTT

All Merridy Road was curious about Wicks Farth and his daughter Dicket from the moment when their old automobile deposited them in its lap and left Mr. Farth partly paralyzed. For Dicket everything in Merridy Road is exciting and here she makes real friends at last. A story that contains real mystery and many exciting adventures.

J. B. Lippincott Company $2.00

FREEDOM'S DAUGHTER *by* GERTRUDE CROWNFIELD

Reba Stanhope leaves the quiet life of a Quaker girl in Philadelphia to aid her beloved country in the Revolution. A dramatic story of the Revolutionary War, told with an intimate knowledge of atmosphere and detail. An intensely interesting story in which are found many important historical figures.

E. P. Dutton and Company $2.00

WHITE HERON FEATHER *by* GERTRUDE ROBINSON

A thrilling story of early pioneer days in the Maine woods. A white woman is captured by Indians. Her child is born in captivity, but when the child is sixteen and in danger of being married to an Indian brave, the mother risks the perils of escape. These are days of Indian unrest and frontier wars and the trip through Maine is fraught with grave perils. The story is vividly written, holding the reader's interest both by its action and by the accuracy of its setting.

Harper and Brothers $2.00

THE SILVER SHELL *by* MARY ELLEN CHASE

The author of "Mary Christmas" has written a story for girls about her native state, Maine. The adventures of Judith and her friends in the lighthouse, the hardships of life on the Maine coast in the severe winters, and the difficulties of receiving an education in isolated districts are all clearly portrayed. Miss Chase writes with sympathy and skill of the Maine people whom she knows so well.

Henry Holt and Company $1.75

A BARREL OF CLAMS *by* SHIRLEY BERTON LESHER

The author, like her heroine, as a girl of nineteen spent a winter on the Maine coast, kept herself alive, warmed and fed, and wrote a book. This is her book. Judy earns her living digging clams. She learned to fill a barrel as the men did. She endured cold and wet and wind and kept house in a little shack designed for a summer camp. In the meantime she got to know the fishermen and had exciting experiences and even found romance on her island. Harcourt, Brace and Company $2.00

JUDITH LANKESTER *by* MARJORIE HILL ALLEE

For fifteen years Judith has been petted and indulged by her Virginia grandmother. Then suddenly and unwillingly she finds herself part of the stream of migration flowing over the difficult mountain roads into Indiana. She is placed with a pioneer family to earn her living by helping with the housework. The boys of the family help Judith's education quite as much as their mother does, and her transformation takes place rapidly. By the author of "Susanna and Tristram."

Houghton Mifflin Company $2.00

Books for Girls

A LITTLE MAID OF NEW ORLEANS *by* Alice Turner Curtis

The new volume in the Little Maid Historical Series. It tells the story of a little girl in New Orleans many years ago, gives the story of her experiences and pictures with plenty of thrills an important historical incident.

Penn Publishing Company $1.50

TAD *by* Mae Foster Jay

Tad at nineteen was a modern girl who wanted both a career and a home and who "was out to get them." The story of all that befell in the process is a tale of romance and action and humor set in the atmosphere of the Southwest. Its theme sets forth the necessity of being oneself. Like the author's earlier books, this is a story to appeal to both younger and older readers.

W. A. Wilde Company $1.75

ONE GIRL'S WAY *by* Edith Vezolles Davis

A story of a co-educational university, of Anise, a capable student and her cousins, Dick, an athlete, and Lucille, a leader in sorority matters, of the uncle who understands their differences, and of how he takes the three on a trip with him to the Near East, where at last they come to understand each other.

Lothrop, Lee and Shepard $2.00

A LITTLE MONEY AHEAD *by* Elsie Singmaster

Lila Tryan is an orphan girl trying in vain to find work in New York. She is annoyed by mysterious strangers, and a suspicious-looking woman engages the next room in Lila's boarding-house. The girl discovers that her trunk has been tampered with, and a series of exciting and humorous incidents befall before the mystery is untangled.

Houghton Mifflin Company $1.75

THE BLUE BANDITS *by* Lucile Morrison

A new story by the author of "The Attic-Child" and "Mystery Gate." Because Enid Allen and Kit can hold their own with Eddie and his friends, they are allowed to become members of the famous Blue Bandits. Their summer's adventures include excursions on horseback in the bandit country, an exploration of a real bandit's hiding place, and incidentally the Blue Bandits prove useful in effecting a rescue and in maintaining law and order. There cannot be too many of this type of book for girls.

Frederick A. Stokes Company $1.75

SUN GOLD: A STORY OF THE HAWAIIAN ISLANDS *by* Alice Cooper Bailey

The story of Cynthia and her brother Jerry, alone in the world and almost penniless, how they seek for happiness, which they call sun gold, and how it takes them from a New England farm to the shores of Hawaii, their mother's girlhood home. There Cynthia teaches school and Jerry works on a sugar plantation. Mrs. Bailey has lived in Hawaii many years and she weaves a thread of history into her story.

Houghton Mifflin Company $2.00

Books for Boys and Girls

THE MACMILLAN CHILDREN'S CLASSICS

This splendid library of Classics for Children has now been reduced in price. It contains many of the most famous books, and its illustrators number among them Sir John Tenniel, Walter Crane, Eric Pape, the Petershams, Dorothy Lathrop, Arthur Rackham and Hedwig Collin. Among the titles are:

Treasure Island
Kidnapped
Aesop's Fables
Alice's Adventures in Wonderland and Through the Looking Glass
The Illiad for Boys and Girls
The Odyssey for Boys and Girls
The Christmas Carol
Macmillan Company
The Dove in the Eagle's Nest
The Little Duke
Household Stories
Rip Van Winkle
At the Back of the North Wind
The Princess and Curdie
The Princess and the Goblin
The Cuckoo Clock

Each volume $1.00

THE FIVE CHILDREN *by* E. NESBIT

All those who loved "The Bastable Children" will gladly welcome another Nesbit Bumper book. Three of the most rollicking books in the English language, "Five Children and It," "The Phoenix and the Carpet," and "The Story of an Amulet," have been brought together to make this book. There is humor in all the talk, and all the characters are real in these books, which have been loved by two generations of English and American children.
Coward-McCann $3.00

LITTLE PILGRIM TO PENN'S WOODS *by* EDNA ALBERT

Selinda Reinhardt, the little Pilgrim of the story, in 1754 travelled from her old home by the Tauber to Waldheim in York County, Pa. She travelled by river boats down the Main and the Rhine, by ship to Philadelphia—taking fourteen weeks!—and then overland in an ox-cart to the new home where a log cabin was built and later the "Stone House." The story ends with the hooked rug Selinda makes, which describes the many strange events of her young life. A splendid story made from old family papers and traditions. Longmans, Green and Company $2.00

WILLIAM HENRY LETTERS *by* MRS. ABBY MORTON DIAZ

Theodore Roosevelt spoke of this book as one of the three favorite stories of his boyhood. The letters show an absolute knowledge of boy nature and are unsurpassed in their breezy fun. They are as true of life today as when they were written, and they show the life of an active, very likable boy. Introduction by Anne Carroll Moore.
Lothrop, Lee and Shepard $2.00

ALASKA, THE GREAT BEAR'S CUB *by* MARY LEE DAVIS

A very fine book about life in Alaska, both in the past and in the present, by the author of "Uncle Sam's Attic," who has spent many years in Alaska, learned to know and love the country, and to appreciate its Indians and its Eskimos. The chapters on the Indians of Alaska, who were only surpassed by the Aztecs in North America, are especially fine. The book has a vitality about it which makes it exceedingly good reading for anyone, and it tells an amazing amount about this northernmost territory of the United States. W. A. Wilde Company $2.00

Books for Boys and Girls

FROM BOSTON TO BOSTON *by* ANNIE RUSSELL MARBLE

A story for boys and girls of 1930, giving a true picture of the boys and girls of 1630 who came from Old England to New England. The story is based on incidents related by Winthrop in his Journal, combined with lore about Indians who were friendly to the colonists, several adventures and imaginative dramatic episodes. Many real characters of that pioneer period play parts in the story. The author catches excellently the spirit of the times and of the great venture.
Lothrop, Lee and Shepard $2.00

MYSTERY OF WORLD'S END *by* HELEN BERGER

Peter is sent to an uncle in Hawaii to recover from the obsession that he cannot walk after an automobile accident. His uncle plans a mystery, hoping that excitement will make Peter use his legs. Suddenly the imaginary plot turns real, and it brings plenty of excitement with it and involves all the members of the household. Peter not only walks, he runs and swims. A well-written and very thrilling tale.
Longmans, Green and Company $2.00

CHAUCER'S CANTERBURY TALES FOR CHILDREN *by* ELEANOR FARJEON

The first rendering for children in some years of Chaucer's tales. Miss Farjeon gives a vigorous and colorful interpretation of the tales, and many illustrations are reproduced from the water color drawings of W. Russell Flint. Miss Farjeon has reproduced as far as possible in a version for children the humor and the vivid style which makes real that old "merrie" England of Chaucer.
Jonathan Cape and Harrison Smith $3.00

MOUNTAINS ARE FREE *by* JULIA DAVIS ADAMS

A fine new story by the author of "Swords of the Vikings," woven about William Tell, the poignant struggle of life in the Swiss Alps, the glamor of the Austrian court, and the hopes and fears of the Swiss people who sought under Tell's leadership to escape from Austrian rule. The central figure is Bruno, an orphan boy, who leaves the service of Sir Rupprecht von Lowenhohe to join the cause of the Freemen of Uri. Illustrated by Theodore Nadejen.
E. P. Dutton and Company $2.50

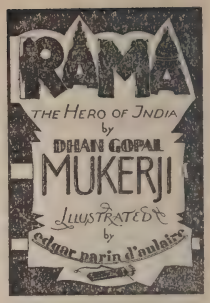
THE DAY AFTER CHRISTMAS *by* S. FOSTER DAMON

A poet and a scholar writes a gay and very beautiful story for children. A Christmas fairy leads a little girl into the Christmas tree, which proves the gateway to experiences which are full of humor and loveliness and also of odd bits of wisdom which are at once very ancient and very modern. A witty fantasy written with a great deal of charm.
A. and C. Boni $2.00

GREAT MOMENTS IN FREEDOM *by* MARION FLORENCE LANSING

Heroes of every nation appear in the procession of "men of Freedom" who have helped the progress, physical, mental and spiritual, of the world's history. The author traces the march of freedom down the centuries through her account of real persons and real events.
Doubleday, Doran Company $2.50

Books for Boys and Girls



RAMA: THE HERO OF INDIA *by* DHAN GOPAL MUKERJI

This Eastern legend—the word of mouth story of Rama which has come down through the ages from generation to generation, is given to American boys and girls for the first time. Illustrated by Edgar Parin D'Aulaire.
E. P. Dutton and Company $2.50

FLOATING ISLAND *by* ANNE PARRISH

A wonderful doll's house and a family of dolls were packed and sent to a little girl on a far-off plantation. On the way the ship was wrecked on a tropical island and the crate was smashed, scattering the doll family along the shore. This is the book of adventures of the six members of the doll family, for they learn a lot about tropical jungles and strange plants, monkeys and crabs and unfamiliar creatures before they are reunited. Illustrations made by Mr. Doll, with the help of Anne Parrish.
Harper and Brothers $3.00

LOUD SING CUCKOO *by* EMMA GELDERS STERNE

This new story by the author of "White Swallow" and "Blue Pigeons," takes its title from one of the earliest poems written in our English language. It is a story of 14th Century England, of the little orphan girl Alison, and a boy, Hugh. A charming and faithful picture of 14th Century England, its poor people, its nobility, the great contrasts of squalor and pageantry, its villages, its inns and abbeys and forests. Chaucer himself is one of the characters and it is a merry and pleasant portrait of him. Decorations by Dorothy Owen. Duffield and Company $2.00

A CHILD'S GEOGRAPHY OF THE WORLD *by* V. M. HILLYER

A book which gives the child a traveler's view of the world, showing him what is beyond the horizon "from Kalamazoo to Timbuktu." It takes the attitude that the way in which to interest boys and girls in the world is to show them the unusual, the picturesque, the amusing and different things. A book which Mr. Hillyer has "tried out" on his classes for several years, before it was finally published.
Century Company $3.50

A CHILD'S HISTORY OF THE WORLD *by* V. M. HILLYER

A story of the world from the caveman to the aeroplane, written and illustrated so that it can be grasped immediately by children of nine years. The material is authoritative, up-to-date and fascinating. It gives the child a living frame into which he can fit all further acquisitions of historical fact. It is a book the child will want to read.
Century Company $3.50

THE WINDY SHORE *by* MARGARET EVANS PRICE

An absorbing story of old Marseilles when Barbarian and Greek struggled for supremacy, a story which makes these old days and people real as any people of the present day. There is a charming love story between the Greek chief and the daughter of the barbarian chieftain. A story in which brute strength is pitted against the dawn of civilization. Illustrated by the author in color and black and white. Harper and Brothers $3.00

Animal Stories for Young Children

SONNY ELEPHANT *by* MADGE A. BIGHAM

A story of "the fattest little baby elephant you ever did see," of how his adventuring spirit led him to investigate the Man who lived on the edge of the jungle, his house on stilts, and his fire-stick, how he found a log pen and two tame elephants eating good things in it, and of how he walked in and began a new life for himself and these people who lived on the edge of the jungle.
Little, Brown and Company $2.50

TALE OF LITTLE PIG ROBINSON *by* BEATRIX POTTER

A story of seashore and country, the Devonshire country with its farms and thatched cottages, green grass, red soil and cliffs, and the fishing boats and fishermen at Stynemouth Harbor. The adventures of little Pig Robinson by land and sea, told and pictured by the creator of Peter Rabbitt.
David McKay Company $2.00

THE BOOK OF BABY ANIMALS *by* ETHEL TALBOT

A very attractive book, illustrated in color by A. E. Kennedy, telling about baby elephants, tigers, monkeys, polar bears, camels, rhinos, possums, deer, lions, gorillas, cygnets, moles, crabs, sea-lions, beaver and many other animals, both small and large.
Thomas Nelson and Sons $2.00

JUNGLE BABIES *by* MRS. MARTIN JOHNSON

Osa Johnson, wife of the famous explorer, who has accompanied him into the desert and the jungle, writes of young lion cubs, elephant calves or native children with a charming simplicity. She reveals the comic complexities as well as the terrors of young wild life. The vast spaces of Africa, the mountains and the cloudless sky play their part in this story of young jungle life.
G. P. Putnam's Sons $1.75

WALLIE THE WALRUS *by* KURT WIESE

Once again in pictures and story Kurt Wiese relates the adventures of a baby animal. He tells of Wallie, the little Walrus, who was born in the spring after the polar ice began to break up, how he learned to eat through his whiskers, how he escaped the polar bear and the Eskimo hunters and all that he did with his father and mother and the rest of the walrus tribe. 15 full page 3-color illustrations and 15 black and whites.
Coward-McCann $1.50

LITTLE TOOKTOO *by* MARIE AHNIGHNITO PEARY

The daughter of Rear Admiral Peary, the famous Snow Baby, has written a unique Christmas story, telling of little Tooktoo, a baby reindeer, of his life in the bright summer of the Arctic, and of how at the end of the summer Tooktoo went along with his uncle, who was one of Santa Claus' eight reindeer, of the long, hard journey over sea-ice and through blinding blizzards before young Tooktoo reached Santa Claus' comfortable barn, and of his experiences after he became one of Santa Claus' reindeer.
William Morrow and Company $2.00

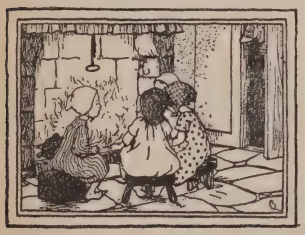
Fairy Tales and Fantasy for Young Children

THE TWILIGHT OF MAGIC *by* HUGH LOFTING

A delightfully original story, quite unlike any of Mr. Lofting's other stories, but with their quality and charm. It is a story of the Middle Ages in England and of the first awakening from the days when men, women and children believed in magic and superstition. A glamorous tale of castles, kings, cavalcades of knights, princesses and peasants, and the central figures—a brother and sister. Illustrated by Lois Lenski.
Frederick A. Stokes Company $2.50

MUGEL THE GIANT *by* PAUL GARTNER

A picture book for younger children, which tells a fairy story of piquant humor. Mugel, though so big and clumsy that he frightens the princess, is kind and gentle and good-hearted. The King arranges with Mugel to kidnap the Princess Lilith to cure her of her rudeness and haughtiness, and then sends heralds to ask help in rescuing her, knowing that only the brave and true will be unafraid of the huge giant. Thus Prince Sieghardt becomes the knight-errant.
Longmans, Green and Company $2.00



TOLD UNDER A GREEN UMBRELLA

These "old tales for new children" are selected by the International Kindergarten Union and are illustrated by Grace Gilkinson. Each story included has been chosen and kept alive from generation to generation of children by thousands of other children. This book is the climax of selective work lasting over a period of twelve years.
Macmillan Company $3.00

GOLDEN-FEATHER *by* CAPUANA

The Italian story-teller has concocted new and sprightly fairy tales about kinglets, a princess as light as a golden feather, a plaster cat with marvelous powers, a cricket prince, a tailor's magic needle, and many other wonderful things. There is a sly humor running through these tales. "Golden-Feather" has been translated by Dorothy Emmrich, from "Raccontafiabe," a book which has long delighted the children of Italy. E. P. Dutton and Company $2.50

PRINCESS ROSETTE and Other Fairy Tales *translated by* VIRGINIA OLCOTT

These stories are translated from the French of Comtesse Sophie de Ségur. They were written over a hundred years ago and have become classics of the world's literature. They are as amusing and charming and thrilling today as when they were related to those French children of long ago for whom they were written. Illustrated by Ben Kutcher.
Macrae Smith $2.50

THE TALE OF TOM TIDDLER *by* ELEANOR FARJEON

Tom Tiddler is a Puckish London fairy-boy and his adventures in old London Town provide us with delightful explanations of how many of the familiar and amusing names of London streets came about—Shepherd's Bush, Threadneedle Street, Petticoat Lane, Wormwood Scrubs, Jack Straw's Castle, Oxford Circus, and many others. One of the most delightful of Miss Farjeon's many delightful books for children.
Frederick A. Stokes Company $2.00

For Younger Children—6-10

THE INDIAN TWINS *by* LUCY FITCH PERKINS

The new volume of this very popular series, telling the story of Beaver Boy and Pigeon, of their many playmates, old Wicaka, the dog, Lightning and Sleepy-Eye, the ponies, and their small new baby brother, Bright-Eyes; and of the many events and festivals and occupations which make up the lives of Indian children. Beaver Boy and Pigeon are among the best of the many twins. Carbon pencil drawings by the author.

Houghton Mifflin Company $1.75

THE AMBER BEAD *by* TONI ROTHMUND

A nature story combining animal and bird lore and legend with the mystery of Heidi's parentage, which is finally solved by the amber bead round her neck. Each chapter is the story of a special episode in the life of some animal or bird family, and the episodes are knit together by Heidi's ever-present wish to know who and what she is. A narrative full of fun and humor. Illustrations in color and black and white by Ernst Kutzer.

Longmans, Green and Company $2.00

BIRDS IN THE BUSH *by* GRACE TABER HALLOCK

A delightful picture book of verses about Grandmother's farm with its meadow, broad river, and the animals and birds which belong to it. The reader feels he has passed the four seasons at the farm and seen the flowers and gardens of each season just as Bobbie, Jack and Gay do. An admirable nature book for little children.

E. P. Dutton and Company $2.00

LITTLE RAG DOLL *by* ETHEL CALVERT PHILLIPS

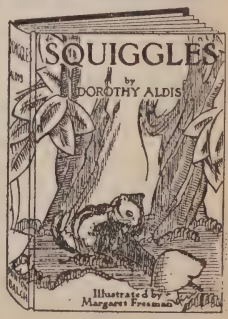
The story of the rag doll who ran away because Harriet Ann did not know how to treat her, of how she met a fairy, Mrs. Thimbletop, and how the doll and Mrs. Thimbletop walked off and came at last to a little girl's playhouse where they kept house happily with the aid of a plump cat, until a certain day when the little rag doll became frightened and ever so many things happened. By the author of "Lively Adventures of Johnny Ping." Drawings in color and pen and ink by Lois Lenski.

Houghton Mifflin Company $2.00

GRESHA AND HIS CLAY PIG *by* N. GRISHINA

The author of "Shorty" and "Sparrow House" tells of three brothers, each of whom sought his fortune with the money he had saved in his clay pig. Most of all it is the story of the youngest brother, Gresha, who went on a journey of wonderful adventure to far lands. Numerous drawings in black and yellow by the author-artist.

Frederick A. Stokes Company $2.00



SQUIGGLES *by* DOROTHY ALDIS

Emmy ties her doll's red cape about a little chipmunk and starts a variety of exciting adventures for the chipmunk and his family, for Emmy and her friends, and for the readers of the tale. By the author of "Everything and Anything" and "Jane's Father." Illustrations by Margaret Freeman.

Minton, Balch and Company $2.00

For Younger Children—6-10

WHEN WE WERE VERY YOUNG and NOW WE ARE SIX *by* A. A. MILNE

WINNIE-THE-POOH and THE HOUSE AT POOH CORNER *by* A. A. MILNE

The two poetry books and the two prose books of Christopher Robin and his friends are now boxed together in a special Christmas edition. Children the world over have been asking for cut-outs of Christopher Robin and his seven friends. Now these cut-outs may be found on heavy cardboard in full colors, printed on the boxes which contain the books.

E. P. Dutton and Company — Each box two volumes $4.00

JOHN MARTIN'S BIG BOOK—NUMBER 14 *by* JOHN MARTIN

A compilation of whimsy and adventure, sprigs of biography and bulbs of nature, songs and tricks, myth and nature. The fourteenth volume of an annual very popular with children and with all those who must entertain children. The book is delightfully illustrated and the reading is spiced with pages of puzzles, rebuses and other contrivances to amuse children.

Dodd, Mead and Company — $2.50

THE CAT WHO WENT TO HEAVEN *by* ELIZABETH COATSWORTH

A cook, a kitten, an artist and a painting play large parts in this book in which Miss Coatsworth introduces American boys and girls to the stories of Buddhist lore. Each meditation of the artist produces a brief Japanese legend from the author, a painting from Mr. Lynd Ward, the illustrator, and a funny song from the cook. One of the best books Miss Coatsworth has yet done.

Macmillan Company — $2.00

TOMORROW'S HOUSE OR THE TINY ANGEL *by* GEORGE O'NEIL

A whimsical tale of adventure in which David and the Tiny Angel encounter gloriously unexpected adventures, see the Serpent of Wisdom, the Insect Planet, the Ants' City, and finally reach the door of burning gold that is the entrance of Tomorrow's House. Rose O'Neil has made the delightful pictures which add to its elusive charm.

E. P. Dutton and Company — $2.50

THE WEE MEN OF BALLYWOODEN *by* ARTHUR MASON

The tale of what happened on the night of the Big Wind when Danny O'Fay's thatched roof was stripped completely and the Wee Men were blown out of Ballywooden. Great beauty of thought and rich humor and understanding, with a homely earthiness which makes them very human, distinguish these stories. Full page illustrations and sketches by Robert Lawson.

Doubleday, Doran and Company — $2.50

For Younger Children—6-10

AMELIARANNE IN TOWN *by* Constance Heward

The popularity of these Ameliaranne books proves conclusively that they possess just the qualities which hold little children spellbound. They are characterized by enchanting pictures, clear print, and a real story. Just a sentence or so appears on a page surrounded with illustrations. 32 plates in full color.

David McKay Company $1.50

THE ENCHANTED BUTTON *by* Marion Bullard

The tale of how a magic button wrought havoc in the kingdom of Slambompatzia. An exciting and fantastic story of a beautiful princess with a most terrible temper, a harmless dragon without the tip of his tail, a detective mouse, a mischievous fairy, and elephants both grey and white. By the author of "The Cow Next Door." Humorous and unusual illustrations by the author.

E. P. Dutton and Company $2.00

TINA MINA *by* Dorothy Mayer

Tina Mina is the stupidest of children! She is like no one but herself, no matter whether she is gardening, swimming, fishing, answering the telephone, or merely catching a cold. The story of her extraordinary experiences makes one of the most delightful of recent books for children. The author's style is lively and there is plenty of humor in the tale and in the illustrations by Robert Nathan.

Houghton Mifflin Company $1.75

GRANDMOTHER'S COOKY JAR *by* Helen Fuller Orton

A story of a lovable, old-fashioned grandmother and of three everlastingly cooky-hungry children. The cooky jar proves to have a thrilling history of its own from the days when it crossed the country in a covered wagon, and it becomes the center of a mystery which the children solve after a good deal of puzzling excitement. A story which pictures a charmingly ideal relationship between grandchildren and a grandmother. By the author of "Prancing Pat," "The Little Lost Pigs" and "Summer at Cloverfield Farm." Illustrations in color and black and white by M. L. Frantz.

Frederick A. Stokes Company $1.50

THE GREEN DOOR *by* Eliza Orne White

Hazel's father has told her a story of a little princess who found a green door leading to a wonderful garden. Hazel herself discovers two green doors. One is in the back of her mind and leads into a make-belief country. The other is the door of the house across the street, through which Rosemary appears. Each green door brings her pleasant adventures. Illustrated with scissor cuts by Lisl Hummel, who illustrated "Sally in Her Fur Coat."

Houghton Mifflin Company $2.00

For Younger Children—6-10

KEES *by* MARIAN KING

Kees and his pet duck, Kleintje, will make many small readers feel that they have visited Holland with its dikes and canals, windmills and tulip fields, its quaint-costumed people and its picturesque customs. Kleintje is quite as important a character as his young master. He even shares the good things when St. Nicholas makes his annual visit. A story with all the flavor of an inside picture of Holland. Over seventy illustrations in color by Elizabeth Enright.
Harper and Brothers $2.50

MOTHER GOOSE LAND *by* JAMES NORMAN HALL

Far away on a South Sea island Captain Hall wrote this story for his small son, putting into it the delicate imagery which characterizes his other work. Taking some of the Mother Goose characters and verses as a starting point, he has related a brand new set of adventures such as Mother Goose conceivably could have told, only she never did. Pictures by H. I. Bacharach.
Houghton Mifflin Company $1.50

NODDY GOES A-PLOWING *by* MARGARET BAKER

This is the tenth Baker book, written by Margaret Baker and illustrated with silhouettes by Mary Baker, which include "Four Times Once Upon a Time" and "The Black Cats and the Tinker's Wife," and "The Lost Merbaby." The story of how poor Noddy, who could turn as straight a furrow as any farmer, but who was an orphan and penniless, found a way to enter the Duke's contest for the best plowman in the country. The quaintness and charm of Mary Baker's silhouettes are scarcely to be equalled. Duffield and Company $2.00

TURN AGAIN TALES *by* LAURENCE HOUSMAN

There is no writer anywhere who can turn out more delightful tales for children than Laurence Housman. This new volume contains stories on a wide range of subjects, with a wealth of illustrations, both in color and in black and white. Housman knows how to write stories which are thoroughly entertaining and yet which possess other values as well. Many of England's best-known illustrators have contributed to the making of this beautiful and very delightful book.
Henry Holt and Company $2.50

WANDA AND GRETA AT BROBY FARM *by* AMY PALM

A story of country life with horses, dogs, chickens, gardens, meadows and two real and very natural children. Wanda is a mischievous child, and Greta, the responsible and serious older sister. A good story with plenty of action and humor. The setting is Swedish, but the story might happen anywhere. With illustrations in color and black and white by Frank McIntosh. Longmans, Green and Company $2.00

SUSIE SUGARBEET *by* MARGARET ASHMUN

The children at school called her Susie Sugarbeet because her father took care of the fields of sugarbeets on a big farm. The story of a little girl who comes to live in the country and who finds it the nicest place in the world. Written simply with the homeliness and joy in small things which has made Miss Ashmun's books so popular. Pen and ink sketches by Maginel Wright Barney.
Houghton Mifflin Company $2.00

For Younger Children—6-10

POLLY COLOGNE *by* Mrs. Abby Morton Diaz

This recognized classic for children appears with new type, but with all the quaint and humorous illustrations that have pleased so many readers. Polly Cologne is the princess of all rag babies and in her story we meet Dorothy Beeswax, Jenny Popover, Susan Sugarspoon, Betsey Ginger and Eudora N. Possy, who are all inhabitants of a doll house owned by Annette Plummer. A real mystery story for children, and one with a reputation already made. Illustrated with the Original Wood-cuts of the Drawings by "Boz."

Lothrop, Lee and Shepard $2.00

THE ADVENTURES OF PINOCCHIO *by* C. Collodi

Angelo Patri, the American educator who two years ago wrote the story of the famous little Italian marionette's introduction to American schools and customs, has always wanted to tell to American children his own version of the Italian adventures of Pinocchio. Mr. Patri's years of association with the American schoolboy have enabled him to make a truly colloquial translation written in the same spirit as the original. Illustrated by Mary Liddell.

Doubleday, Doran and Company $2.00

TALES OF A GRANDMOTHER *by* George Sand

Five long stories written by the famous French author for her own grandchildren, in which you meet Clopinet, Queen Coax, the big green frog with her magic spells. Miguel who conquered the giant Yeous, the veiled lady of the ruined castle, and Catherine and her Aunt Collette who spun the clouds. Enchanting tales, little known in America. Translated by Margaret Bloom. 12 color plates and many black and white illustrations by Harold W. Hess.

J. B. Lippincott Company $2.50

THE ANIMALS CAME IN *by* Janet Smalley

The author of "Rice to Rice Pudding" has taken the famous song, "The Animals Came in Two by Two" as the basis for her new story book. She has made up new verses that sing themselves and illustrated each verse with amusing and bright-colored pictures that children must surely like. Noah sends out the summons to the animals and how they do respond! A gay and very amusing book.

William Morrow and Company $1.75

THREE LITTLE OJIBWAS *by* George Marsh

The three little Ojibwas lived in the heart of Kiwedin. One day when their parents were away, they took a canoe and went fishing. The story of how twelve-year-old Amik kept his little family from starvation by fishing and hunting after they had been swept through the rapids, until help came, makes an instructive as well as a thrilling story. Pictures by Jean Macdonald.

Penn Publishing Company $1.50

THE ARK OF FATHER NOAH AND MOTHER NOAH *as seen by* Maud and Miska Petersham

A picture book about Father Noah and his ark with pictures in five colors. There was never such a gorgeous and wholly delightful version of this very famous voyage. By the authors and illustrators of "Miki."

Doubleday, Doran and Company $2.00

For Younger Children

TIMOTHY AND THE BLUE CART *by* ELINOR WHITNEY

The story of just such a summer as every city child should know at least once in his life. The story of two sisters and a brother on Holiday Hill, and especially of the part played by Benjamin Jolly, his horse Timothy, and his bright blue vegetable cart in their summer pleasures. Haying, picnicing, blueberrying, picking apples are among these pleasures. There is in addition a big surprise which acts as climax for this story of real children and the real country. Two illustrations in color and thirteen in black and white by Berta and Elmer Hader.

Frederick A. Stokes Company $1.50

PANCHO AND HIS BURRO *by* ZHENYA and JAN GAY

A story in words and pictures of one day in the life of a little Mexican boy. It recounts the adventures of Pancho, Lola, and their burro as they travel down from their mountain home to the market town to sell their chickens and their wool. A book that give a very good picture of the life and customs of children south of the Rio Grande. Both artist and author have lived in Mexico. Printed in three colors throughout.

William Morrow and Company $2.00

"QUACK!" SAID JERUSHA *by* MILDRED PIEW MERRYMAN

A very unusual and charming book, either for the children who follow the pictures as the verses are read to them or for the parents or friends who read. Jerusha is a duck and her surprising adventures are chronicled in verses by Miss Merryman, while there are many illustrations and decorations by Mary Phipps, whose reputation as an illustrator whom children love was made by her own book, "Liza Jane and the Kinkies."

Sears Publishing Company $2.00

THE SMALL AND TALL MAN *written* and *illustrated by* JACK TINKER

The story of Mr. Tink, who did not believe in magic but who drank the bottle of magic and shrank to the size of a radish. Whereupon he had a dreadful time and went busily about finding a way to grow tall. Then again his fate was difficult for he grew a thousand feet tall and had his head among the clouds and birds—and so at last he believed in magic! 12 illustrations in full color and many in black and white.

J. B. Lippincott Company $1.00

NICK, NAC, NOB, AND NIBBLE *by* BARBARA WEBSTER

Nick is a little boy who is all alone in the world except for a Very Long Peacock Feather and three goats, Nac, Nob and Nibble. In this book they go up hill and down dale seeking a home and work and they find at length a circus and have such adventures as no one of the three had ever expected. Illustrated by the author.

Macrae Smith Company $2.00

For Very Young Children

THE KATY KRUSE PLAY BOOK *by* Rose Fyleman

The second of the Katy Kruse Books, each of which has 12 plates in full color. The first volume was by Eleanor Farjeon. This new book is by Rose Fyleman, author of very many popular books and verses for very little children.
David McKay Company $2.50

AUNT BROWN'S BIRTHDAY *by* Elsa Beskow

Aunt Brown, Aunt Green, Aunt Lavender, and Uncle Blue, who taught the children, are already so well beloved that this story of the way in which Lotta and Peter helped celebrate Aunt Brown's birthday is sure of a welcome. There are all sorts of amusing mishaps but everything comes out exactly right in the end. 16 pages in full color and black and white decorations throughout by the author. Translated by Siri Andrews.
Harper and Brothers $2.50

FRAWG *by* Annie Vaughan Weaver

Frawg is a little colored boy on an Alabama plantation. Buckeye is his dog and Iwilla and Eveleena are his little sisters. Their home is a cabin near a watermelon patch. The story concerns Frawg and his funny every-day adventures. There are many illustrations in color and line by the author, who knows colored children very well, and both in story and picture renders them very truthfully.
Frederick A. Stokes Company $1.50

SPINACH BOY *by* Lois Lenski

Whether or not you truly love your spinach, you are certain to enjoy heartily this story of a boy who did. His name is Timothy Appleseed and he went through the most exciting adventures when they tried to keep his spinach from him. He even went on a visit alone to a giant's castle. Timothy's adventures are printed in large type in spinach-green ink. This is not a moral tale but it may be hard for anyone who has laughed so heartily over spinach ever really to hate it again! Six illustrations in colors and 6 in line by the author.
Frederick A. Stokes Company $1.25

HANSEL THE GANDER *by* Katherine Kuebler

The story of a great white gander, leader of all the geese in a picturesque Bavarian village. Hansel had belonged to Elsa ever since her father gave him to her as a tiny yellow gosling. One day Hansel disappeared and could not be found. Elsa was heartbroken and set out to find him herself. The real story is the story of Elsa's search and of what befell when she went on bravely seeking for Hansel in the dark forest. Fully illustrated with black and white drawings and four-color pastel sketches by Ilse Bischoff.
William Morrow and Company $2.00

For Very Young Children

ANIMAL PICTURE TALES FROM RUSSIA *by* VALERY CARRICK

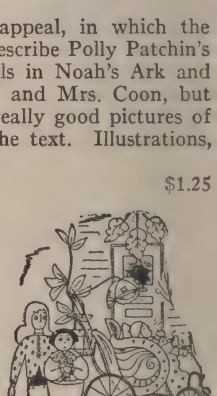
There is an irresistible appeal to these humorous picture folks tales of peasants and animals. There is an exceedingly funny story of the Animals' Winter Quarters, and tales of Mr. Wolf and the crafty Hare and the Peacock King. They are printed in fine large type which makes easy reading for beginners. As soon as Mr. Carrick grew up he resolved to tell for other children the folk tales he had heard as a little boy in Russia. Seventy-two black and white illustrations by the author.

Frederick A. Stokes Company $1.50

LIONS AND TIGERS AND ELEPHANTS, TOO *by* BERTA and ELMER HADER

A picture book of very wide appeal, in which the artists, who are also the authors, describe Polly Patchin's visit to the zoo. Polly wonders where she will find the animals in Noah's Ark and so she asks the bear and the monkey, the hippo, the elephant and Mrs. Coon, but none of them had ever head of Noah and his Ark. There are really good pictures of animals which must delight even children too young to read the text. Illustrations, jacket and endleaves in color.

Longmans, Green and Company $1.25



TWO BROTHERS AND THEIR BABY SISTER *by* LOIS LENSKI

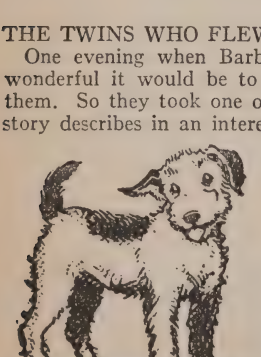
Any boy or girl who has ever had a baby sister or baby brother, or known anyone who has had one, will find plenty of amusement in this story of fat Frederick Philip and thin Johnathan Joseph and their experiences in taking care of their sometimes fat and smiling, but sometimes red and squalling baby sister. They get advice from the strangest persons and the fact that the author and illustrator has a son of much the same age as this baby proves that she knows whereof she writes and draws. Twelve illustrations in color and many more in line and all of them irresistibly funny.

Frederick A. Stokes Company $1.50

THE TWINS WHO FLEW AROUND THE WORLD *by* HOLLING C. HOLLING

One evening when Barbara and Bobby were studying geography they said how wonderful it would be to see these various countries instead of just reading about them. So they took one of their uncle's aeroplanes and flew around the world. The story describes in an interesting and instructive manner how the Twins accomplished this wonderful journey. Twenty-four illustrations lithographed in six colors and as many in black and white.

Platt and Munk $2.00



A GOOD LITTLE DOG *by* ANNE STODDARD

Elmer and Berta Hader have made the pictures in color and black and white for this picture-story book which narrates the adventures of a little dog who suddenly finds himself a hero without meaning to be one. The artists are especially successful with their dog hero and the text is quite in keeping with the drawings.

Century Company $1.00

Travel and Description

A YACHT IN MEDITERRANEAN SEAS *by* ISABEL ANDERSON

Mrs. Larz Anderson's latest book of travel is the account of a 4000-mile cruise in the yacht Sayonara in the Near Eastern arms of the Mediterranean. From the coast inland towns were easy of access, and Sarjevo was visited and Cetinje; motor excursions were taken to Olympia and through Arcadia and Sparta to the harbor of Geithion, whence Paris and Helen sailed for Troy. The latter part of the cruise was a series of jumps from island to island—Patmos, Rhodes, Crete, Malta, Sicily, Sardinia, Corsica, Monte Cristo and Elba. Illustrated.

Marshall Jones Company $4.00

CROSS ROADS IN IRELAND *by* PADRAIC COLUM

A book of the Ireland which Mr. Colum knows so well, its swift rivers, its green and lush fields, its hillsides of purple heather and its red carts standing beside black peat-stacks in a bog. We meet the road-mender, the ballad singer, Barney the goat and his master, the old woman with four ducks in her basket and "A. E." sitting in a Dublin street car smoking a pipe. The myths and tales and poems of each district are woven into its story. Illustrated.

Macmillan Company $3.50

SEEING FRANCE *by* E. M. NEWMAN

Leaving dry details to the guide-books, the author gives us glimpses of things worth seeing in more than two hundred cities, towns and villages—except Paris. Illustrated with handsome reproductions of over three hundred original photographs.

Funk and Wagnalls $5.00

SWITZERLAND, WESTERN AND SOUTHERN *by* PAUL GUITON

This is one of The Picture Guides, an unusually beautiful series of Travel books, each volume of which is written by an author of literary ability who tells the discriminating traveller what he would wish to know of the history, topography, art and life of the region. The outstanding feature of the series is the large number of beautiful photogravure illustrations. There are 277 of these pictures in this volume.

Hale, Cushman and Flint $3.50

IN SEARCH OF SCOTLAND *by* H. V. MORTON

The journey of which Mr. Morton tells took him in a motor car from the border near Jedburgh northward in wide zigzags to the coast and back to the hinterland, with such high points of consequence along the route as Edinburgh, St. Andrews, Aberdeen, Inverness, Isle of Skye, Glasgow, Ayr and Gretna Green. The record of a personal journey all around Scotland by the author of "In Search of England." Illustrated.

Dood, Mead and Company $3.00

THE ROAD THROUGH CZECHOSLOVAKIA *by* DOROTHY GILES

An American woman travels through Bohemian forests to the valley of the Vah, and on into the High Tatras and the Carpathians which are the border wall between Roumania and Poland. The book is full of color, costume, music and Slavic folk lore. Many illustrations in half-tone and line.

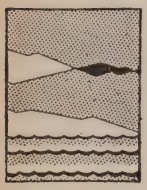
Penn Publishing Company Boxed, $5.00

Travel and Description

ROADS TO ROAM *by* HOFFMAN BIRNEY

The reader actually takes this journey along with the author, starting at Tuscon, and going through the Grand Canyon, the Mojave Desert, the Yosemite, the Sierras, and across Nevada into Montana, returning by way of the Colorado Rockies, the Navajo Reservation and Rainbow Bridge. Illustrated with 50 photographs and many line drawings.

Penn Publishing Company $3.50



BETWEEN THE RIVER AND THE HILLS *by* SISLEY HUDDLESTON

The author of "Europe in Zigzags" now turns his attention to the country he loves best of all and where he lives—Normandy. A delightful book by a brilliant traveller, writer and bon vivant on Normandy as he knows it, making very real the beauty of this much-storied land and giving the reader a deeper sense of its real significance and its history. It really recreates the spirit of Normandy. Thirty-four illustrations.

J. B. Lippincott Company $3.50

A VAGABOND IN BARBARY *by* HARRY L. FOSTER

The author of "A Beachcomber in the Orient" and "Combing the Caribees" now describes the picturesque provinces of French North Africa—Morocco, Algeria and Tunisia—reporting blithely the sights and incidents of his journey and yet leaving behind a very vivid picture of the countries visited. Much of his wandering is along the African Riviera, but his chief interest is where the teeming life of the natives is to be seen, in the native markets, camps, cafés, and camel caravans, or where the ladies of the Ouled Nail dance to the throb of African drums in the Saharan Coffee-houses. Illustrated.

Dodd, Mead and Company $3.00

THROUGH ORIENTAL GATES *by* JAMES SAXON CHILDERS

This is not at all the usual book of Eastern travel. It is about the practices and beliefs and frailities of men and women who live and love and die in a region of mystery. You can learn here of Geisha women, Japanese baseball, tobacco bootleggers, jiu-jitsu, the corrupt city of Harbin, Chinese doctors, rickshaw boys. The author is informative and unprejudiced and his comments, full of his ever ready humor, are things to be remembered. Illustrated.

D. Appleton and Company $3.00

THE BOOK OF THE WHITE MOUNTAINS *by* JOHN ANDERSON and STEARNS MORSE

An informal but comprehensive and carefully detailed guide book to the most interesting mountain places east of the Rockies. Since the older books on the region were written, this whole section has been made accessible to motorists and this new book contains maps and directions, together with practical data on touring and accommodations for the modern visitor. Its aim is to route strangers as securely and agreeably through notches and over peaks as it does through hotels. Illustrated with maps and many photographs.

Minton, Balch and Company $5.00

Travel and Adventure

LITTLE AMERICA *by* Rear-Admiral Richard E. Byrd

No exploit of recent years has excited more widespread interest than has Byrd's expedition to the South Pole, and no book on the fall lists has been more eagerly awaited than his own story of Little America and his aerial exploration of the Antarctic. Profusely illustrated.

G. P. Putnam's Sons. Ready November 28. $5.00

JUNGLE GOLD: Dad Pedrick's Story *told by* William S. deGrouchy and William L. Magee

The story of how a nationally known inventor in his youth tackled the jungle and built eighteen miles of railroad through the most difficult jungle in the world, in order to haul out gold. In this Marowyne jungle, the last real unexplored country of the Americas, are the biggest snakes, the most dangerous of native tribes, four French penal camps, and plenty of gold though little enough of it is ever brought out. An exciting story. Illustrated. Bobbs Merrill Company $3.50

FOLLOW THE SUN *by* Alton Ketchum

The adventures of a young man in the early twenties who started adventuring on a shoestring, wandered through England, Belgium, France, Spain, Algeria, Tunisia, Italy, Switzerland, Germany, Holland, Egypt, Palestine, Malaya, China, and Japan. His friendships and adventures were many and he found drama wherever he went and whatever he did. He has the happy faculty of saying and doing things differently. Sixty photographic illustrations by Mr. Ketchum.

Farrar and Rinehart $4.00

INDIA: LAND OF THE BLACK PAGODA
by Lowell Thomas

Lowell Thomas travelled sixty thousand miles in India for two years. Besides having many chapters of thrilling adventures this book contains some of the most sensational material on India that has ever been told by a white man. A splendid book by the most adventurous of the tribe of modern travel-writers. Fully illustrated.

Century Company $4.00

JUNGLE ISLANDS *by* Sidney N. Shurcliff

The story of a trip recently made by Cornelius Crane and his party, including four members of the Field Museum in Chicago, on Mr. Crane's yacht for the sake of adventure and the study of marine and terrestrial life on the Central Pacific islands and in New Guinea. Among the unexpected adventures was the discovering of a tribe of wild men whose existence had never before been confirmed. 80 illustrations.

G. P. Putnam's Sons $10.00

THE GENTLEMAN IN THE PARLOUR, Strange Tales from Strange Lands *by* W. Somerset Maugham. Doubleday, Doran and Company $3.00

SEPPALA, Alaskan Dog Driver *by* Elizabeth M. Ricker

This record of Leonhard Seppala is partly biography and partly autobiography. It tells of the boy brought up in a fishing village on the coast of Norway, how the Yukon called him, and how dogs fascinated him so that he raised the finest string of Huskies in the North country. He was a great man in his own country for a long time, but the world knew him after the epic drive by dog-team which brought the serum to Nome. 25 illustrations. Little, Brown and Company $3.00

For the Sportsman

CLASSICS OF THE AMERICAN SHOOTING FIELD: A Mixed Bag for the Kindly Sportsman *edited by* JOHN C. PHILLIPS and LEWIS WEBB HILL

In this book are brought together some of the very best of the sketches that have appeared in American shooting literature since its beginning, sketches which are sure to interest sportsmen, both for their historical associations and their picturesque flavor. At the end is a list of American books devoted for the most part to the use of the shot gun. The illustrations are taken from the older American books on shooting, from the quaint works of Currier and Ives, and the drawings of Frank W. Benson. The frontispiece is a reproduction of a water color drawing by Mr. Benson of a woodcock in flight.

Houghton Mifflin Company $7.50

FOX HUNTING *by* SIR CHARLES FREDERICK BART, sometimes Master of the Pytchley and other Masters of Fox Hounds

The Masters of the most famous hunt clubs of England have collaborated to write this splendid study of the "greatest" sport. A book of especial interest for every rider to hounds. Profusely illustrated with 4 color plates and about a hundred half-tone engravings.

J. B. Lippincott Company $7.50

THE STATES THROUGH IRISH EYES *by* Œ. SOMERVILLE

This well-known Irish writer came to the United States for the first time in 1929 to visit Mrs. Thomas Hitchcock at Aiken, to see the hunting country of Virginia, New York and New England, and to attend the exhibition of her sketches and paintings which was held in New York. Miss Somerville was the first lady M. F. H. in Ireland. Her observations on her American experiences are delightful. Illustrated by her own pencil.

Houghton Mifflin Company $2.50

THE GUN CLUB COOK BOOK *by* CHARLES BROWN

The author was at one time Mayor of Princeton and at another a member of Congress, but he claims to be primarily interested in cookery. His book is the result of years of experience by a real sportsman who has travelled in many lands and knows good cooking. In his own Gun Club these things have all been tried out. The receipts are practical, the discussion of making them is clear, and the material is often gaily presented. Country clubs, hunting and fishing camps, and the places where outdoor men congregate will find the volume of unusual interest and value. Jacket and illustrations by Leonard T. Holton.

Charles Scribner's Sons $3.00

THY ROD AND THY CREEL *by* ODELL SHEPARD

Although perhaps better known as a poet, essayist and scholar, Mr. Shepard is also a devoted fisherman who has cast flies in both hemispheres and along both coasts of America. He has collected in this book such an amount of lore about fish and angles, rods and reels and flies, the history and literature of angling as only such an enthusiast could have set down. A book which will be especially appreciated during the closed season.

Edwin Valentine Mitchell $2.00

The Old West

THE SANTA FE TRAIL *by* R. L. Duffus

The trail to Santa Fe was the first of the great beaten tracks which connected the East and West. Even as early as the sixteenth century parts of it had been followed by adventurers. Mr. Duffus has written the story of the many exciting days of the trail—the time of the early trappers, of the great scouts, of the American army to California in 1846, and of how two railroads fought for Raton Pass and the right to hold the iron trail which now links the East and the Southwest. Amply illustrated.

Longmans, Green and Company $5.00

ON THE OLD WEST COAST: being Further Reminiscences of a Ranger, Major Bell *edited by* Lanier Bartlett

A fascinating record of the dramatic, colorful life of the old West Coast. The author dwells principally on his memories of men and events in California, for this was the Old West Coast in the minds of the men whom it lured. One of the most interesting human documents of the period ever published. Illustrated with 32 pages of half-tone and many facsimiles and line engravings.

William Morrow and Company $5.00

WAGONS WEST: A Story of the Oregon Trail *by* Elizabeth Page

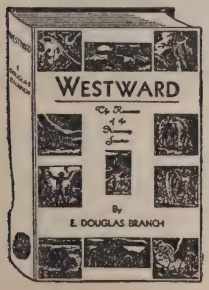
Not since "A Son of the Middle Border" has there been so human and moving a piece of personal history. Miss Page has reconstructed her story around the letters of her great-uncle, written home as he crossed the country in the gold rush of '49. Many of the illustrations are from photographs taken by the author on a trip in which she traced the course of her uncle's trail.

Farrar and Rinehart $5.00

INDIANS AND PIONEERS: The Story of the American Southwest Before 1830 *by* Grant Foreman

A thrilling record of the clash between Indians and Pioneers in the Southwest before the Removal Act of 1830. This region between the original Missouri Territory and New Spain has been comparatively little touched by writers. This account is one of the first volumes intended for the general reader. Illustrated.

Yale University Press $4.00



WESTWARD: THE ROMANCE OF THE AMERICAN FRONTIER *by* E. Douglas Branch

The first comprehensive popular account of the westward march of exploration, settlement and development from the colonies on the Atlantic coast to the United States of today. Mr. Branch's chief interest is in the men who did the work of the frontier. Historically accurate it is also a story of adventure and courage of the widest appeal. Maps and decorations.

D. Appleton and Company $5.00

Adventure

SECRET SERVICE *by* Sir George Ashton, K. C. B.

The fascinating story of espionage from its earliest days up to the present time, written by the man who is the organizer of Britain's vital Department of Naval Intelligence. He knows intimately the Secret Services of Great Britain, America, Italy, France and Germany, and describes their organizations, methods, successes and failures. These are inside revelations of an officer entrusted with many of the greatest secrets of the last war. Cosmopolitan Book Corporation $4.00

THE OCHRANA: The Russian Secret Police *by* A. T. Vassilyev

For the first time the secrets of the famous and notorious Ochrana are unveiled by its last chief, a loyal adherent of the Tsar. He describes fully the activities and methods of the External Agency, and the mysterious Secret Agency, the so-called system of "Provocation," the "Black Cabinet," whose existence has never before been proved. 50 illustrations.

J. B. Lippincott Company $4.00

THE WRECK OF DUMARU: A Story of Cannibalism in an Open Boat *by* Lowell Thomas

The Dumaru, loaded with explosives, was blown up just two hours out of Guam in 1918. The crew took to open boats and a life raft. On Boat No. II was enacted one of the most ghastly dramas of the sea. For twenty-four days thirty-two men were adrift in the wastes of the Pacific. Fourteen survived the last ten days of terror by reverting to cannibalism and living off the dead.

Doubleday, Doran and Company $2.50

DESERT ISLANDS and Robinson Crusoe *by* Walter de la Mare

Mr. de la Mare analyzes the longing of man to escape in life and literature. In this rare, colorful volume and in his notes there are stories of islands real and imaginary, dramatic stories of castaways, characterizations of explorers, and of men of action, and of authors such as Defoe, Paltrock, Marryat, Stevenson, Jules Verne and Poe. Illustrated by Rex Whistler. Farrar and Rinehart $4.00

LAUTERBACH OF THE CHINA SEAS: The Escapes and Adventures of a Sea-Going Falstaff *by* Lowell Thomas

The story of Lauterbach, prize officer of the raider, Emden, of how he escaped from a prison camp at Singapore, and after absolutely incredible adventures travelled to America disguised as a United States naval officer, though he was the most sought-after, talked-about man in the world, is a story wilder and more daring than any fiction writer could invent.

Doubleday, Doran and Company $2.50

THE SKY'S THE LIMIT *by* Lieutenant D. W. Tomlinson

A tale of the sensational exploits, crashes, barn-storming days, the trans-continental flights, and the most startling stunt-flying of naval aviation. Lieutenant Tomlinson is one of the great flyers and this is his own story. As Vice-President of the Maddux Air lines and manager of the western unit of the T. A. T., he writes also of the progress of commercial aviation and of future travel by air. Illustrated with numerous photographs.

Macrae Smith Company $3.50

Sea Adventure

BY WAY OF CAPE HORN *by* A. J. Villiers

A story with greater human interest and wider appeal than Mr. Villier's "Falmouth for Orders." The narrative of the almost unbelievedly harrowing voyage from Australia to England of the "Grace Harwar," the last full-rigged ship among the ghostly company of the doomed Cape Horners, who have fought a losing battle with steam. Mr. Villiers himself sailed before the mast, and his story of the Cape Horn road in these recent days is one of the most thrilling we are ever likely to read.

Henry Holt and Company $3.50

DOUBLOONS: The Story of Buried Treasure *by* Charles B. Driscoll

In this book Mr. Driscoll, who probably knows more about buried treasure than any living man, creates a glowing word-map of the world's treasure grounds—Nightingale Island, Oak Island, Tobermary, Quillebeuf, Matanzas, Porto Bello, Tobago Islands, and many more. He also tells of treasure, the loot of pirates, the buried grandeur of Panama, the hoardings of Louis XVI, sunken galleons of the Armada, and the bejewelled crown of a forgotten Spanish princess. There are also stories of the famous treasure-seekers. Illustrated by Harry Cimino.

Farrar and Rinehart $5.00

VOYAGERS UNAFRAID *by* Irvin Anthony

True stories of men who dared alone the wild passage of the Atlantic in boats not much larger than pleasure launches of today. Blackburn, Johnson, Crapo, Andrews, Day, Gerbault—there are the incredible records of hardship and supreme courage. Illustrated with photographs, old prints, charts and ship-plans.

Macrae Smith Company $3.00

For the Dog Lover

DOG DAYS: Other Times, Other Dogs *by* Stewart Edward White

A book for lovers of dogs, for all outdoor men and women, and for those who are interested in the changes that the last quarter century has wrought in the social history of men and dogs. Mr. White understands dogs as individuals and the stories he tells have a very genuine interest.

Doubleday, Doran and Company $2.50

PORTRAIT OF A DOG *by* Mazo de la Roche

For ten years the novelist, Mazo de la Roche, was seldom out of sight of her little black Scottish terrier, Bunty. Through these years which held more than their rightful share of adversity and sadness, Bunty was a never-failing help. This book, with its keen and intimate observation of dogs, horses and cats, will appeal to all lovers of animals, as well as to the many readers of "Jalna" and "Whiteoaks of Jalna."

Little, Brown and Company $2.50

Novels With Plenty of Action

THE KING'S MINION *by* RAFAEL SABATINI

A novel based upon one of the most dramatic episodes in English history—the story of Robert Carr, the favorite of King James I, of Overbury, his tutor, of the lovely Countess of Essex, who had been married as a child for reasons of policy and who scarcely knew her bridegroom; of the love of these two and the tragedy which befell when the Earl of Essex came home from France to claim his bride. A situation created by history just for Sabatini's pen.
Houghton Mifflin Company $2.50

THE OMNIBUS OF ADVENTURE *edited by* JOHN GROVE

Forty-two complete stories of stirring adventure by the world's greatest romance writers are included in this volume. They tell of adventures by land and sea, but always off the beaten track of life. The list of authors includes great names from six countries, and incidentally this collection contains stories by writers not usually known to have written adventure stories. An excellent collection in every sense. Dodd, Mead and Company $3.50

COMRADES AT ARMS *by* PAUL FEVAL

A new volume to be added to "The Years Between," telling another romantic story of Cyrano de Bergerac, D'Artagnan, Mazarin, the "Man in the Iron Mask," and the Queen Regent of France, Anne of Austria.
Longmans, Green and Company $2.50

CASTLE GAY *by* JOHN BUCHAN

Three of Buchan's best loved characters are to be found in this book, Dickson McCunn, Dougal and Wee Jaikie. Jaikie and Dougal discover one of the most powerful and mysterious men in England in a cottage on the moorlands where he has been kidnapped and concealed. This is just the beginning of exciting and amusing happenings and adventure rides hard to the very close of a characteristically Buchan story. Houghton Mifflin Company $2.50

MYSTERIOUS WAYE *by* PERCIVAL CHRISTOPHER WREN

Once more the author of "Beau Geste" has drawn a memorable character in his mysterious John Waye. An absorbing novel of crime de luxe, full of gripping situations and tense action, the story of a man obsessed with the idea of vengeance, an idea which carried him well over the world. There is a girl in the story, but she does not prevent its remaining primarily a story of adventure
Frederick A. Stokes Company $2.00

OVER THE HILLS *by* JEFFREY FARNOL

The period of the Jacobite uprising is the scene of Mr. Farnol's new story, which weaves itself about a nineteen-year-old boy whose parentage is shrouded in mystery, who is forced to assume the role of Lord Bellcastonborough, and who in another amazing moment is compelled to marry the beautiful Barbara MacGregor. High romance from start to finish by the author of "The Broad Highway."
Little, Brown and Company $2.50

Save the Forests

Since insanity consists in a marked, and sometimes violent, departure from mass behavior, I know that my poor friend is mad, or at least dangerously odd. In the first place, he is the only American I know who has never written or planned to write a book, in the second place he goes about trying to explain himself. For instance, he cornered me the other day, standing between me and the only exit to safety.

If so many people didn't know how to read (he said) there wouldn't have been any Mississippi flood. And I'll tell you why. If there weren't so many readers there wouldn't be any printing presses; if there weren't any printing presses there wouldn't be any demand for pulp paper; if there weren't any pulp paper there wouldn't be any tabs, Fuzzy Story magazines or newspapers. To manufacture the tabs and the fuzzies to supply the sort of people who read to numb their brains we cut down the forests which nature intended to hold back the flood-waters of the Mississippi.

And that (he said) is proof enough that there are too many readers in the world. But the cause (he said) goes deeper than that. If we want to check a flood we've got to trace it to its source. And the source of reading is writing. The Authors' League, which has more committees than it knows what to do with, ought to form a committee on the Extermination of Authors. And Mr. Hoover's Crime Commission, which doesn't seem to have much to do nowadays, should stop the manufacture and sale of printing presses, or keep them in arsenals, to be doled out for military use only.

It is obvious (he said) that nations of the highest illiteracy ratio produce literature of the highest rank. When Russia was a despotism and knouted the poor mujik for wanting to go to school, it produced a Turgenieff, a Tolstoi, a Dostoievski. Shakespeare blossomed out of an England where not more than one Englishman in twenty could sign his own name. When Euripides wrote education was limited to the few Greeks who were mentally equipped to understand what Euripides was talking about.

Nowadays (he said) you can't go into a drug store and reach for a bottle of headache medicine without knocking down at least nine stacks of fifty-cent books. The names of the authors you can't remember much longer than their publishers can. Books, books, books, the same boy-and-girl love, the same rubber stamp ending, designed to confuse the undeveloped mind a little more, to arrest the brain's natural processes. The more the books, the lower the average. And if you don't believe it, ask the lady behind the desk at the public library.

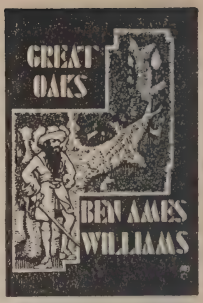
It's all very well to give a man plenty of food (he said) but why praise a dinner where the cooking is bad because the guests don't know how to order? Or why blame your butler for your bad table manners?

Thus spoke my friend, who is obviously cracked, and to my immense relief he quit me and strolled thoughtfully away toward the Feeble Minded Club, where he lunches alone. I didn't linger to watch him, but returned to my study and the next chapter of my novel.

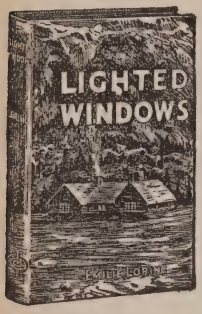
WALLACE IRWIN.

Fiction—New England Authors

GREAT OAKS *by* Ben Ames Williams



A beautiful historical romance by the very popular author of "Touchstone." If trees could only talk, what would they say? Mr. Williams gives tongues to the oaks that gird the islands off the coast of Georgia in telling this new story.
E. P. Dutton and Company $2.50



LIGHTED WINDOWS *by* Emilie Loring

Bruce Harcourt, like another famous hero, touched adventure when he discovered a lost slipper and when he found the lady to whom the slipper belonged. Fate had not willed, however, that Harcourt should linger on Fifth Avenue or its environs. He was carried instead to the wilds of Alaska and to adventures and a mystery which were most unexpected. There is a delightful love story here but there is also the thread of mystery which lends that particular zest to all Mrs. Loring's novels. By the author of "Swift Water" and "Gay Courage."
Penn Publishing Company $2.00

SO WISE WE GROW *by* Christine Whiting Parmenter

A story of the bewildering younger generation and their equally bewildering parents. A novel with a deep understanding of human nature and a sympathy which can appreciate the feelings of both the generations and the varieties of families involved in this fine story of the present day.
Hale, Cushman and Flint $2.00

WIND FROM THE SEA *by* Ruth Blodgett

The story of Miriam Dickerman in whom New England reserve and tradition battled with a desire for adventure and for modern freedom. Two men love her and each of them sees a different side of her nature. An honest and interesting new novel by the author of "Birds Got to Fly."
Harcourt, Brace and Company $2.00

EMILY *by* MacGregor Jenkins

A novel which is an imaginative portrait of Emily Dickinson and which one suspects may come very close to plucking the heart out of her mystery. Formal biography has been hindered by its lack of documents. This novel offers what seems a very plausible explanation, and it is written by Mr. Jenkins, who knew Emily Dickinson in his childhood and who has written often and sympathetically about her.
Bobbs Merrill Company $2.00

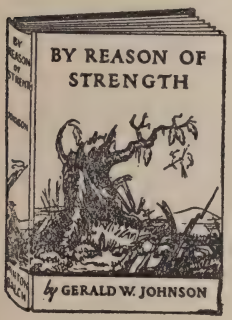
WHISPERING PINES *by* Clara Endicott Sears

A story of the town of Harvard and its surrounding country and of the New England people with their philosophy of life and their sharply defined individualities. The story is rich in local atmosphere, and in an appreciation of the beauty which is familiar to Miss Sears from her intimate association with this particular locality.
DeWolfe Fiske $2.00

First Novels of Merit

THE TIDES OF MALVERN *by* Francis Griswold

Edwin Bjorkman says of this book: " 'The Tides of Malvern' is one of the biggest and finest things that has come out of the new South, and it can hold its own with anything produced in this country today. The maturity and finish and artistic poise of the work was a joy to me from beginning to end."
William Morrow and Company $2.50



BY REASON OF STRENGTH *by* Gerald W. Johnson

A first novel by the biographer of Andrew Jackson and Randolph of Roanoke, in which he writes a chronicle of the Old South and of those pioneers who sank deep roots into America. The story of young Catherine Campbell of the proud Campbells of Argyll, of how she followed her plain Scottish farmer husband to North Carolina, where he went as a minister; of the strange new life which was hers, and of how she established a new tradition for the Campbells here in the new world. The story carries the splendid old matriarch through the terrors and sorrows of the Civil War. An unusually fine story.
Minton, Balch and Company $2.00

GLASS MOUNTAIN *by* Joseph Warren Beach

A wise and beautifully written story of a woman and the two men whom she loves and who love her. The first novel of a well-known critic. Every character is memorable and the scenes and problems of the story are set forth with an insight into the most poignant situations which men and women have to meet.
Macrae-Smith Company $2.50

GENTLEMEN ALL *by* William Fitzgerald

Mr. Fitzgerald recreates for us the old aristocratic life of the old South and the landed Southern gentlemen, picturing forcefully the soul-destroying elements which were instinct in this tradition. Especially he shows how it wrought tragedy for one ambitious young man who was worthy of a much better fate. A wholly modern story about an old problem, but unusually well done.
Longmans, Green and Company $2.00

JENNY FOWLER *by* Margaret Weymouth Jackson

A clear and honest but passionately individual story which is none the less representative of the lives of many American women who live and love and marry and try desperately to preserve a sterling integrity in a town where everyone knows everyone else's business. Jenny Fowler is a character who will live long after the book has been laid down, because she is so essentially a real woman with the problems which will have beset many of her readers.
Bobbs Merrill Company $2.00

END OF ROAMING *by* Alexander Laing

The story of Richard Melville, who was of the last generation that was old enough to know the war, but not to be in it. The history of a man's growth in the strain and confusion of such a period. The conflict in him is that of the creative mind, the scientific mind and the mind of an adventurer. The story covers a wide variety of places and moods and embraces many diverse characters.
Farrar and Rinehart $2.50

First Novels of Merit

IN THE RED *by* Roy Milton Iliff

A tragedy of the American middle class, in which a boy who wants and hopes much from life is thwarted at nearly every turn by a ruthless mother-love. The gradual defeat of Ernie Baird is a triumph of conventional morality and of the sentimental selfishness of the woman who should have helped instead of hindering him. All through this very moving story Ernie is on the debit side of the ledger,—"in the red."

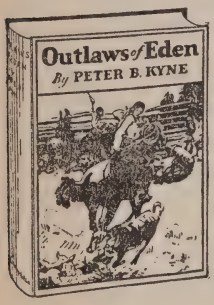
Frederick A. Stokes Company $2.00

BANDAR-LOG *by* A. W. Smith

The story of a Eurasian girl whose beauty enables her to fascinate a well-bred young Englishman. When he follows her back to India he gets to know Anglo-Indian society and to perceive the problem represented by the Eurasian. Captain Smith has lived long in India and is well qualified to take the knotty Eurasian problem as the background for an entertaining and romantic story.

Little, Brown and Company $2.00

Outdoor and Western Stories



OUTLAWS OF EDEN *by* Peter B. Kyne

For seventy years the Hensleys and Kershaws waged a bloody feud for the possession of Eden Valley. Then a serpent crept into their valley who knew about irrigation projects and power dams and fought in a new way with propaganda and twisted legalities. The story of how two youngsters, the last Hensley and the last Kershaw, took the law into their own hands and fought a tremendous battle to keep their own. A splendidly exciting story, written in Mr. Kyne's best vein.

Cosmopolitan Book Corporation $2.00

THE TREASURE OF BIG WATERS *by* Ridgwell Cullum

A fine mystery story written of the far Canadian North, which is shut off from the world for months at a time, of the fierce passions of this North, of Mary Melrose and Andy, the missionary, the trader and his wife, the Eskimos and Indians, and that strange treasure which costs two lives and comes near costing many more.

J. B. Lippincott Company $2.00

THE RIDER OF SAN FELIPE *by* Charles H. Snow

A virile story with the tang of the West in every line, told with convincing skill by an author whose accuracy of detail and narrative power have made him well known as a writer of western stories.

Hale, Cushman and Flint $2.00

Short Stories

ON FORSYTE 'CHANGE *by* JOHN GALSWORTHY

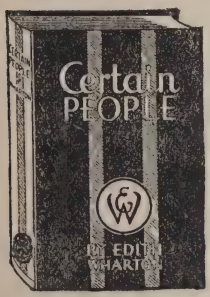
Nineteen new short stories which vary in time, place and motif but are held together by the fact that they relate in greater or lesser degree to the great family of Forsyte. Among them is the much talked-of story—"Soames and the Flag," a story of the World War. Stories which show at its best the mature skill of a very great story writer. Charles Scribner's Sons $2.50

THE ADVENTURES OF EPHRAIM TUTT, ATTORNEY AND COUNSELLOR-AT-LAW *by* ARTHUR TRAIN

There are twenty-nine Tutt stories, the cream of seven volumes, and two stories never before printed, in this collection. In his preface Mr. Train tells of the genesis of the famous lawyer and reveals that in the decade of Tutt's existence the canny old lawyer has only been in error once. The stories have been completely revised for this new edition.
Charles Scribner's Sons $2.50

THE OPENERS OF THE GATE *by* L. ADAMS BECK

In these stories Mrs. Beck reveals a mystic world where things happen which our Western world could never know. There are a wide range of stories in this new volume, varying from tales of incredible horror to lighter and even idyllic tales. Few of her many books have revealed so fully her rare story-telling talents.
Cosmopolitan Book Corporation $2.50



CERTAIN PEOPLE *by* EDITH WHARTON

Six new stories offering an unusual diversity of scene and character. One story tells of the rather pathetic Professor Durand and the forlorn spinster, Audrey Rushwort. Another is a tale of Cypress in mediaeval times. Another tells of murder on an African desert. A book which reveals this celebrated novelist and short story writer in many moods and offers her unusual opportunities.
D. Appleton and Company $2.00

O. HENRY MEMORIAL AWARD PRIZE STORIES OF 1930 *edited by* BLANCHE COLTON WILLIAMS

The twelfth annual issue of this collection of prize stories selected by Dr. Williams and her committee. This collection of stories has come to be looked upon as an event of literary significance, and inclusion in the volume means much for an author's reputation. This collection is widely representative of the best work in this field being done today. Too much credit can not be given to Dr. Williams for her unceasingly high ideals to which she has held the collection.
Doubleday, Doran and Company $2.00

THE BEST SHORT STORIES OF 1930—AND THE YEARBOOK OF THE SHORT STORY *edited by* EDWARD J. O'BRIEN

For fifteen years Mr. O'Brien has selected and edited an annual collection of the best short stories and general yearbook material in the short story field. These volumes not only offer a valuable record, but make an anthology of high general excellence. The book contains what Mr. O'Brien considers the twenty most significant short stories of the year. Dodd, Mead and Company $2.50

POPULAR FICTION

THE GOLD SHOE *by* GRACE LIVINGSTON HILL

The story of the change wrought in Tasha Endicott by the chance which took her for a snowbound week-end to the simple cottage where Thurly lived with his lovely old mother. Until this time Tasha had been a gay, thoughtless girl intent on good times, but Mrs. Hill pictures the events which brought the real Tasha into existence. By the author of "Ladybird" and "The Prodigal Girl."

J. B. Lippincott Company $2.00

EASY STREET *by* ELIZABETH STANCY PAYNE

A story dealing with the great national game of Bluff. Christopher and Linnet meet on a Fifth Avenue bus on a rainy evening. Christopher's family are "shabby genteel," but Linnet's are "shoddy genteel," and it is a shock to Linnet when she discovers the difference. The story of Christopher and Linnet and the disasters and readjustments through which they find their way to happiness. By the author of "Hedges."

Penn Publishing Company $2.00

THE DUEL OF QUEENS *by* E. BARRINGTON

The author of "The Chaste Diana" and "Glorious Apollo" finds an ideal subject for her pen in the long rivalry between Mary Queen of Scots and Queen Elizabeth of England. A swiftly moving romance founded upon this story of the queens, which is one of the most dramatic and well-known chapters in all history.

Doubleday, Doran and Company $2.00

ANNE MARRIES AGAIN *by* LOUISE PLATT HAUCK

If an attractive young widow gives up a profitable business to marry again, there is more than a chance that she will question the matter of submitting tamely to domestic drudgery. In this book Anne makes some interesting experiments. A story with many dramatic situations and with a genuinely surprising ending.

Penn Publishing Company $2.00

THE GOLDEN ROOF *by* MARGARET FULLER

The author of "Alma" and "Her Son" has created another splendid heroine in Nikole the young Danish girl who marries Conrad, a brilliant young medical student, and who devotes herself wholly to helping her husband to become a great physician. When Conrad dies Nikole does not falter, but gives herself with the same untiring devotion to her son. Miss Fuller has an unusual power in depicting fine women.

William Morrow and Company $2.50

CIMARRON *by* EDNA FERBER

Doubleday, Doran and Company $2.50

FIVE ON PARADE *by* DORIS PEEL

The story of the five little Kiplings who are poor and orphans, but who live in a beautiful world of their own, despite their actual background of dingy basement. No matter how dark the moment they can rouse to the cry of "Forward!" and join the parade of courageous figures whom they admire. Robin, Ricky, Mimsy, Poppet and Boots can all attract and exasperate and each has a fight to win before the story is finished. The ending is especially fine, revealing the real talent of the author of "Children of the Wind."

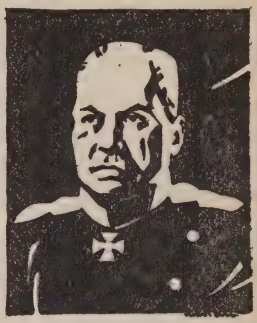
Houghton Mifflin Company $2.00

Fiction—European

MONIQUE *by* YVONNE DUFOUR

The story of a French girl who married an American business man and left France to live in New York. With a skill and power worthy of Henry James at his best, the author handles the story of the French girl and her American husband in all their shifting relationships. An unusually penetrating story.

E. P. Dutton and Company $2.00



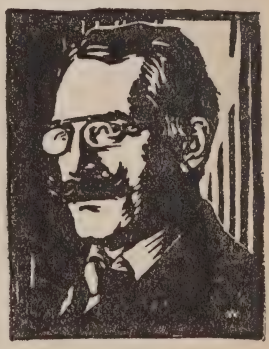
KOSTIA THE COSSACK *by* P. N. KRASSNOFF

General Krassnoff, author of "From Double Eagle to Red Flag," one of the few great modern books, now writes a story set in 17th century Russia, in the reign of the first Romanoff. Kostia is a son of a nobleman, who joins the Don Cossacks, rides to the conquest of Azov, and then traverses most of the Eastern world in search of a girl carried off from a Cossack village. The pageantry of old Russia, the carnage of war, the problems of Church and State, and most of all the Cossack bands are brilliantly portrayed.

Duffield and Company $3.50

DAVID GOLDER *by* IRENE NEMIROVSKY

An extraordinarily forceful novel describing Golder, once a Russian emigrant to America, but at the opening of the story a man of tremendous wealth, power and implacable will. In its deeper aspects it is the story of a profoundly lonely man who has fought a great fight and been defeated in the only way in which defeat could came to such as he. Horace Liveright $2.00



VAGABONDS *by* KNUT HAMSUN

When "Vagabonds" was published in Europe in 1927, it was hailed as Hamsun's best work since his "Growth of the Soil." It is a full-length novel of life among the poorer classes in Norway, the fisherfolk, the sailors, the small farmers and villagers. It is filled with rollicking adventure, with daring, knavery, brawls and love, and it runs the whole gamut of human emotion and experience. Coward-McCann $3.00

FOREST OF THE HANGED *by* LIVIU REBREANU

Rebreanu is the foremost literary figure in Rumania today, and the author of "Jon," which won the great prize of the Academy of Letters. This book is the story of a sensitive, tortured soul, a young man of the Rumanian border, who out of jealousy had become an officer in the Austro-Hungarian army, and who when war came was torn between this loyalty to the army in which he was an officer and his love of his native country. This is not a war story but a poignant drama of youth and its suffering. It is an exceptionally fine novel.

Duffield and Company $2.50

New Novels—English Authors

PHILIPPA *by* Anne Douglas Sedgwick

Like Tante and Dark Hester and the little French girl, Philippa is a personality from the moment when she enters the story. She is a true child of the present and we follow her from her tragic girlhood to her final happy marriage. An equally arresting character is Aldous, Philippa's father and companion. A beautifully written story, carrying the reader deep into the problems of the characters and leaving him more than a little excited by the experience.

Houghton Mifflin Company $2.50

THE BRACELET *by* Robert Hichens

A story of the fashionable London world, of two women who are friends, and who both love the same man. Brett Arden has the reputation of making women mad about him. He has a weakness, too, which he has confided to Olivia Mansfield. Yet despite these things she loves Brett and fights for him in a story of passionate intensity. Here are mystery and intrigue and such a problem as Mr. Hichens is a master in handling.

Cosmopolitan Book Corporation $2.00

THE FOOL OF THE FAMILY *by* Margaret Kennedy

The author of "The Constant Nymph" now writes a story of two of Sanger's sons, Caryl, "the fool of the family" and Sebastian, the son who inherited Sanger's genius and his attitude toward life. The story of the two brothers, of the girl Fenella, and that very different girl Gemma, and the amazing situations in which they find themselves. Fully as dramatic a story as "The Constant Nymph."

Doubleday, Doran and Company $2.00

THE SHORN LAMB *by* William J. Locke

In this story Locke has returned to the mood and spirit of "Septimus" and "The Beloved Vagabond." His hero is a wastrel son of ancient English stock, about to perish from the icy blasts of the world as the story opens. Then we watch the way in which the shorn lamb turns the tables, and all the surprising and seemingly desperate and yet ridiculous and delightful things which befall him. A story written in Mr. Locke's most popular vein, with sly humor and blended whimsy and pathos.

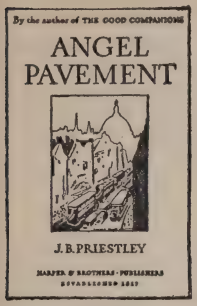
Dodd, Mead and Company $2.50

THY SERVANT A DOG: *Told by* Boots and *edited by* Rudyard Kipling

Three stories of English manor life interpreted by the lively mind of a playful puppy. Boots presents the dog's point of view, his interests, tastes, pleasures, adventures, trials and fears, and his very honest view of human beings. With Boots we chase kitchen cats, catch rats, fool Nurse Thick, bait the clumsy bulldog, watch the Smallest grow up, and see the animal world as it is known to Mr. Kipling with his great store of animal lore.

Doubleday, Doran & Company $2.00

New Novels—English Authors



ANGEL PAVEMENT *by* J. B. PRIESTLEY

Another very beautiful and unusual book by the author of "The Good Companions." This story is set in a back street of London, where the fantastic Mr. Golspie descends as a buccaneer. A long, rich novel, full of realistic detail and whimsical humor and characters created with the vividness of Dickens' characters.
Harper and Brothers $3.00

DOWN THE SKY *by* E. V. LUCAS

A story of distinction and wit, written about Jenny Candover, who proves herself a new and very absorbing heroine. The London Saturday Review says of this book: "Mr. Lucas squanders enough ideas to keep a less inventive author busy for weeks." By the author of "Windfall's Eve."
J. B. Lippincott Company $2.00

A NOTE IN MUSIC *by* ROSAMOND LEHMANN

The second novel by the author of "Dusty Answer." Another story filled with subtle emotional implications and the thwarted feminine quest for happiness which made "Dusty Answer" a moving book. The title is taken from Landor's words—"But the present, like a note in music, is nothing but as it appertains to what is past and what is to come."
Henry Holt and Company $2.50

LADY OF DAYLIGHT *by* G. M. ATENBOROUGH

The author of "The Rich Young Man" tells the story of Dianeme Daintry, who lives an emotionally racked life in her ancestral Rutland home. There are bits of rural comedy, war episodes as they appear to the heroine's small son and the Rector's little daughter, glimpses of Oxford in full term, and incidents in Auvergne and the Basque country in the rich fabric of this story.
Frederick A. Stokes Company $2.50

THE SPLENDOUR OF THE DAWN *by* JOHN OXENHAM

A beautiful story of the times immediately after the Crucifixion. A Roman youth who had thrown a stone at Christ on his way to Calvary tells of his own reaction to this great tragedy and of its effect on the world about him. He describes the beginnings of the New Way from his own point of view, describing how he, a Roman, was drawn into the great movement which was to change the life of the world.
Longmans, Green and Company $2.00

THE LONGER DAY *by the author of "Miss Tiverton Goes Out"*

A book which is both rare and precious in its quality, and which will undoubtedly be considered the best book this anonymous author has yet given us. Brenda is a very unusual heroine, and the novel written with both strength and delicacy is one to be remembered long.
Bobbs Merrill Company $2.50

New Novels—English Authors

MEMOIRS OF AN INFANTRY OFFICER *by* SIEGFRIED SASSOON

Through an entirely independent book, this story continues the "Memoirs of a Fox-Hunting Man." This is Sassoon's own story, only slightly disguised to make it seem novel. It is a brilliant personal record of great general significance, a significance we are only beginning to understand. "Memoirs of a Fox-Hunting Man" was awarded the James Tait Black Memorial and the Hawthornden, the two most important literary prizes in England.
Coward-McCann $2.50

IMPERIAL PALACE *by* ARNOLD BENNETT

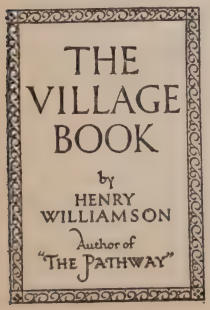
Thirty years ago the germ of this novel took root in Mr. Bennett's mind. Now at last he has written the story that has been germinating all these years—the story of the compact little world that is encompassed by a grand hotel, its cafés, its restaurants, its night life, its clientele from the four corners of the earth, the intricacies of its perfect operation. A novel that rivals in stature "The Old Wives' Tale."
Doubleday, Doran and Company $2.50

THE EDWARDIANS *by* V. SACKVILLE-WEST

The plot of this book takes place about the year 1905. It is primarily a study of the smart set, cold, worldly, extravagant, scandalous, though with an ingrained feeling for keeping up appearances. The characters range from King Edward VII down to the housemaids in the servants' hall. The life of "day before yesterday" in all its follies and excesses and pomposities is unfolded with a unique fascination. Miss Sackville-West's first novel in several years.
Doubleday, Doran and Company $2.50

WATER GYPSIES *by* A. P. HERBERT

A sympathetic and intimate study of the lives of poor people, whose reading is only the Sunday papers, whose recreation is the pictures and who do their love-making on omnibuses and in the parks. The story of the effort of Jane and her family, who live on a barge in West London, to lift themselves to the "higher life" of the pictures.
Doubleday, Doran and Company $2.50



THE VILLAGE BOOK *by* HENRY WILLIAMSON

The author of "The Pathway" and "The Beautiful Years" in the rounded panorama of this new book reveals the soul of an English village, and all its inhabitants, human and wild, living under an English heaven and on English earth. The book has two threads of story which appear in alternating chapters, and are entitled "The Spirit of the Village" and "Air and Light of the Fields." There is a beauty in the overtones and undertones of this book, which is Mr. Williamson at his best.
E. P. Dutton and Company $2.50

New Novels—English Authors

CAKES AND ALE or The Skeleton in the Cupboard *by* W. Somerset Maugham

The story of Driffield, the grand old man of English letters, and the skeleton in his cupboard, who was the first Mrs. Driffield. There are three themes interwoven into this story, the story of Rosie, the barmaid, an ironic history of the making of a famous author, and an honest writer's estimation of art's relationship to life. A story written with the polite irony, the understanding, the brutality, and the beauty of phrase which characterize Mr. Maugham's best work.
Doubleday, Doran and Company $2.00

THE REDLAKES *by* Francis Brett Young

A new novel written in the great tradition and mirroring a full chronicle of English life. The canvas is large and on it the author of "My Brother Jonathan" pictures realistically all that is best in English life from the beginning of the century to the end of the war. As fine a novel as Mr. Brett Young has yet written.
Harper and Brothers $3.00

PIED PIPER *by* Daphne Muir

The author of "A Virtuous Woman" has written a story of one of the most tragic and beautiful episodes in mediaeval history, the Crusade of the Children, which started in high idealism and which lead through heart-rending experiences of betrayal and suffering. The story is told simply and its very simplicity makes it profoundly moving.
Henry Holt and Company $2.50

THE LITTLE DOG LAUGHED *by* Leonard Merrick

A new volume of short stories by the man who has been called "the greatest living master of the short story." Each one of these "seri-comic sorties" reveals the skill and that strongly individual touch which mark Mr. Merrick's work. They reveal an increase of range and power, without the loss of either charm or humor.
E. P. Dutton and Company $2.50

DOCTOR SEROCOLD *by* Helen Ashton

The doctor's day begins with the death of an old man and ends with the birth of a child. In those packed twenty-four hours you explore an entire village and view the interiors of many hearts. A book full of wisdom and kindliness, many varied types of people and a doctor who is one of the most appealing of recent fictional characters.
Doubleday, Doran and Company $2.50

HAVANA BOUND *by* Cecil Roberts

The story begins with an ocean voyage during which most of the leading characters have opportunity to know each other fairly well. The mystery starts on the voyage. Then comes Havana, revealed with a glamor such as Mr. Roberts can impart at his best. The story moves swiftly through strange and unexpected happenings but always with the glow of romance about it, and it moves to a quite surprising ending. Mr. Roberts' Havana may be a bit hard for the ordinary traveller to discover but it is a place every reader will want to find. By the author of "Sails of Sunset" and "Pamela's Spring Song."
D. Appleton and Company $2.50

New Fiction—American Authors

ARUNDEL *by* KENNETH ROBERTS

A fine historical novel of Revolutionary days and of Arnold's great march against Quebec. Booth Tarkington calls Arundel "a book that would be liked by anybody who liked Lorna Doone. The Three Musketeers, The White Company, or A Gentleman of France. Whoever reads the great episode and climax of this story, the American march on Quebec, will not only better know the history of our country but must almost feel that he took part in that homeric struggle through the wilderness."

Doubleday, Doran and Company $2.50

THE WATERS UNDER THE EARTH *by* MARTHA OSTENSO

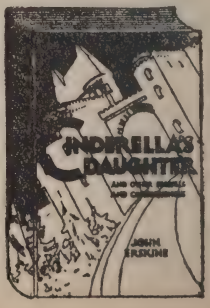
A brilliant new novel, differing greatly from anything Miss Ostenso has done in the past. The story of the curiously enchanted world in which the seven Welland children grow up, jealously sheltered by their devoted father, and of the way in which as they mature they discover in themselves human impulses which set them at variance with their father. Especially is it the story of Carla, the youngest, marked from the first for different things and running like a scarlet thread through the tragic tapestry of the family.

Dodd, Mead and Company $2.50

THE BIG BARN *by* WALTER D. EDMONDS

Another story of the New York state of eighty years ago by the author of "Rome Haul," but a much bigger book. Old Ralph Wilder, who brings the Erie Canal within reach of his farm and who builds the biggest barn the countryside has ever known, is a great character. There is a picturesque quality and a flavor about Mr. Edmonds' work which places it apart from most contemporary fiction.

Little, Brown and Company $2.00



CINDERELLA'S DAUGHTER *by* JOHN ERSKINE

The story of the daughter of Cinderella and of "other sequels and consequences" which lay beyond the conventional ending of the story. This new novel by the author of "The Private Life of Helen of Troy" and "Galahad" is illustrated by the author's twenty-year-old son, Graham Erskine, whose pen and ink sketch of his father was reproduced many times last year.

Bobbs Merrill Company $2.50

Recent Fiction Successes

THE YOUNG AND SECRET *by* Alice Grant Rosman

The author of "The Window" and "Visitors to Hugo" writes another charming story of a delightful young person, of the troubles she experiences in her family, and the way in which she finally takes her life into her own hands and molds her own fate. Miss Rosman has a unique faculty for creating delightful people and writing about them entertainingly.

Minton, Balch and Company $2.00

YEARS OF GRACE *by* Margaret Ayer Barnes

A rich, humorous, dramatic narrative which covers the better part of the life of Jane Ward from her girlhood in Chicago to the years of middle life, and her adjustment to the ideas of the new generation. A fine picture of the American social scene of the last four decades, which places Mrs. Barnes among the novelists who really count.

Houghton Mifflin Company $2.50

FRENCH LEAVE *by* Jeannette Phillips Gibbs

A much finer and maturer work than Mrs. Gibbs' earlier books and one which challenges attention in its treatment of character and in the ideas it presents. A story of Bohemian Paris, of the selfish and talented Charles Clayton, and of Muriel Wilkins, who forsook her parents and traditions for him, and finally of what Muriel made of their irregular relationship and its problems.

Little, Brown and Company $2.50

THE LAST FULL MEASURE *by* Honore Willsie Morrow

The final novel of Mrs. Morrow's Lincoln trilogy. The story covers the last weeks of Lincoln's life, that short, dramatic, tragic period with its sharp contrast to the gayety of Washington society, and the jubilant celebrating of the peace. Under the surface throughout the story runs the secret plotting of Booth and his confederates, the plot first to kidnap and finally to kill. A powerful and moving story of the last days of the great Emancipator.

William Morrow and Company $2.50

TWENTY-FOUR HOURS *by* Louis Bromfield

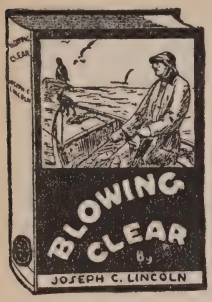
A very fine novel and a technical achievement, this story records what happens in a day to a group of people—all the strange, almost incredible happenings which can befall a group of New Yorkers between the time of an evening dinner and a tea on the next afternoon. The range of characters is wide and the whole lives, as well as the immediate crisis in the life of each, is revealed during the course of this unusual story.

Frederick A. Stokes Company $2.50

"It was quite a common name, too. Something like Wilson. No, it wasn't, it was Wilkinson. Walter, do you remember the name of the author of that book I'm reading?"

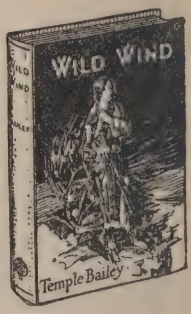
J. B. Priestly.

Recent Fiction Successes



BLOWING CLEAR *by* JOSEPH C. LINCOLN

A real Joe Lincoln story, full of humor and arresting incidents. There is a notable gallery of picturesque and engaging characters, two good love stories, and in the center of all the story of a father and a son which grips the reader. Written in Mr. Lincoln's genial vein, blending the romance and the quaint humanity of the Cape Cod country.
D. Appleton and Company $2.50



WILD WIND *by* TEMPLE BAILEY

There is very real romance in this story of Jacqueline and the man who loves her for so many years. There is also the deeper theme which is bound up in the question of how far it is right to sacrifice one human being to another. There are grave questions involved in Jacqueline's life story and that of her sister's family, who never seem able to find a chance to spare her to lead her own life and find her own happiness.
Penn Publishing Company $2.00

CHANCES *by* A. HAMILTON GIBBS

The story of two brothers who loved each other very dearly but who also fell in love with the same girl. The story starts at Mr. Gibbs' old school at St. Malo, France, and it carries Tom and Jack Ingleside through their school and college days, their settling in London, and, finally into the war. It has to be a tragic story but it is written with the sensitiveness and the charm which have made Mr. Gibbs' stories beloved.
Little, Brown and Company $2.50

SHEPHERDS IN SACKCLOTH *by* SHEILA KAYE-SMITH

Each new book by Sheila Kaye-Smith serves to reveal more clearly how significant a force she is in contemporary literature. A very human story is now woven upon a universal theme and set in a small Sussex village. The central figures are the rector and his wife, the great lady of the parish, and the ill-starred young girl whose tragedy brings ruin in its train.
Harper and Brothers $2.50

EXIT *by* HAROLD BELL WRIGHT

It is three years since Harold Bell Wright has given his readers a new story. This is an altogether characteristic story of the kind which has made his work popular among thousands of readers. It contains the romance of love, the earnest picturing of life, and the helpful philosophy that have characterized such novels as "The Shepherd of the Hills" and "The Winning of Barbara Worth."
D. Appleton and Company $2.00

We learn rather late in life to admit that we do not know what we do not know, that we have not read those books we have not read. But once we have made up our mind to this, what a relief it is! ANDRE MAUROIS.

New Fiction—American Authors

ROCK AND SAND *by* JOHN R. OLIVER, author of "Fear," etc.

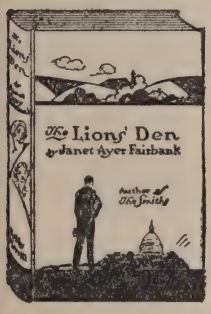
This story begins forty years ago when two people, different in race, in general outlook, and in faith, are brought together. One comes from a small American city, the other from a farmhouse in the Laurentian hills. The French Canadian has been taught to think of Americans as heretics and outcasts, while the American has seen the French Canadians as an inferior race. Chance or fate brings Anne Randolph and Amyas Dufour together, but no one who reads Dr. Oliver's story is likely to forget these two. Macmillan Company $2.50

MIRTHFUL HAVEN *by* BOOTH TARKINGTON

One of the best of Mr. Tarkington's many fine novels. Edna is a heroine to place beside his Alice Adams, and this story of the Maine natives—the people of Mayflower lineage, the descendants of the pioneers who settled the Maine coast and sailed the Maine ships—and those other summer folk whose money helps the natives to exist but who are none the less scorned by them, is a strong and moving story. Mr. Tarkington knows both types of people and he knows the country, and he makes very poignant drama of what is happening there in these later years.
Doubleday, Doran and Company $2.00

LONG BONDAGE *by* DONALD JOSEPH

The story of lovely Lucy Lannerton, who made a brilliant marriage only to discover that it was in reality only a long bondage. Three generations of the men of her family keep her from her own fulfilment and from her own quest for happiness. Lucy is a gallant person and before the story is over she proves brave enough to take her own way. By the author of "October's Child."
Frederick A. Stokes Company $2.50



THE LION'S DEN *by* JANET AYER FAIRBANK

The story of Daniel Carson, newly elected congressman from a progressive Wisconsin district, and of his experiences in Washington, where his magnetism as an orator makes him the hope of the farmers as well as a welcome figure in drawing rooms. It is a wholly new world for him with its malestrom of interests and intrigues, and the woman who complicates his story. A strong and compelling novel.
Bobbs Merrill Company $2.50

THE DEEPENING STREAM *by* DOROTHY CANFIELD

Dorothy Canfield's first novel since 1926. The story starts in France and is laid partly in France and partly in America. The story of Matey and her brother and sister, of the way in which each was affected by the influence of childhood and how each constructed his or her own life. A story showing to the full Dorothy Canfield's deep emotional understanding and her maturer talents. Harcourt, Brace and Company $2.00

MY OWN FAR TOWERS *by* MATHILDE EIKER

The same clear beauty of style which characterized "Mrs. Mason's Daughters" is to be found in this story of Lucy Vale, and of the twenty years in which she does her duty grimly, while she watches the fading of her own dreams, and of the way in which at last magic comes to her in quite otherwise than the ways of which she had dreamed. Doubleday, Doran and Company $2.00

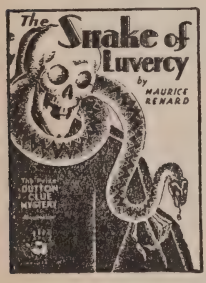
Detective and Mystery Stories

THE RIDDLE OF THE YELLOW ZURI *by* HARRY STEPHEN KEELER

A new and extraordinarily perplexing mystery by the author of "The Amazing Web" and "Sing Sing Nights." Jake Jennings is willing to pay a small fortune for a Yellow Zuri, an Indian tiger snake—but there are reasons. This is one of the mystery stories no reader is likely to be able to solve in advance. The climax is a genuine surprise. A Dutton Clue Mystery.
E. P. Dutton and Company $2.00

SIR JOHN MAGILL'S LAST VOYAGE *by* FREEMAN WILLS CROFTS

A new Inspector French story, in which the famous Inspector is called suddenly to Ireland on a case which baffles the Belfast authorities. Sir John Magill has disappeared on a journey to Ireland, and foul play is suspected, but there is not a single definite clue. The case taxes Inspector French's skill and we are obliged to follow him through a seemingly impossible tangle, but at length he once more vindicates the vestige of Scotland Yard by solving the mystery.
Harper and Brothers $2.00



THE SNAKE OF LUVERCY *by* MAURICE RENARD

In this book the author of "The Hands of Orlac" displays to the full his grim imagination in a weird tale of personal intrigue, in which are tangled both mystery and murder. A Dutton Clue Mystery.
E. P. Dutton and Company $2.00

THE COLDSTONE *by* PATRICIA WENTWORTH

When young Anthony Colstone had inherited Stonegate from his grandfather's cousin, Sir Jervis had wanted him to promise never to move the ancient megalithic Stones. Soon he begins to wonder at this request and to ponder how many of them there are, and then one evening the wall in the queer old library moved and Anthony found himself enmeshed in a mystery which exceeded his wildest imaginings. By the author of "Kingdom Lost" and "Fool Errant."
J. B. Lippincott Company $2.00

THE CASE OF ANNE BICKERTON *by* S. FOWLER WRIGHT

This book is not only a first rate mystery story but it has humor and a masterly drawing of character which make it a very good novel as well. The scene is laid, to a large extent, in the courtroom where the trial of Anne Bickerton for the murder of her sister brings to light the lives and characters of a number of people involved. A story as brilliant and challenging as that earlier story of Mr. Wright's, "The Deluge."
A. and C. Boni $2.00

Men and women of today have a different set of standards and values for the ordinary course of life. But there are times when we are able to see beneath the surface and then we realize that the mind of a ticket-holder for a world's championship fight between Tunney and Dempsey in the boxing ring is precisely the same as that of the Pompeian gentleman who booked his seat to witness a tussel to the death between Gnaeus Alleius and Nigidius Maius. CHARLES DUFF.

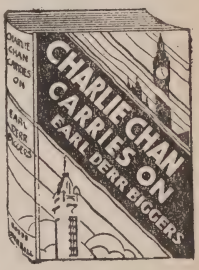
Detective and Mystery Stories

THE MURDER AT THE VICARAGE *by* AGATHA CHRISTIE

An exciting and well-knit detective story centering about real people and with a surprise in the ending, by the author of "The Murder of Roger Ackroyd" and "Partners in Crime." The scene is laid in the quiet study of the little village at St. Mary Mead, where returning from a sick call, the padre discovers in a pool of blood the body of his murdered friend, Colonel Protheroes. Seven persons might have profited by this death, as one of the shrewdest of detectives points out. One of the very best of Agatha Christie's stories.

Dodd, Mead and Company $2.00

CHARLIE CHAN CARRIES ON *by* EARL DERR BIGGERS



Charlie Chan is one of the most popular figures in American fiction. Never has he done better than in this story. You have the same chance as he to solve this mystery. Can you prove as clever as this delightful Chinese detective, so shrewd, so fat, so amusing, so elaborately modest and deferential, and so quaint in his maxims and roundabout phrases?

Bobbs Merrill Company $2.00

THE BOOK OF MURDER *by* FREDERICK IRVING ANDERSON

In this book two new and fascinating characters are introduced to the world of detective story readers. One is Parr, the New York Police Inspector, and the other is Orlo Sage, constable extraordinary. The mettle and wits of each are thoroughly tested in the ten exciting crime episodes in this book.

E. P. Dutton and Company $2.00

THE GHOSTS' HIGH NOON *by* CAROLYN WELLS

A beautiful rich young woman is the center of this story. She claimed she had loved her first husband and hated her second husband, but both men died in the same way, before her eyes and of phosphorus poisoning. Who except this one young woman could have hated both men to the point of killing them? There are, however, other questions which come into the story. Charles Darcy has had another name and there is the Dercia curse to be considered. A Fleming Stone story in which the great detective keeps readers keyed to a high pitch as he at last unravels the mystery. J. B. Lippincott Company $2.00

THE YELLOW MISTLETOE *by* WALTER S. MASTERMAN

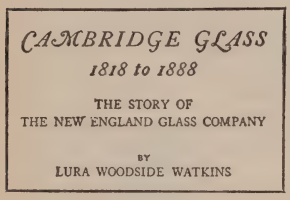
A new Dutton Clue Mystery by the author of "The Green Toad." The story starts with the mysterious death of a timid little country parson. Sir Arthur Sinclair, the famous Scotland Yard detective, does not believe it is an accident. He believes there is a clue in the mistletoe with yellow berries found in the dead man's study. One of the most fantastic and gruesome of tales evolves as he follows the various clues and finally solves the murder.

E. P. Dutton and Company $2.00

For the Collector

CONNECTICUT CLOCKMAKERS OF THE EIGHTEENTH CENTURY *by* PENROSE R. HOOPES

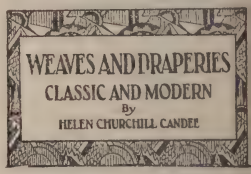
The old tall clock which has ticked away through generations of owners since its original craftsman-maker laid down his hammer and graver, is the most prized product of Colonial times. This book tells of the clockmakers themselves, of where they learned their craft, of how they accomplished their delicate and precise work in the Connecticut prior to 1800. It is the pioneer work in the field. 57 plates.
Edwin Valentine Mitchell $10.00



CAMBRIDGE GLASS, 1818 to 1888 *by* LURA WOODSIDE WATKINS

The story of the New England Glass Company, which illustrates perhaps better than any other glass enterprise of its time, the dual effort to achieve volume production of a popular commercial product, and to vie with foreign manufacturers in devising articles of superior metal and embellishing them by facile cutting and engraving. About 275 illustrations.
Marshall Jones Company $5.00

WEAVES AND DRAPERIES *by* HELEN CHURCHILL CANDEE



The first comprehensive treatment of that important problem of the home decorator, drapings and fabrics. The author explains textiles and their designs in relation to history, shows the reader how to choose the best from the new and modern weaves. Through an analysis of the fashions for window draperies and bed and wall hangings, in different countries and periods, she shows why there is a unity about a change in styles, and how it can be understood and anticipated. Illustrated. Frederick A. Stokes Company $5.00

THE HOOKED RUG *by* WILLIAM WINTHROP KENT

Hooked rugs appeal not only to discerning collectors but to textile designers and to an ever-widening public who appreciate their beauty and usefulness. A book which aims to give a full searching and historical discussion of the origin and development of this typically American craft. 200 illustrations. Dodd, Mead and Company $5.00

KNOWING, COLLECTING AND RESTORING EARLY AMERICAN FURNITURE *by* HENRY HAMMOND TAYLOR

A unique and invaluable book for the collector, giving intimate details of materials, construction and finish of early American furniture, the type of wood used, the finish, the brasses, and even the wear and other signs of genuine antiquity. Directions for the restoring and refinishing of old and damaged pieces are also given, and there is a valuable chapter on how to recognize fakes.
J. B. Lippincott Company $3.00

MR. CURRIER & MR. IVES *by* RUSSEL CROUSE

This sparkling commentary on American life and manners, as illustrated by the prints of Messrs. Currier & Ives, will not only be an invaluable contribution to Americana, but one of the most sumptuous books of the year. 32 illustrations, 16 produced in five-color, and 16 in three-color similetone. The text adds to the book's charm.
Doubleday, Doran and Company $5.00

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WHITEHEAD'S CONTRACT AT A GLANCE *by* WILBUR C. WHITEHEAD

In just twenty pages, which can be read in less than thirty minutes, is the crystallized knowledge of the great Bridge genius—all the essential information on Contract Bridge, Card Valuation, Original Bidding Minimuns, Take-outs, simple and Forcing; Rebids; Overcalls. Many illustrative examples.

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This new revised edition of this highly successful book extends the scope of the club convention to control the second and in some cases the third round of bidding, by the new form of Forcing Overbids—the Culbertson System of Forcing Bids has been modified to blend harmoniously with the principles of the Club Convention. This new edition presents in general a more detailed and more comprehensive analysis of contract bidding.

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CONTRACT BRIDGE IN TWENTY MINUTES *by* HAROLD THORNE

The author has covered the more important systems and the reader can readily adapt himself to playing with any of the followers of the different schools. A book which gives the reader in the fewest possible words a complete picture of the game as it is played by the best players.

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Backgammon

THE NEW BACKGAMMON *by* ELIZABETH CLARK BOYDEN

In this volume, Mrs. Boyden, who is an experienced teacher of bridge, expounds expertly and concisely the rules of the game. Her book contains all the latest developments of the game, the complete higher strategy of its play, and a series of illustrative diagrams.

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BACKGAMMON IN TWENTY MINUTES *by* HAROLD THORNE

A short and practical book on the game, revealing how easy it is to learn, requiring much less skill than bridge. Mr. Thorne has not only provided a simple, very usable book for backgammon fans, but he has also devised a score card pad, which greatly simplifies the matter of scoring.

E. P. Dutton and Company $1.00

HOW TO PLAY THE NEW BACKGAMMON *by* LELIA HATTERSLEY

"The book is readable, authoritative and easy to understand. Furthermore, it admirably clarifies the mysteries of the New game—the automatic doubles, the back game, doubling in play, the use of matches, three handed chouette and the forward attack.

FRANK CROWNINSHIELD,
Editor of "Vanity Fair."

Doubleday, Doran and Company $1.00

Questions of the Day

DISILLUSIONED INDIA *by* DHAN GOPAL MUKERJI

The book, written after the author's recent visit to his native country, presents many striking facts about present conditions in India, and states as the important question of the moment, not whether India will gain her independence, but whether she will gain it by peaceful methods or through a violent revolution which will destroy her ancient culture and force her into a worse chaos than China knows.

E. P. Dutton and Company $2.50

THE GIANT OF THE WESTERN WORLD *by* FRANCIS MILLER and HELEN HILL

A discussion of whether America and Europe will succeed in developing a harmonious economic and political relationship, or whether the North Atlantic is destined to be the center of bitter storm. The authors discuss the problem from three points of view—the American out-thrust into Europe, the European reaction, and the possible outcome of it all. The book is non-technical and is written to interest the average intelligent reader.

William Morrow and Company $3.00

HUMANITY UPROOTED *by* MAURICE HINDUS

A book of vital importance, showing how Russia is trying to rid herself of all the institutions we know—religion, private property, the modern family, western standards of sex morality, western conceptions of sex love; and what the consequent reactions are on Russian mankind and on Russia's relations with the outside world. In the close of the book he takes up especially Russia's relations with America and with England. By the author of "Broken Earth."

Jonathan Cape and Harrison Smith $3.50

TURKEY FACES WEST *by* HAILDÉ EDIB

In this book Mme. Halidé Edib presents an intimate interpretation of the spirit of the new Turkey, both social and political. A convincing message from a Turkish woman who is distinguished in her own country as a teacher, journalist, author, statesman, social worker, and soldier, and who has been one of the leaders in the movement for the emancipation of Turkish women.

Yale University Press $3.00

MOVING FORWARD *by* HENRY FORD and SAMUEL CROWTHER

A revolutionary book written by one of the richest men in the world. Ford tells of the largest industrial task ever undertaken, the task of refitting the biggest factory in the world, of taking up the Highland Park plant and putting it into the River Rouge plant. He goes extensively into new methods, declaring both casting and riveting obsolete. For the first time the Ford economic theories, which are stated clearly here, are going to be put into actual operation in Russia—and he expects to disprove every principle of Karl Marx and Radical Socialism.

Doubleday, Doran and Company $2.50

American Archaeology

ANCIENT LIFE IN THE AMERICAN SOUTHWEST *by* EDGAR L. HEWITT

A complete and fascinating account of the romance and research of western archaeology among the ruins of the "first Americans," with their age-old Oriental inheritance. The risks and adventures and triumphs of the archaeologist are made fascinating in this account. Incidentally we gain a memorable picture of that ancient day. Illustrated.

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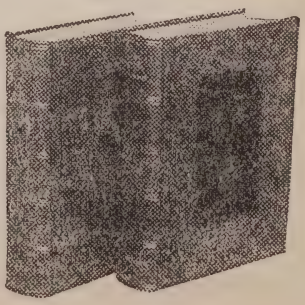

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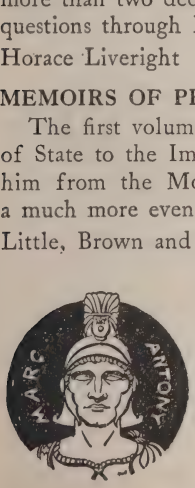

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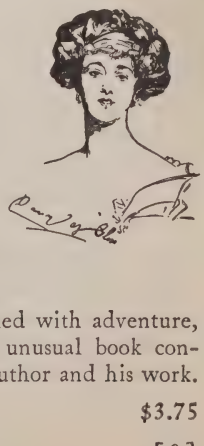

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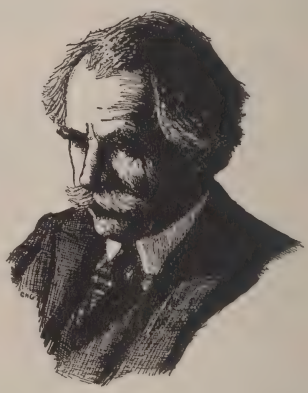

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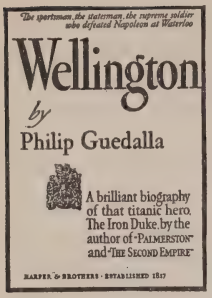
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MARCHES OF THE NORTH
by E. Alexander Powell

A book about Canada which touches every aspect of life and people and history of our northern neighbor. Colonel Powell has travelled in every section of Canada and writes of its history, traditions, resources, scenery, politics, sports and people. Illustrated.
Century Company $4.00

IN SEARCH OF IRELAND *by* H. V. Morton

As in his earlier book, "In Search of Scotland," Mr. Morton has brought a wealth of new material to this book on Ireland. There is humor as well as acuteness of observation in his description of what he has seen and learned. Illustrations in two colors and maps.
Dodd, Mead and Company $3.00

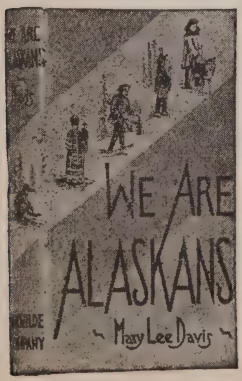
ENGLISH SUMMER *by* Cornelia Stratton Parker

The light-hearted adventures of the author and her fourteen year old daughter on a three months' motor tour through England, Scotland and Wales. Here are described the joys of careless, inexpensive wandering as well as the practicalities. Illustrated with the author's photographs.
Horace Liveright $3.50

MACADAM TRAIL: Ten Thousand Miles by Motor Coach
by Mary Day Winn

E. H. Suydam has illustrated this account of adventure via motor bus through thirty-four states and over ten thousand miles. Bandits, Mormon elders, Kentucky colonels, movie actors, Mennonites, Indians, Forty-niners are among the people they met on the journey.
Alfred A. Knopf $5.00

MODERN SOUTH AMERICA *by* C. W. Domville-Fife



Taking each country of South America separately, Mr. Domville-Fife discusses its history, its commercial and industrial development, its political form, and describes its cities, mountains, forests and plains. 16 illustrations.
J. B. Lippincott Company $3.50

WE ARE ALASKANS *by* Mary Lee Davis

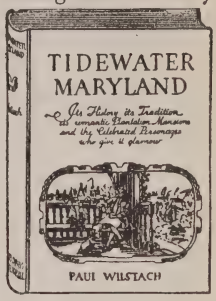
A more intimate story than "Uncle Sam's Attic," in which the author tells of a number of the most interesting characters she has known in Alaska. There are Indian and Eskimo characters as well as Caucasian. A book of deep human interest. Illustrated.
W. A. Wilde Company $3.50

Descriptive and Historical

CHARLESTON: HISTORIC AND ROMANTIC *by* HARRIETTE K. LEIDING

The unique essence of Charleston, its old houses, beautiful gardens, and its proud families is distilled here. There are few cities in the country so lovely and none with more individuality. Mrs. Leiding tells its story from the earliest days. 80 illustrations.

J. B. Lippincott Company $3.50



TIDEWATER MARYLAND *by* PAUL WILSTACH

Tidewater Maryland embraces the famous Eastern Shore, the rivers west of the Bay, quaint colonial Annapolis, and historic Baltimore. As in "Tidewater Virginia" Mr. Wilstach has recreated the life and atmosphere of this country. 45 illustrations.

Bobbs Merrill Company $5.00

Essays—Belles Lettres

HUMAN NATURE *by* WILLIAM LYON PHELPS

A genial and graceful analysis of his fellow man by a very popular essayist, in which he discusses the tests of kindliness a gentleman must pass, the way which a truly big man keeps alive his interest in other men, and kindred problems.

E. P. Dutton and Company $1.00

THE YORK ROAD *by* LIZETTE WOODWORTH REESE

As in "A Victorian Village," Miss Reese writes of old Baltimore and of a passing age. Along the old York Road she discovers for us quaint characters, and old books and philosophies. Each chapter has a new poem. Decorations by Richard Bennett.

Farrar and Rinehart $3.00

ADVENTURES IN SOLITUDE *by* DAVID GRAYSON

After a long absence and a long illness the author of "Adventures in Contentment" and "Adventures of Friendship" makes his long illness the background for a book of rare spiritual beauty.

Doubleday, Doran and Company $2.00

TIMES AND TENDENCIES *by* AGNES REPPLIER

Miss Repplier's first book of essays since 1924, containing twelve essays. Among the titles are Peace and the Pacifist, On a Certain Condescension in Americans, The Public Looks at Pills, and The Unconscious Humour of the Movies.

Houghton Mifflin Company $2.00

Gift Books for Boys and Girls

THE FAIRY CIRCUS
by Dorothy P. Lathrop

The first book both written and illustrated by Dorothy Lathrop. Some fairies have seen a real circus and they want a circus of their own, so they make their circus using turtles for elephants, mice for horses, squirrels for lions, and they use fireflies for lights.

Macmillan Company $3.00

THE LITTLE SHEPHERD OF KINGDOM COME *by* John Fox, Jr.

N. C. Wyeth has illustrated in full color this new edition of this book which for a quarter of a century has charmed hundreds of thousands of readers. The Kentucky mountains and the Blue Grass country offer splendid opportunities for Mr. Wyeth's special talents.

Charles Scribner's Sons $3.50

MEN OF ARMS *by* Paul Morgan

A book devoted to the evolution of fighting men from the early Egyptian spearman to the modern wartime aviator. The text is convincing from the standpoint of history and the illustrations are unusual. 32 illustrations in color.

David McKay $2.50

THE STARS FOR SAM *by* W. Maxwell Reed

A story of the universe from the sun to the furthest galaxy of stars. It has been edited by Charles E. St. John of Mt. Wilson Observatory. There are over 100 photographs, many of them taken through the world's greatest telescope.

Harcourt, Brace and Company $3.00

THE STORY OF SIEGFRIED *by* James Baldwin

This story is one of the oldest and finest hero stories, dating back to 1100 A. D., and having been used by William Morris, Richard Wagner and many others. Mr. Baldwin's popular version was first published fifty years ago. Illustrations in color by Peter Hurd.

Charles Scribner's Sons $2.50

NORTH AMERICA: The Land They Live In for the Children Who Live There *by* Lucy Sprague Mitchell

Here is geography in the best meaning of the word, for Mrs. Mitchell has grouped her stories under the main points of geography. She not only teaches her readers fact but she rouses in them the desire to know more. Illustrated by Kurt Wiese.

Macmillan Company $3.50

New Books for Boys and Girls

WATERLESS MOUNTAIN
by Laura Adams Armer

Oliver La Farge has written a foreword for this beautiful story of a Navaho Indian boy, which won the Longmans' Second Juvenile Fiction Contest. The authentic Indian mythology is given as well as a clear portrayal of the life of the Navaho. 16 illustrations.

Longmans, Green and Company $3.00

OLD RAVEN'S WORLD *by* Jean West Maury

A Tlingit Indian boy tells an American boy as they play together the legends with which for generations his people have explained the origin of life and its wonders. A book full of stories which is a fresh contribution to the folklore of North America. Illustrated.

Little, Brown and Company $2.00

Story Collections for Entertainment and Instruction

THE BOOK OF GREAT OLD STORIES *retold by* Frederick S. Hoppin

Some of the stories in this volume are historical, some are mythological but they are all legends which have grown up around famous men. The Sword of Damocles, What the Apple Taught Newton, Benjamin Franklin and his Kite, and many others are here. Illustrated.

David McKay $2.50

THE DARK SECRET *by* V. M. Hillyer

The author of "A Child's History of the World" and "A Child's Geography of the World" now brings together a collection of stories used in the Calvert School to teach manners and morals. The dark secret is shared by author and parent. Illustrated.

Century Company $2.50

For the Stamp Collector

GEOGRAPHY AND STAMPS *by* Kent B. Stiles

The author of "Stamps—An Outline of Philately" has written here an account of stamps in relation to the history and geography of the world. New nations and old ones, new trails into the unknown all find place in this history. More than 200 illustrations from stamps.

Whittlesey House, McGraw-Hill Book Company $3.00

Tales of the Sea

THE VOYAGE OF MARTIN CONNER
by Oswald Kendall

After fifteen years of continuous demand, the story of Martin Conner has been placed in the list of the Riverside Bookshelf. Donald Teague has done some fine illustrations in color for the new edition but the old line drawings by George Varian are retained also.

Houghton Mifflin Company $2.00

DRAGON'S THUNDER
by Kenneth Payson Kempton

Christopher Vane, a Boston boy of 1740, sails for Georgia to help General Oglethorpe found his colony. The story embodies the struggle between Chris and the English and the pirate Shattock and the Spaniards to secure the loot from the Flying Dragon. Illustrated.

Little, Brown and Company $2.00

DAVID SAILS THE VIKING TRAIL *by* David Binney Putnam

The story of David Putnam's adventures this summer on a tiny sturdy 47 foot Nova Scotia schooner to Iceland and back to Labrador. It was a rough journey following the pioneer trail of Leif Ericson. Illustrated.

Brewer, Warren and Putnam $1.75

TIM KANE'S TREASURE *by* C. M. Bennett

The author of "Pedro of the Black Death" has written another pirate story of the pirate Morgan in Panama and of Tim Kane and his followers who plunder the Panama Cathedral and set off with the loot in a Spanish galleon in the dead of night. Illustrated.

E. P. Dutton and Company $2.00

A SON OF "OLD IRONSIDES" *by* John Stuart Barrows

The story of the frigate "Constitution" told through the adventures of a boy who ships on her and who is a "powder-monkey" in time of action. A book for all those interested in the restoration of this famous old ship. Illustrated.

Lothrop, Lee and Shepard $2.00

Tales of New England Seas and Sailors

SMUGGLER'S LUCK *by* Edouard A. Stackpole

An engrossing tale with many historical characters which will be of absorbing interest to anyone who knows Nantucket today. The adventures of Timothy Pinkham of Nantucket Island during the War of the Revolution. Illustrations by Richard Rodgers.

William Morrow and Company $2.00

TRY ALL PORTS *by* Elinor Whitney

A tale of adventure and romance in shipyards and on the seas. Martin Bedford comes to Boston to hunt for family records. He finds work with the owners of clipper ships, and at a launching meets Daniel Webster. A stirring story with plenty of atmosphere. Illustrated.

Longmans, Green and Company $2.00

Aviation for Boys

THE RIGHT TO SOLO

Compiled and edited by Ramon Wilke Kessler

A collection of the best airplane stories for boys and girls. Each story is a thrilling tale in which the airplane plays an heroic part and the pilot proves himself a hero. Illustrated by the famous aviator, Clayton Knight.

E. P. Dutton and Company $2.00

PRIZE WINNERS' BOOK OF MODEL AIRPLANES

Edited by Carl H. Claudy

All the planes described here are prize winners and their construction is explained by those who made them. The book is a guide in an engineering sense for builders who must meet and overcome the same difficulties the prize winners faced. Diagrams.

Bobbs Merrill Company $3.00

THE PURSUIT OF FLYING SMUGGLERS *by* Lewis E. Theiss

Jimmy Donnelly of "The Flying Reporter" and "Trailing the Air Mail Bandit" is the hero of this new story of the air in which Jimmy handles an amphibian. This story will add to the breadth of a boy's flying knowledge.

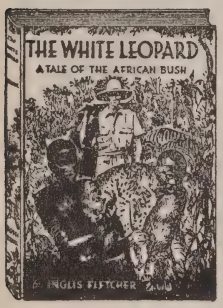
W. A. Wilde Company $1.75

Tales of History and Adventure

THE GOLDEN STAR OF HALICH *by* Eric P. Kelly

A third Polish story by the author of "The Trumpeter of Krakow" in which the boy Michael thwarts a plot to shape a new empire. Dwarfs, gypsies, Tartars, Finns, Kings and bishops crowd the pages of this exciting story. Illustrated by Angela Pruszynska.

Macmillan Company $2.50



THE WHITE LEOPARD *by* Inglis Fletcher

A tale of the African bush which is genuinely great adventure, rich in color and so real that its moments of tense excitement and awful suspense do send chills up and down the spine. Illustrated by Kurt Wiese.

Bobbs Merrill Company $2.50

SPRIGS OF HEMLOCK *by* Walter A. Dyer

Shay's Rebellion, that half foolish, half glorious revolt of the farmers of western Massachusetts is the setting of this tale of three boys, two of whom fought with the rebels and one with the militia. Illustrated.

Century Company $2.00

FOR THE FREEDOM OF THE MOHAWK
by Harold S. Jacobson

A thrilling story of two boys who in 1777 fought with General Herkimer to capture New York State's Mohawk Valley from the British and their allies, the Mohawk Indians. Illustrated by Richard Rodgers who has also designed a two page pictorial map.

E. P. Dutton and Company $2.00

THE OMNIBUS JULES VERNE

"Twenty Thousand Leagues Under the Sea," "Around the World in Eighty Days," "The Blockade Runners" and "From the Earth to the Moon" are included in this volume. With maps, frontispiece for each tale and end papers by Helene Carter.

J. B. Lippincott Company $3.00

DURANDAL *by* Harold Lamb

Doubleday, Doran and Company $2.50

New Books for Boys

THE CHAMPION *by* Arthur Stanwood Pier

A story of rivalry between the boys of a private academy and those of the High School in the same town. How the breach came about and how it was finally healed are described with humor and the narrative skill which marks Mr. Pier's stories. Illustrated.

Penn Publishing Company $2.00

SUN UP: Stories of the Cow Camps *by* Will James

The audience which enjoyed "Smoky" will be certain to enjoy this generous selection of stories which has been made from Will James's other cowboy books and to which he has added several new tales. Profusely illustrated by the author.

Charles Scribner's Sons $2.50

HIS OWN STAR *by* Russell Gordon Carter

The author of "Three Points of Honor" tells of the adventures of a boy who works for the owner of a chain of amusement parks. An episode brings the boy and his employer together and Frank comes to understand whether money alone will bring happiness in life. Illustrated.

Little, Brown and Company $2.00

DOUGLAS OF PORCUPINE *by* Louise Andrews Kent

When Commander James Douglas's ship is caught in the Hudson Bay ice, his wife and children decide to stay on Great Porcupine, an island in Frenchman's Bay. An east Indian prince, a pirate, real treasure and many exciting adventures fill their days. Illustrated.

Houghton Mifflin Company $2.00

For the Dog Lover

IGLOO *by* Jane Brevoort Walden

Few dogs can have lived so adventurous a life as that of Igloo, the companion of Rear Admiral Richard E. Byrd's adventures, who accompanied his master to both the North and South Pole. A very sympathetic biography. Foreword by Admiral Byrd. Illustrated.

G. P. Putnam's Sons $2.50

New Books for Girls

THE GRAPER GIRLS *by* Elizabeth Corbett

A story of three modern sisters which is bound to remind readers of "Little Women." One is an athlete, one a student, and one a typical popular girl. They take turns in telling the story so that all three viewpoints enter into it. Illustrated by Ruth King.

Century Company $2.00

A FRONTIER GIRL OF NEW YORK *by* Alice Turner Curtis

Annette Milton left New York in the summer of 1675 to go with her family to the frontier along the Mohawk River. Some of her adventures were destined to become part of the history of that region, and they make exciting reading.

Penn Publishing Company $2.00

Biography for Boys and Girls

HEROES OF CIVILIZATION

by Joseph Cottler and Haym Jaffe

Thirty-three men and one woman are selected by the authors as the heroes of civilization, and their work falls into the classes of exploration, pure science, invention, biology and medicine. Their exploits are described simply and briefly. 37 illustrations.

Little, Brown and Company $3.00

MAYFLOWER HEROES *by* Gleason L. Archer

The dramatic story of the first two or three years of the Plymouth Colony, in which Dr. Archer follows their adventures almost day by day. Under his pen the figures come alive. He deals especially with their relations with the Indians. Illustrated by Henry Pitz.

Century Company $3.00

THE BOYS' LIFE OF WASHINGTON *by* Helen Nicolay

Miss Nicolay's lives of Lincoln, Grant, Jackson and Hamilton are already well known. Now she reveals Washington largely through extracts from his own writings and through anecdotes of those who knew him. She stresses especially his younger years. Illustrated.

Century Company $2.50

IN THE DAYS OF YOUNG WASHINGTON *by* Nancy Byrd Turner

The story of a boy and girl who knew Washington and to whom he is a hard-working likeable youth who lives at Ferry Farm. The country life of Virginia in the eighteenth century is described charmingly. We have glimpses of Williamsburg, Yorktown and Fredericksburg also. Illustrated by Arthur E. Becker.

Houghton Mifflin Company $2.00

New Books for Girls

CALICO BUSH *by* Rachel Field

The author of "Hitty" has written a New England story, set in the Maine country she knows so well. The heroine is a French girl "bound out" to the Sargent family. The romance and the fine plot of the story make it appeal to older girls. Illustrated.

Macmillan Company $2.50

A CANDLE IN THE MIST
by Florence Cranwell Means

The story takes place in the pioneer days of Ohio and Minnesota where Janey's faith in her foster brother is like a candle in the mist to him. There are Indians and exciting adventures and mystery here. Pen and ink sketches by Marguerite de Angeli.

Houghton Mifflin Company $2.00

BOUQUET HILL *by* Jane Abbott

To sixteen year old Judith it seemed disgrace that the family must go back to the old colonial home at Bouquet Hill and start again as modern pioneers. Then things happened which revealed that young Judith had in her the spirit of her ancestors. Illustrated.

J. B. Lippincott Company $1.75

WINNING OUT *by* Marian Hurd McNeely

A story with characters which act like real boys and girls. There are two threads of story running side by side—Winifred Allen's life in training at the hospital and the life at home on the farm. The plot is original and the characterization is good. Illustrated.

Longmans, Green and Company $2.00

A LITTLE MAID OF FORT PITT *by* Alice Turner Curtis

Fort Pitt, now Pittsburgh, was an outpost of defense on the western border when Jane Blackburn and Betty Crosman lived near there in 1776. In this story the two little girls are enabled to play a part of real aid to the settlement. Illustrated.

Penn Publishing Company $1.50

Animal Stories and Nature for Boys and Girls

GENERAL JIM *by* Arthur C. Bartlett

Even in this day there are few boys and girls who do not love horses. Many a boy has learned lessons of faithfulness, courage and devotion from his association with his horse. A story for both boys and girls who love horses.

W. A. Wilde Company $1.75

THE VOYAGE OF THE BEAGLE
by Amabel Williams-Ellis

The author of "How You Began" and "Men Who Found Out" has done a remarkable work in editing the findings of the young biologist Charles Darwin on his first voyage round the world on the H. M. S. Beagle, and of Captain Fitz Roy the navigator. Illustrated.

J. B. Lippincott Company $2.00

YELLOW JACKET *by* Russell Gordon Carter

The life story of a domestic cat who renounces civilization to roam the woods and fields. Peter is interesting in all that he does. Both lovers and haters of cats must find charm in Peter's adventures. Illustrated.

Penn Publishing Company $2.50

Children of Other Lands

THE TRAVELLING TINGLES *by* Herschel Williams

The story of an American family in Europe which makes the boy or girl reader who accompanies the Tingles feel that he or she is actually taking the trip and living in a strange foreign world. Illustrated by L. C. and W. R. Phillips.

Marshall Jones Company $2.00

YOUNG GERMANY *by* Anne Merriman Peck

The author of "Storybook Europe" and "Roundabout Europe" last summer took the road with German boys and girls on their wander-trips, spent a night in the Black Forest, and shared their adventures. In this book she gives a clear idea of the Youth Movement. Illustrated.

Robert McBride and Company $2.50

AMNON: A LAD OF PALESTINE *by* Marion King

A Jewish boy of eight and his pet goat are the chief characters in this story of Palestine by the author of "Kees." Miss King describes the Jewish colony life so that the reality and beauty of Palestine must be felt. Drawings by Elizabeth Enright.

Houghton Mifflin Company $1.75

from "The Farmer in the Dell" Page 31

from "A Doll's Day" Page 31

from "In the Days of Young

from "Smuggler's Luck" Page 19

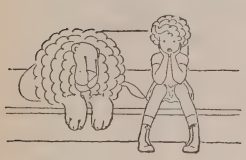
Tales and Pictures of Animals

MUSKOX: Little Tooktoo's Friend
by Marie Ahnighito Peary

When Marie Peary was a child, a baby muskox was made a pet on her father's ship in the Arctic. When the explorers were to return home the muskox had to be put on shore. This was the beginning of the story of Sambo and Tooktoo. Illustrated by Kurt Wiese.
William Morrow and Co. $2.00

THE PICTURE BOOK OF ANIMALS *Selected and translated by* Isabel Ely Lord from the picture collections of "Das Tier," Germany

Over 150 splendid photographs of every kind of animal. The Germans are leaders in the field of photography and their best photographers are represented here. It is frankly a picture book, though the brief captions reveal many interesting facts.
Macmillan Company $2.50



HERBERT THE LION *by* Clare Newberry

A picture book about Sally who had dolls but who wanted a lion, how one day she got a real live lion cub, and of all that happened when Herbert began to grow big and frighten the postman and the milkman. A first book by a new author-artist.
Brewer, Warren and Putnam $1.75

SAMMY AND SILVERBAND *by* Janet Miller

The author of "Jungles Preferred" has written of a little boy of eight and a big grey elephant who lived in Africa. Interspersed are strange compelling tales of the animals themselves, which have no counterpart save in Kipling's stories of the animals in the Indian jungle. Illustrated.
Houghton Mifflin Company $2.00

For Younger Children

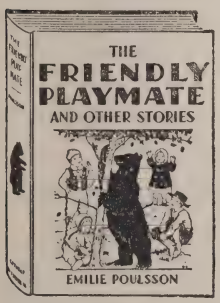
KNOCK AT THE DOOR
by Elizabeth Coatsworth.

The winner of the Newberry Medal, 1930, tells the story of a little boy, Stephen, born in fairyland of a mortal father and a fairy mother, of his games, his school, his pets, his playmates. Then Stephen goes out into the real world, meets his father and has many adventures. Illustrated.

Macmillan Company $2.00

THE MAGIC CLOCK *by* Mary Graham Bonner

Thousands of children have enjoyed "The Magic Map," "The Magic Music Shop" and "Magic Journeys." When Miss Bonner winds up the Magic Clock these same children will not need to be told that they are in for exciting and delightful experiences. Illustrated by Luxor Price. Macaulay Co. $2.00



THE FRIENDLY PLAYMATE and Other Stories from Norway *by* Emilie Poulsson

A book of stories all with Norse flavor prepared especially for American children. "The Friendly Playmate,"—who is a bear,—"Little Bear Club," "A Plaything for Christmas" are stories of animals and children illustrated by two Norwegian artists.

Lothrop, Lee and Shepard $1.50

MORE POEMS FOR PETER *by* Lysbeth Boyd Borie

Like the earlier book, "Poems for Peter" these are verses of humor and charm and simplicity, written to appeal to all little boys who love the seashore and motor boats and who hate to eat squash and be washed and take castor oil. Scissorcuts by Lisl Hummel.

J. B. Lippincott Company $1.75

THE TRUTH ABOUT OLD KING COLE and Other Very Natural Histories *by* G. F. Hill

Leslie Brooke has illustrated this book in color and black and white. His drawings are irresistible in their humor, insight and ingenuity and the verses are quite as clever as the drawings.

Frederick Warne and Company $1.75

SINCE COLUMBUS *by* Leslie Thomas

A book, half pictures and half text, telling the growth and development of our country from the days of the explorers to our own time. An introduction to American history which will make a child wish to learn more about history. Illustrated by the author.

William Morrow and Company $2.00

For Younger Readers

WHEN ABIGAIL WAS SEVEN
by Eliza Orne White

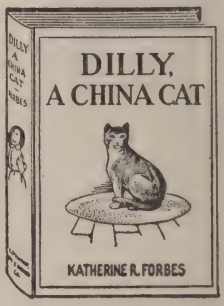
Though the setting of this story is Salem in 1820 Abigail and Esther have daring adventures, and visit the wharves by themselves, returning with a codfish apiece wrapped in pocket handkerchiefs. There are older sisters too and cats and a baby. Scissorcuts by Lisl Hummel.
Houghton Mifflin Company $2.00

THE WILLOW WHISTLE *by* Cornelia Meigs

A tale of the opening of the West written for the same audience which enjoyed "The Wonderful Locomotive." The second part of the book tells of the building of the schoolhouse, the first in that section of the West. Illustrated by E. Boyd Smith.
Macmillan Company $1.75

DILLY, A CHINA CAT *by* Katherine R. Forbes

Dilly is a china cat who has sat on a rug for a hundred years. Polly Park's life at home and at school is brightened by the tales of long ago her grandmother tells her in which Dilly has had a prominent part. Illustrated.
Lothrop, Lee and Shepard $1.50



THE QUEEN OF PIRATE ISLAND *by* Bret Harte

Bret Harte at his very best and simplest, and illustrated throughout by Kate Greenaway. The adventure, imagination and delicious humor of the story qualify it to appeal to children and discerning grown-ups.
Frederick Warne and Company $1.50

For Younger Children

THE PICKANINNY TWINS *by* Lucy Fitch Perkins

The latest addition to the famous series of international twins are Sammy and Dilly, two pickaninnies who are just five years old and who prove more than a handful for their eight year old brother who is left in charge of them. Illustrated by the author.

Houghton Mifflin Company $1.75

JOHN MARTIN'S BIG BOOK—NUMBER 15 *by* John Martin

The latest number of this very popular annual contains stories, cut-outs, drawings, puzzles, and a multitude of fascinating games. It has both long and short stories, and poetry that is both educational and amusing, and all kinds of pictures.

Dodd, Mead and Company $2.50

THE COMING OF THE DRAGON SHIPS
by Florence McClurg Everson and Howard Everson

The story of Gudrid a little girl who lived in Iceland at the time of the Vikings and who grew up and married and sailed away to Vineland on one of the beautiful ships of which her people were so proud. Pictures by Edgar Parin D'Aulaire made in Iceland.

E. P. Dutton and Company $2.00

THE JOYOUS STORY OF ASTRID *by* L. Adams Beck

Astrid is the daughter of the Moon and naturally sleeps by day and plays by night with the people of the forest, the birds and animals. A rich collection of ancient fairy tales of China, Japan and India, woven together by the adventures of Astrid.

Farrar and Rinehart $2.00

GAY MADELON *by* Ethel Calvert Phillips

Madelon is a little Canadian girl who lives in a village up the Saguenay River. In Tadoussac she sings for the entertainment of travellers, and one gay night she dances for the guests at the Chateau Frontenac. Pen and ink drawings and woodcuts by Ilse Bischoff.

Houghton Mifflin Company $2.00

AMELIARANNE WITH THE CIRCUS *by* Margaret Gilmore

As usual Susan Beatrice Pearse is responsible for the 32 illustrations in this new book of the adventures of the popular Ameliaranne. The book is largely pictures with just enough text to connect the pictures.

David McKay Company $1.50

Picture and Story for Younger Children

A DAY IN A CHILD'S LIFE

The day is described through famous verses which are put to delightful music by Myles B. Foster. They begin with "Waking" and end with "Sleeping." The whole book is illustrated in color by Kate Greenaway.
Frederick Warne and Company $2.00

BUNNY, HOUND AND CLOWN *by* Dhan Gopal Mukerji

Mr. Mukerji's talent for writing Indian stories for American readers has never been better revealed than in this book which tells of A Greedy Bee, The Mongoose Who Saved the Life of a Baby, How the Cat and Rat Became Friends, A Holy Man and a Frightened Bunny, and The Cat Who Became King of the Jungle. Illustrated by Kurt Wiese.
E. P. Dutton and Company $2.50

BINGO IS MY NAME *by* Anne Stoddard

Another story of Bingo, the hero of "A Good Little Dog," which will delight all those who lost their hearts to him in the earlier book. Elmer and Berta Hader have made very delightful drawings, many in full color, for this book.
Century Company $1.00

SNAPPY, THE PUPPY DOG
by Helen Fuller Orton and Marie Louise Frantz

A modern story-picture book telling of Billy Woodburn and his dog Snappy, of the good times they had together until Snappy began to chase cats. Miss Frantz draws an appealing puppy whose adventures are as picturesque and exciting as Mrs. Orton's story.
Robert M. McBride and Company $1.50

THE NIGHT BEFORE CHRISTMAS
by Clement Moore

Arthur Rackham has illustrated this new edition of this very greatly beloved story with its jingling rhymes. Illustrations in color and line.
J. B. Lippincott Company $1.50

Picture and Story for Younger Readers

SNIPPY AND SNAPPY *by* WANDA GAG

Snippy and Snappy, two field mice, are the heroes of this successor to "Millions of Cats." They have overwhelming curiosity and sufficient adventures to keep any child enthralled. Written and illustrated by Wanda Gag.

Coward-McCann $1.50

A DOLL'S DAY *by* BEATRICE BRADSHAW BROWN

From seven in the morning till seven at night the little girl mother is pictured bringing up her doll, teaching her, and playing with her as a real mother would with a real child. Profusely illustrated by Barbara Haven Brown.

Little, Brown and Company $1.75

THE FARMER IN THE DELL *by* BERTA and ELMER HADER

Both Berta and Elmer Hader were brought up on farms. Consequently this picture book picturing the life of the farmer and his family through the seasons of the year is accurate as well as charming in atmosphere and with the host of details children love.

Macmillan Company $2.50

NOW AND THEN AND HERE AND THERE *by* JANET SMALLEY

With gay verse and inimitable pictures Miss Smalley presents the life and products of each state in turn, beginning with the original thirteen and then taking the others in the order in which they came into the Union. Illustrated in two colors throughout by the author.

William Morrow and Company $1.75

New Novels by New England Authors

THE DARK HORSE *by* Robert Grant

Twenty years ago Judge Grant published the story of the Chippendales of Boston. Now he writes a story of some of the younger generation of the Chippendales. A far-sighted and provocative study of Boston today by a qualified observer.

Houghton Mifflin Company $2.50

THE OLD CROWD *by* William F. Fitzgerald, Jr.

Colonel Wilfred Harlan has been dead twenty years when a chance slur sets things in motion so that personal secrets and the whole passionate life of the "old crowd" is unrolled before us. By the author of "Gentlemen All."

Longmans, Green and Company $2.00

WHITE FAWN *by* Olive Higgins Prouty

A story of piquant appeal by the author of "Stella Dallas," which tells of Fabia Vale in her rebellion against the Vale standards. The story is fully as interesting in its picturing of the life of Boston as it is in its delineation of its heroine.

Houghton Mifflin Company $2.50

THE FIREMAKERS *by* Rollo Walter Brown

The story of a young woman school teacher and a young man who wants to write beautiful poetry, both belonging to the remnant of Virginians in southeastern Ohio, and the struggle they wage against their environment of Coal. Told with dramatic intensity.

Coward-McCann $2.50

DAGGER AND JEWELS: The Gorgeous Adventure of Benvenuto Cellini *by* William Dana Orcutt

A novel woven about the dashing adventures and brilliant achievements of Benvenuto Cellini, artist and lover. Mr. Orcutt's unusual familiarity with this period in Italy and France enables him to give a very rich political and historical background to his story.

Dodd, Mead and Company $2.50

Tales of New England

ALL ALONGSHORE *by* Joseph C. Lincoln

A collection of eighteen short stories by one of the best loved story writers in America, the man who for twenty-five years has made the atmosphere and the characters of Cape Cod familiar to people all over the country.

Coward-McCann $2.50

FAIR TOMORROW *by* Emilie Loring

A new novel with a delightful heroine, a group of attractive characters, a Cape Cod atmosphere and a thrilling plot, which revealed at once that it was to be an even greater success than was Mrs. Loring's "Lighted Windows." A book with some genuine surprises in it.

Penn Publishing Company $2.00

THE WINDMILL ON THE DUNE
by Mary E. Waller

Two coasts, Cape Cod and Brittany, are the setting for this story of love and grief and ambition and disappointment written by Michel himself years afterward in his old windmill on the dune. It is several years since there has been a novel by the author of "The Woodcarver of 'Lympus."

Little, Brown and Company $2.50

LADY BLANCHE FARM *by* Frances Parkinson Keyes

A tranquil New England farm is the setting for this story of two cousins, and of the vicissitudes and catastrophes necessary to change one of them from a simple girl into a fascinating woman, and to bring her the happiness for which she has longed.

Horace Liveright $2.00

BAYBERRY LANE *by* Sara Ware Bassett

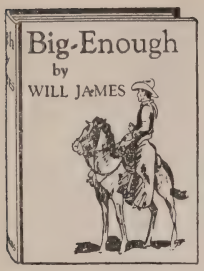
Miss Bassett's first novel in several years reveals that she has gained in skill and insight, in the power to picture delightful characters and to tell a good story. The book is rich in humor and in quaint, delightful Cape Cod atmosphere.

Penn Publishing Company $2.00

"Note that books alone endure; men pass away, monuments crumble into dust; but what remains, what survives is human thought."

M. Laboulaye.

Tales of Adventure that Men will Enjoy



BIG ENOUGH *by* WILL JAMES

"The story of a cowboy and a cowhorse—born on the same day. They growed up together to where they was big enough—Big Enough for most anything." A brilliant page out of the life of the West, filled with humor and pathos and vivid description. Profusely illustrated by the author.

Charles Scribner's Sons $2.50

A JADE OF DESTINY *by* JEFFREY FARNOL

An Elizabethan romance, dealing with one of the many plots against the life of the Queen. Two contrasting love stories move through this colorful tale and the drama rises to intense excitement. Mr. Farnol is always most successful when he writes a "costume" novel.

Little, Brown and Company $2.50

ONE NIGHT IN SANTA ANNA *by* THOMAS WASHINGTON-METCALFE

A story woven about the actions and reactions of three men and one woman in a period of intense danger. All the elements of melodrama are present in this highly exciting material, yet the author actually writes with restraint.

Macmillan Company $2.00

THE BULL MOOSE *by* RIDGWELL CULLUM

A story of a mad rush for gold and of the strange stories which came back of this "Bull Moose" who led the Kaska Indians against the prospectors and claimed their gold for his own. A story of desperate adventure by the author of "The Treasure of Big Waters."

J. B. Lippincott Company $2.00

SCARAMOUCHE THE KING-MAKER *by* RAFAEL SABATINI

Sabatini tells how Scaramouche, most famous of all his characters, defied the Terror and fought for king and country in that desperate period. His antagonists were many and powerful, his only weapons were wit and daring. A story in Sabatini's romantic best.

Houghton Mifflin Company $2.50

THE BLANKET OF THE DARK *by* JOHN BUCHAN

L. A. G. Strong in the London Spectator says: "Mr. Buchan's secret is his love of place and his sense of wonder. He excites his reader because he himself is excited. At his best he will not let you put the book down, at his worst he is picturesque, appropriate and conscientious."

Houghton Mifflin Company $2.50

Short Stories

THE BEST SHORT STORIES OF 1931 *edited by* EDWARD J. O'BRIEN

For sixteen years Mr. O'Brien has selected and edited this annual collection of the best short stories and general yearbook material in the field of the short story. This year he has twenty-five stories instead of twenty, and his selection is unusually good.

Dodd, Mead and Company $2.50

THE BEST COLLEGE STORIES I KNOW *by* JOHN CLAIR MINOT

A companion volume to "The Best Animal Stories I Know," this collection mirrors every phase of college life in both the East and West and includes work by some of the foremost writers of our period—Wister, Paine, Williams, Pier, Fitch, Montross and others.

W. A. Wilde Company $2.00

RIVERS OF DAMASCUS by DONN BYRNE

Eleven tales which rank high among Donn Byrne's work are included in this collection. Tragedy, romance and humor blend in his short stories which reveal his unique skill even more vividly than do his novels.

Century Company $2.00

FIRST PERSON SINGULAR *by* W. SOMERSET MAUGHAM

Stories of Englishmen at home and abroad written with the suavity, the penetration, the uncanny knowledge of human nature of the author of "Of Human Bondage" and "The Moon and Sixpence." Mr. Maugham is nowhere better than in the short story.

Doubleday, Doran and Company $2.50

First Novels of Unusual Merit

WITHOUT MY CLOAK *by* KATE O'BRIEN

Honest John Considine founded a forage-merchant's business in the town of Mellick in the early nineteenth century. He also founded a family which grew into a clan. The Considines of Mellick are a miniature of Victorian Ireland with all the faults and virtues of the land.

Doubleday, Doran and Company $2.50

THE KIRBYS *by* MARGARET WHIPPLE

A novel about a typical American family and yet a family of surprising individuality. The Kirbys are disconcertingly familiar to all of us which is one reason why their story is so very readable. The more important reason lies in the finish of the author's manner.

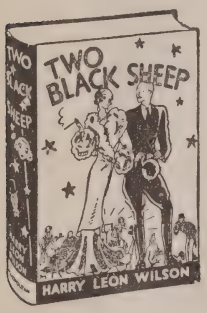
G. P. Putnam's Sons $2.00

Popular Fiction

SO THIS IS CHRISTMAS! *by* Temple Bailey

A companion volume to Miss Bailey's previous collection, "The Holly Hedge." It contains "So This Is Christmas," "The Lighted Path," "The Star in the Well," "The Wise Shepherdess," "The Burning Bush," "The Crystal Bowl" and "O Little Flock!"

Penn Publishing Company $2.00



TWO BLACK SHEEP *by* Harry Leon Wilson

An hilariously funny story by the creator of Bunker Bean, Merton of the Movies, Ma Pettingill, and many another mirth-provoking figure. This is the story of Stella Grimes as related by Lucien de Puvonac, and of the experiences of this amusing pair in Hollywood.

Farrar and Rinehart $2.00

MORNING'S AT SEVEN *by* Mae Foster Jay

The story of a young engineer who refused an easy job in New York and went off to dig ditches in Texas, where he met Patricia Star, a girl brought up by a bachelor on a southwestern frontier according to a recipe of his own. A story of youth and love and thrills.

W. A. Wilde Company $2.00

RED-HEADED WOMAN *by* Katharine Brush

A shrewd, very modern story of a girl who upset a home and was driven by an unconquerable ambition, and of a young man who learned that a good figure is not everything in a woman. Miss Brush has keen insight into character and a very clever manner of writing.

Farrar and Rinehart $2.00

KERRY *by* Grace Livingston Hill

The author of "Silver Wings" and "The Chance of a Lifetime" writes another tense story of a girl driven hard by circumstances, not knowing which way to turn, and of the lost letter which appeared just when things looked blackest and brought her romance and love.

J. B. Lippincott Company $2.00

THESE CHANGING YEARS *by* Elizabeth Stancy Payne

The story of young Cyn, modern of the moderns, and how she comes to take up the torch of old Cynthia, bred of sturdier traditions. The story of a family through which you feel constantly the personality of a delightful grandmother. By the author of "Easy Street."

Penn Publishing Company $2.00

New Fiction

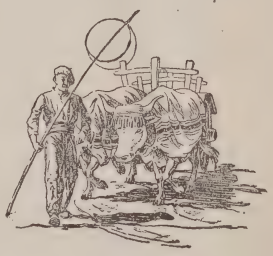
WESTWARD PASSAGE *by* Margaret Ayer Barnes
Author of "Years of Grace"

Mrs. Barnes' second novel deals with seven crucial days in a woman's middle years when she meets on a westward liner the man she had married and divorced years earlier. Before her lies home and happiness, beside her she finds danger and romance.
Houghton Mifflin Company $2.50

SHADOW ON THE ROCK *by* Willa Cather

"A book which is so emotionally beautiful in style as to be great even to the untutored reader—to the trained critic, superb." No book of Miss Cather's has won more immediate and enthusiastic approval from large bodies of readers everywhere.
Alfred A. Knopf $2.50

BASQUE PEOPLE *by* Dorothy Canfield



Dorothy Canfield made friends with these people and came to know stories which reveal vividly their individualities, the unusual character of people who speak a language like no other on earth. Some of the best stories Dorothy Canfield has ever written are in this book.
Harcourt, Brace and Company $2.50

FINCH'S FORTUNE *by* Mazo de la Roche

The third Jalna book follows the experiences of Finch now that he has inherited his money and is left by Rennie to manage his own affairs. Once again the Whiteoaks stand most triumphantly themselves. Fully as absorbing a story as its predecessors.
Little, Brown and Company $2.50

UNFINISHED BUSINESS *by* John Erskine

The hero of this story discovers at the portals of the next world that first rate sinners are more acceptable than mediocre ones. The result is that when Dick Ormer finds he has another chance, many others beside himself are entangled in the new sort of life he lives.
Bobbs Merrill Company $2.50

ARTICLE THIRTY-TWO *by* John Rathbone Oliver

This story tells of George and Miriam Stanley, each brought up in a clergyman's home and each determined to be free of "the whole clerical show," and of what happened to them and their resolution. By the author of "Victim and Victor."
Macmillan Company $2.50

New Fiction

THEIR FATHERS' GOD *by* O. E. Rölvaag

In this book the author of "Giants in the Earth" goes on to tell the problems which beset the second generation in the West. Pioneer hardships are of the past, but the children of the pioneers have emotional and temperamental problems to meet.

Harper and Brothers $2.50

FLOWER OF THORN *by* Marie Conway Oemler

Sally Rutherford's grandfather was a courtly old Confederate officer, while Sam Winstead was the grandson of a Northern carpet-bagger. The author of "Johnny Reb" and "Slippy McGee" tells a story of how love finally overcame even fierce sectional pride.

Century Company $2.50

AUGUST *by* Knut Hamsun

As in "Growth of the Soil" Hamsun has in this book treated one tiny section of Norway with microscopic observation. The story of "August" and his brave but futile campaign to develop Polden into a modern industrial community. Though a tragic figure August is intensely entertaining.

Coward-McCann $2.50

THE OPENING OF A DOOR *by* George Davis

A story of the tyranny of old age in a middle class Chicago family which equals in characterization Walpole's "The Duchess of Wrexe." The book is unusual in style and characterization, having a rather macabre beauty, but it is very fine work.

Harper and Brothers $2.50

ALL PASSION SPENT *by* V. Sackville-West

The author of "The Edwardians" writes of three old people who are past all feeling keenly, competing, circumventing, scoring. They look back on the strenuous affair of living. Clemence Dane says of this book: "A winter's tale not only beautiful but exciting."

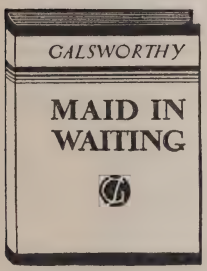
Doubleday, Doran and Company $2.50

New Fiction

TWO PEOPLE *by* A. A. Milne

The first novel by the father of Christopher Robin, who has never till now written a novel. "Two People" is the story of a happy marriage, and of the efforts of two people to keep away the world and the devil. Delightful humor runs through the whole book.

E. P. Dutton and Company $2.50



MAID IN WAITING *by* John Galsworthy

Mr. Galsworthy's first novel since he brought to an end the Forsyte chronicles, wherein are pictured three very likable and thoroughly human characters. The story is new and without reference to Mr. Galsworthy's earlier books.

Charles Scribner's Sons $2.50

BROOME STAGES *by* Clemence Dane

The Broomes lived between the Court and the Stage. From the mid-eighteenth century to the present day the Broomes persisted, brilliant dominant figures, with great loves and hates. Their clashes of wit give Miss Dane opportunity for the brilliant dialogue for which she is noted.

Doubleday, Doran and Company $3.00

HATTER'S CASTLE *by* A. J. Cronin

James Brodie, a megalomaniac and very truly a mad hatter, is the central figure of this very melodramatic story in which we watch each member of Brodie's household stamped out of recognition, and then with equal inevitability watch the decay of the tyrant.

Little, Brown and Company $2.50

THE TEN COMMANDMENTS *by* Warwick Deeping

All the qualities which have endeared the author of "Sorrell and Son" to his readers are to be found in this story of Nicholas Bonthorn, wounded ex-soldier, and lovely Rachel Buck who had so very much to learn about love and living.

Alfred A. Knopf $2.50

New Fiction

THE APPLETONS OF HERNE *by* Archibald Marshall

Early in the nineteenth century Joseph Appleton acquired a country estate and settled his family there, so that they emerged into country landowners. Their history is carried through three generations and part of a fourth. The English country story Marshall tells best.

Dodd, Mead and Company $2.50

SUSAN SPRAY *by* Sheila Kaye-Smith

Susan Spray is the most impressive figure Miss Kaye-Smith has created since Joanna Godden. She is a masterful woman who made religious fervor her means to power, and she is pictured against a vivid background of nineteenth century country life.

Harper and Brothers $2.50

ALL YE PEOPLE *by* Merle Colby

A brilliant first novel telling the story of John Bray, Vermonter, in the early 1800's. He is a preacher who encounters the devil as often as he encounters God, until he falls in love with Clarissa Danforth, a runaway girl with a price on her head.

Viking Press $2.50

BROTHERS IN THE WEST *by* Robert Raynolds

The Harper Prize Novel. Two brothers, David and Charles, and Karin the woman they both love are the principal figures in this story of the old West and the wandering people who disliked to settle down. It is a story in which the primitive tendencies are consciously at war.

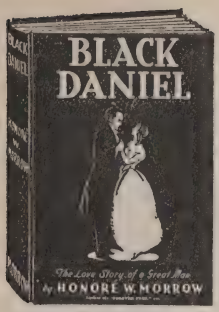
Harper and Brothers $2.50

HUNTING SHIRT *by* Mary Johnston

A story of quest told against a background of pioneer life. Two young men, Fir Tree and Hunting Shirt, are in conflict and their destinies are worked out in the forests which are their common heritage. A novel of poetic beauty and strong romantic interest.

Little, Brown and Company $2.00

New Fiction



BLACK DANIEL *by* Honore W. Morrow

A romance woven around the figures of Daniel Webster and the woman whom he courted and won for his second wife. Historical events are made a background for the love story. The story starts in 1829 when Webster is at the height of his powers.

William Morrow and Company $2.50

JOHN HENRY *by* Roark Bradford

What Hercules is to the Greeks John Henry is to the simple Negroes of the lower Mississippi. A multitude of legends of his great deeds, his unbelievable prowess, are to be found in this book by the author of "Ol' Man Adam an' His Chillun."

Harper and Brothers $2.50

THE ALMOND TREE *by* Grace Zaring Stone

The author of "The Bitter Tea of General Yen" writes now of a modern American city and a little group of people, three sisters no longer young and a daughter of today, brought into tension subtly through their own impulses and the friction of time on themselves.

Bobbs Merrill Company $2.50

SEA CHANGE *by* Eleanor Mercein Kelly

Mrs. Kelly has deserted the Basque country for the paradisaical island of Majorka but the book has the same charm of "Basquerie" with its variety of characters, its amazing situations, its humor, its atmosphere and the sheer delight of the writing.

Harper and Brothers $2.50

A BURIED TREASURE *by* Elizabeth Madox Roberts

A story with a much smaller canvas than "The Great Meadow." Only a few days in the lives of a small community are involved and the plot moves around the unexpected finding of treasure. An ingenious story, told with grace and humor and wonderful prose.

Viking Press $2.50

SPARKS FLY UPWARD *by* Oliver La Farge

The author of "Laughing Boy" has written the story of Estaban, half Indian, half Spanish, of the dual nature which gave him no peace, and how this inner conflict in Estaban was responsible for a revolution which changed the history of Central America.

Houghton Mifflin Company $2.50

Tales of Mystery

PIRATES PURCHASE *by* Ben Ames Williams

As so frequently happens Mr. Williams develops a really new situation in this story of his of a pirate-masquerade ball on a southern island, of a real kidnapping, and an unexpected denouement in the shape of a love story.

E. P. Dutton and Company $2.50

PONTIFEX, SON AND THORNDYKE *by* R. Austin Freeman

If Dr. Thorndyke could know what the messenger boy Jasper Gray knows, he could fill in all the blanks in his argument, for this new Freeman mystery presents two sets of narrative, in which the plot is seen unfolding from two different directions.

Dodd, Mead and Company $2.00

THE UMBRELLA MYSTERY *by* Carolyn Wells

Beautiful, rich and popular, Janet Converse was murdered as she sat on the sand under her gay umbrella. A second murder followed soon and a whole household was held in superstitious fear until Fleming Stone solved the seemingly unsolvable.

J. B. Lippincott Company $2.00

THE MURDER AT HAZELMOOR *by* Agatha Christie

Six members of the little Sittaford community are indulging in a table-turning seance when a loud rap comes and the table rocks out the word Murder. An hour later old Captain Trevelyan is found dead. A typical Agatha Christie tale, with gripping situations.

Dodd, Mead and Company $2.00

Novels of the War

SONS OF CAIN *by* Wilfred Saint-Mande

Mr. Saint-Mande (Pseudonym) sets out to show the disintegrating, bestializing effect of warfare upon normally impressionable young men. The senseless toil, privation, fright, carnage, thievery, brutality, and brawling are revealed in this record of the author's four years of fighting.

Coward-McCann $2.50

KATRIN BECOMES A SOLDIER *by* Adrienne Thomas

A touchingly beautiful love story of a girl of Alsace-Lorraine which has proved a literary sensation in Germany. The book covers five years, from her fourteenth year to her death as a war nurse at nineteen, and we see war through the girl's eyes.

Little, Brown and Company $2.50

Humor in Picture and Prose

SO YOU'RE GOING TO BUY A BOOK! A Book of Drawings
by HELEN E. HOKINSON

Miss Hokinson whose drawings in "The New Yorker" have attracted wide attention depicts in a slightly satirical mood the common foibles of humanity and a goodly number of amusing situations in which the socially elect and others find themselves.

Minton, Balch and Company $3.00

THE CREAM OF THE JESTERS *edited by* J. B. MUSSEY

Here in one grand volume is to be found the best of Ring Lardner, Robert Benchley, Milt Gross, Heywood Broun, Alexander Woollcott Cavarrubias, Peter Arno, John Held, Jr., Ogden Nash, Dorothy Parker, Frank Sullivan and others.

A. and C. Boni $3.00

HUMOUR AND FANTASY *by* F. ANSTEY

The best of this famous humorist's novelettes, skits and sketches are selected for this anthology. Anstey's works in England are as well known as Lewis Carroll's or Edmund Lear's, and he is almost as popular with Americans as with the English. With over 1400 pages.

E. P. Dutton and Company $2.50

Important Books on a Variety of Subjects

SORRY BUT YOU'RE WRONG ABOUT IT *by* ALBERT EDWARD WIGGAM

The author of "The Marks of an Educated Man" proceeds in the scientific education of Mr. Manstreet in an easy conversational style but producing an avalanche of facts which makes the reader discard half his most cherished notions.

Bobbs Merrill Company $3.00

THE INSECT MENACE *by* L. O. HOWARD

The Chief Entomologist of the United States Department of Agriculture is the world's leading figure in the war against injurious insects. He paints an alarming picture of what will happen if insects are allowed to increase and describes the defensive weapons of man.

Century Company $3.50

THE DOCTOR LOOKS AT LIFE AND DEATH *by* JOSEPH COLLINS

The final book in this famous series which includes "The Doctor Looks At Love and Life," "The Doctor Looks at Marriage and Medicine." A brave and stimulating book dealing with men and women as the founder of the Neurological Institute has observed them.

Farrar and Rinehart $3.00

Poetry and Drama

MATTHIAS AT THE DOOR *by* Edwin Arlington Robinson

Once again Mr. Robinson reveals his skill in analyzing the underworld of the emotions of four people each of whom meets defeat in a different way. His mastery of suggestion, his ability to compress a great deal in a very small phrase, are never more apparent than here.

Macmillan Company $1.75

MOURNING BECOMES ELECTRA *by* Eugene O'Neill

The most ambitious work O'Neill has undertaken. The book is a triology of which the first play is called Homecoming, the second The Hunted, and the third The Haunted. They present three complete tragedies and together embody a conception of Fate in terms of modern psychology.

Horace Liveright $2.50

MINNIE MAYLOW'S STORY and Other Tales and Scenes
by John Masefield

A volume containing eight narrative tales and several tableaux in verse. Mr. Masefield's first book of verse since his appointment as Poet Laureate justifies Galsworthy's statement: "The man of the hour, and the man of tomorrow too, in poetry and play-writing craft."

Macmillan Company $2.50

THE BEST PLAYS OF 1930-1931 *edited by* Burns Mantle

The ten best plays included in this year's collection of this important annual are, Elizabeth the Queen, Tomorrow and Tomorrow, Overture, Barretts of Wimpole Street, As Husbands Go, Once in a Lifetime, Grand Hotel, Green Grow the Lilacs, Alison's House, and Five-Star Final. The book contains also the Yearbook material of other issues.

Dodd, Mead and Company $3.00

AMERICAN POETRY From the Beginning to Whitman
by Louis Untermeyer

A companion volume to "Modern American Poetry" offering a wholly new survey of American poetry from the early colonial efforts to Whitman. It possesses biographical, bibliological, and critical notes as well as a richly detailed Preface. Over 800 pages.

Harcourt, Brace and Company $3.50

Philosophy—Religion—Inspiration

PHILOSOPHY AND CIVILIZATION *by* John Dewey

Professor Dewey sees philosophy not as an abstract science but itself a phenomenon of human culture. Its function is to adjust the mind of man to scientific tendencies and political aspirations which are novel and incompatible with past tradition.

Minton, Balch and Company $5.00

THE PARABLES OF JESUS *by* S. Parkes Cadman

Each of the parables of Jesus is presented in the words of the Gospel and followed by an explanation and interpretation in Dr. Cadman's vigorous style. Illustrated with eight illustrations in full color by N. C. Wyeth.

David McKay $3.00

A FORTUNE TO SHARE *by* Vash Young

"There is nothing so practical as idealism. Vash Young has lived his ideal, and what is more, has written this moving account of his career, giving chapter and verse for each successive experience, to show how he did it." From the Foreword by Earnest Elmo Calkins.

Bobbs Merrill Company $1.50

IMPASSIONED CLAY *by* Llewelyn Powys

Mr. Powys outlines a positive, dynamic interpretation of a way to happiness. He suggests the method by which we may control our heritage of the senses, insisting on the dignity and wonder which mark growth from the primordial loam.

Longmans, Green and Company $2.00

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